Dr. Hrag Papazian Appointed as Kazan Visiting Professor for Fall

Dr. Hrag Papazian has been named as the 19th Henry S. Khanzadian Kazan Visiting Professor in Armenian Studies at Fresno State for the Fall 2022 semester. The Kazan Visiting Professorship was established in Fall of 2000.

Dr. Papazian graduated from the Social Anthropology MPhil program at the University of Oxford, and then continued with his DPhil studies at the same institution. His doctoral dissertation was on “Contesting Armenianness: Plurality, Segregation, and Multilateral Boundary Making among Armenians in Contemporary Turkey.”

Dr. Der Matossian Presents New Book on “The Horrors of Adana”

Dr. Bedross Der Matossian was born in Beirut, Lebanon, and attended and graduated from Hamazkayin’s “Djemaran” College. He was very actively involved in Armenian community life since his early childhood, in cultural activities, sports, and community service.

As part of his duties as Kazan Visiting Professor, Dr. Papazian will be teaching a course “From Genocide to Post-Genocide Experience: Armenians under Late Ottoman and Turkish Republican Rule.” The goal of the course is to examine the history of the Armenian Genocide in the late Ottoman period and explore the fate of survivors who remained in local and national ground of political and socioeconomic life.

Editor’s note: Five students from Fresno State are studying in Yerevan, Armenia this fall, thanks to the generosity of the Kashian Family Foundation. The students are studying for a semester at the American University of Armenia (AUA), where they have the opportunity to learn both in the classrooms as well as from their rich environment in Yerevan. The Kashian Family Foundation is providing full tuition, travel expenses, room and board in Yerevan, and in-country travel expenses.

“The Kashian Family Foundation is pleased to support the Fresno State/AUA partnership, which has allowed students to study abroad in Armenia,” said Georgeanne White, President of the Kashian Family Foundation.

The students in Republic Square, Yerevan with government buildings in the background. From left to right: Victoria Avedikian, Tyler Badua, Mkhitar Getikian (CSU, Northridge), Eddy Thurber, Mary Krdikashyan, and Mistique Davis.

The Kashian Family Foundation is pleased to support the Fresno State/AUA partnership, which has allowed students to study abroad in Armenia. This experience of participating in academic courses while immersing themselves in the Armenian culture is invaluable to these students and will hopefully create lifelong memories and a sense of Armenian diaspora.”

Oud Master Richard Hagopian Inducted into Valley Music Hall of Fame Class of 2022 on September 21

Unless otherwise specified, all photos are by: Andrew Hagopian.

The students at the Genocide Vigil, Friday, April 22, 2022. From left to right: Victoria Avedikian, Tyler Badua, Mkhitar Getikian, Xavon Let, Eddy Thurber, Mary Krdikashyan, and Mistique Davis.

Armenian Series Publishes New Book - “A Woman of the World: Armen Ohanian, the ‘Dancer of Shamakha’”

Christine Pambukyan

“Amen Ohanian seemed [to be] one of the rare personalities not only in Armenian history, but also... in women’s history,” exclaimed Arsvi Bakhchinyan during a lecture describing the life of Ohanian, a “dancer of the Armenian diaspora.”

On Saturday, September 17, 2022, Vartan Matossian and Arsvi Bakhchinyan discussed their new publication in a lecture.
Lena Maranian Adishian, for copies of Impact of an Ancient Nation: Bridging the Past, Present, and Future with 500+ Facts about Armenia and the Armenians (The 100 Years, 100 Facts Project, 2016), 140 pp., in English, and with lavish photographs. Created by Lena Maranian Adishian and written by Nareg Setian. The book brings to life historical episodes, notable individuals, Diaspora communities, religion, language, music, dance, and sports and entertainment, all related to Armenians and Armenia. The goal of the book was to “bring forth the depth and breadth of the Armenian spirit.” The book is in honor of the Armenian people and of the survivors of the Armenian Genocide.

J. Kenneth Bedrosian, Fowler, CA, for a copy of Side by Side, with My Brothers: A Family History (2021), 210 pp., in English. This is a family history of the Bedrosian family of Fowler, California. J. Kenneth Bedrosian shares the story of his family’s escape from the Armenian Genocide to a better life in California’s Central Valley. The book is also a history of the raisin farming industry in the San Joaquin Valley.

Dr. Vatche Ghazarian, Portsmouth, RI, for copies of his new work, Corpus of Minutes of the National Representative Assembly, Interdenominational Representative Assembly, and Mixed Council of the Armenians of Turkey (1919-1922) (Հայաստանի առաջին համագումար փաստաթղթեր. Հայաստանի առաջին պատմական համագումար (1919-1922) (Yerevan: Armenian Patriarchate of Jerusalem, 2021), 2 volumes, in Armenian.

Shahé Mankerian, Pasadena, California, for a copy of his new book of poems, History of Forgetfulness (UK: Fly on the Wall Press, 2021), 80 pp., in English. The poems comprise a collection of memory about his growing up during the Civil War in Lebanon.

Dr. Zaven Messerlian, Beirut, Lebanon, for a copy of his work Studies and Documents on the Armenian Question and Genocide (Beirut, 2021), 111 pp... in English. The book is a collection of Dr. Messerlian’s articles published in Armenological publications, such as the Haigazian Armenian Review and the Haig Armenological Yearbook.

Roupen Najarian, for a copy of his book Beyond Color (գոյությի աղքատ) (Komitas-Institute Museum, 2017), 113 pp., in Armenian and English. This is the catalog for Najarian’s “Beyond Color” solo exhibition of pencil and paper works held at the Komitas-Institute Museum from October 9, 2017 to February 9, 2018.

Vickie Smith Odahbashian, Sacramento, California, for a copy of her book What Became of Little Jackie Smith? (Sacramento, 2021), 291 pp., in English. The book is a sequel to Victoria Smith’s life story called Victoria’s Secret: A Conspiracy of Silence. The story is a tribute to her father.

Dr. Verjine Sazavian, Yerevan, Armenia, for a copy of her new book The Oral Tradition of the Armenian-Americans in the Course of Time (Թարգմանական խմբերի արաբերական առաջին անգամ (Երևան: Հայաստանի Գիտությունների ակադեմիա, 2021)), 904 pp., in Armenian and English. This book is a “historico-folkloric” study of the primary sources saved from the losses of the Genocide. They represent the work of the author on her five trips to the United States and includes historical, folkloric, and ethnographic material giving the general picture of the past and present life of the Armenians of the United States.

For more information call the Armenian Studies Program at 278-2669.

Check on requirements for the Minor in Armenian Studies in the current catalog.

Give Your Way to the Armenian Studies Program

There are many ways to support the Armenian Studies Program.

1) A gift today could come through the donation of cash, stock, or goods.

2) The Armenian Studies Program can also be supported in the future in estate plans.
Dr. Jinks Speaks on Armenian Women Survivors' Stories

CAREEN DEREKALOUSIAN

“...we don’t write these histories from the women’s perspective. These histories don’t allow us to understand how Armenian women experienced being snatched or given up or taken in,” said Dr. Rebecca Jinks. “It doesn’t allow us to understand how they dealt with the violence, the uncertainty, the isolation, and the dependence on their host families. It’s a kind of detached history that we have been writing so far.”

On Thursday, September 15, 2022, Dr. Rebecca Jinks from Royal Holloway, University of London, presented a lecture on “And My Mother Gave Me Away” Armenian Women Survivors’ Stories of ‘Absorption’ and Reintegration During and After Genocide.

Dr. Jinks’ research is on the women who were “absorbed” into Turkish, Kurdish, and Arab families, and the variety of traumatic experiences they experienced.

Dr. Jinks began her lecture by giving an introduction to the topic of “absorption” of Armenian women during and after the Armenian Genocide. She referenced historian Ara Sarafian, who argues that there...
 Armenian Students Organization Begins Fall 2022 Semester with Election of New Executive Officers

On Thursday, September 8, 2022, the Armenian Students Organization held their first meeting for the 2022-2023 academic year. After a heated rock-paper-scissors tournament, elections were held for the executive positions. The elections yielded the following results: Sara Beberian, President; Sevana Wassilian, Vice President; Hayr Kerkezian, Treasurer; Christa Erizjian, Secretary; and Careen Derkalouian, Public Relations.

Why did you want to become an ASO Executive Officer?
I wanted to become an ASO Executive Officer because I loved participating in ASO activities as a member and wanted to help others have the same experience as me.

What makes ASO unique?
ASO is unique in that members share a love for their Armenian heritage and culture, so making connections with each other is extra special. I am so excited to see what this year will bring!

Sara Beberian
President - Armenian Studies Minor

Christa Erizjian
Secretary - Communicative Sciences Major - Armenian Studies Minor

Why did you want to become an ASO Executive Officer?
I wanted to run for Secretary because I think it’s important to serve where I am able to keep the Armenian traditions alive.

What kind of response do you hope to get from the members?
I hope ASO members embrace the Armenian culture by remaining involved in our events and contributing their time and efforts to our program. I would like to see members develop a deeper appreciation for Armenia and create new relationships with other ASO students this year.

Christa Erizjian
Secretary - Communicative Sciences Major - Armenian Studies Minor

Why did you want to become an ASO Executive Officer?
I wanted to become an ASO Executive Officer to be more involved in my Armenian Community.

Sevana Wassilian
Vice-President - Biochemistry Major

What would you like to accomplish as an officer?
As Vice President this year, I hope to make ASO a fun and enjoyable environment for both Armenians and non-Armenians. I will constantly be on the lookout for new opportunities to build a strong Armenian community on campus.

What makes ASO unique?
I am so proud to be of an organization that shows that no matter where we are, Armenians always seem to find each other, and I think that’s what makes ASO unique. ASO is one of the many representations that we as Armenian youth will continue to express our undying love for our culture.

Sevana Wassilian
Vice-President - Biochemistry Major

Why did you want to become an ASO Executive Officer?
I wanted to become an ASO Executive Officer to help plan events and create a welcoming environment to bring together the Armenian youth on campus. I also want to help raise awareness on the current situation in Armenia and make sure that students on campus know what is happening and how they can help.

What would you like to accomplish as an officer?
As public relations officer, I hope to encourage everyone to attend events through social media as well as capture all of our memories on camera for everyone to enjoy!

Hayr Kerkezian
Treasurer - Business Administration-Entrepreneurship - Armenian Studies Minor

Why did you want to become an ASO Executive Officer?
I wanted to become an ASO Executive Officer to help make the Armenian Studies organization more special. I am so excited to help plan events and create new relationships with other ASO students this year.

What would you like to accomplish as an officer?
I am very excited to help plan events and create a welcoming environment to bring together the Armenian youth on campus. I also want to help raise awareness on the current situation in Armenia and make sure that students on campus know what is happening and how they can help.

Careen Derkalouian
Public Relations - Biochemistry Major – Armenian Studies Minor

Why did you want to become an ASO Executive Officer?
Becoming a part of ASO is one of the best decisions I have ever made. I have made so many new friends through this organization and have created some great memories.

What would you like to accomplish as an officer?
I want to be an ASO officer so I can help create the same experience for others and be more involved in the Armenian community on campus.

Hye Sharzhoom
October 2022

The Armenian Students Organization gathered on Wednesday, September 21, to bring awareness of current events in Armenia to students on campus.

Varaz Samuelian Exhibit Opens at Fresno County Historical Museum

Left to right: Prof. Barlow Der Mugrdechian, John Alkire, Mike Kludjian, Jordan Mazmanian, and exhibit organizers Jason Ahronian and Jeff Ahronian.

There is an exciting new exhibit to see this year at the Fresno County Historical Museum, featuring the works of one of Fresno’s most iconic artists, Varaz Samuelian. On Saturday, September 3, a special preview of the exhibit was held and attracted a crowd of hundreds. This was the first time some of Varaz’s paintings had ever been viewed by the public.

Jeff and Jason Ahronian, both graduates of Fresno State and active members of the Armenian community, spearheaded the event. They have been very busy over the years creating exhibits at the Museum featuring the history, heritage, and culture of Armenians in Fresno County, including the award-winning “Early Armenian History” exhibit (located on the second floor of the Museum) and an exhibit on world renowned musician Richard Hagopian (also located on the second floor). The new “Varaz Art Exhibit” is located on the first floor of the Museum and contains some of the artist’s most interesting and diverse work. It is definitely worth seeing.

The exhibit would not have been possible without the generous donation of artwork and materials made by Varaz Samuelian’s niece, Carol Samuelian. Gorrella learned about the Museum while searching the internet and finding the website www.ArmeniansFresno.com created by Jeff and Jason Ahronian. Gorrella stressed the importance of having her uncle’s work displayed for the entire community to see and was excited to learn that the Museum draws hundreds of thousands of people each year through its doors.

The Ahronians are intent on keeping these exhibits as permanent fixtures of the Museum for many years to come. They are proud that all costs and expenses related to them have been raised privately by the community. Their goal is to continue adding content and expanding the scope of their work. Tax-deductible donations can be made to the Friends of the Fair, a non-profit organization to help offset the ongoing annual costs of maintaining the spaces at the Museum as well as the website. Donations can be mailed to Friends of the Fair, Armenian Exhibits, 1121 S. Chance Avenue, Fresno, CA 93702.

The Museum is located at the Fresno Fairgrounds and is open during the Fresno Fair, which runs this year from October 5-16. It is free to see with admission to the Fair. Group tours of the Museum can also be scheduled year-round by calling (559) 650-FAIR.

New Armenian Studies Program Website Provides Updated Information

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Follow the Armenian Students Organization on Instagram @fresnostateaso

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H. Roger Tatarian Elementary School Renaming Ceremony Takes Place September 7 in Fresno

The Fresno Unified School District officially changed the name of Forkner Elementary School to H. Roger Tatarian Elementary School in a ceremony on Sept. 7. As the thermometer found a third digit late in the morning, dignitaries spoke at the podium illuminated by the full intensity of the late summer sun.

“As a student of history, this is a moment that is both impressive to me, but it’s been a long time coming as well,” said Fresno State President Saúl Jiménez-Sandoval. “I want to thank the trustees of the Fresno Unified School District for their courage to name this school after an Armenian American who was a journalist, a graduate of Fresno State, a Bulldog who graduated with a political science degree and went after that to work in the field of journalism with a pencil in his hand.”

Flanked by a banner featuring the new pencil-toting Tatarian Hawks logo, Jiménez-Sandoval announced the establishment of a partnership between the Hawks and the Bulldogs. The logo was designed by Fresno State alumnus Scott Mouradian, based on a design by Stephanie’s husband Art direction of Suzanne Bertz-Rosa.

“I am really proud that we are establishing this partnership with Tatarian Elementary School and the Media, Communications and Journalism Department at Fresno State to give Tatarian students a clear pathway and the tools necessary to know, what does it take to become a journalist and what is a journalist in today’s world?”

Jim Boren, executive director for the Institute for Media and Public Trust at Fresno State, said the details of the pathway are still being finalized.

“We want them to get them enthused about journalism, make them multimedia journalists and bring them to Fresno State. We want to make Forkner Elementary School to be Fresno State Bulldogs.”

The sun that parched attendees of the ceremony is the same star that provides energy to the fertile Central Valley soil. The life that sprouted gave promise to the dreams of Armenian immigrants fleeing oppression. But as they planted their farms and businesses and purchased homes, they faced discrimination.

According to media reports, the Fresno Unified School Board began looking into changing the school’s name after it came to light in historical legal documents that Jessie Clayton Forkner, the developer for the Fig Garden area, forbade the sale or occupancy of property to minoritized people, including those of Armenian descent.

Mark Arax, an author and Fresno State alumnus, proposed the name change at a board meeting in June. James Tatarian, Roger’s grandson, requested his grandfather’s name be withdrawn from consideration for a new building, calling it “a consolation prize that is not suitable for a man of his accomplishments and stature.”

“A change like this is never easy,” Arax said. “Forkner School was named in the 1940s, so you’re talking about 40 years. People don’t want a part of that, but I think we did it the right way. We did the research and presented the case and, ultimately, the case was compelling enough that the school district decided that this is right, this is just.”

The Fresno Unified School Board voted in October 2021 to change the name in honor of the award-winning journalist, Fresno State alumnus and faculty member.

“Roger Tatarian’s career as a journalist and professor demonstrates the transformative power of a Fresno State education,” said Dr. Honora Chapman, dean of the College of Arts and Humanities at Fresno State. “By returning to his alma mater to educate a new generation, he changed his students’ lives, and now a Fresno State school in his name will inspire countless children to pursue their dreams.”

“The Armenian community is pleased that the Fresno Unified School District has chosen to recognize Roger Tatarian by naming a school after him,” said Professor Barlow Der Mugrdechian,Berberian Coordinator of the Armenian Studies Program.

“This recognition, with the naming of the first school in the district for an Armenian, is long overdue. This is a fitting honor for Tatarian.”

Tatarian was a Fresno State media, communications and journalism faculty member for 15 years. The Roger Tatarian Journalism Grant, the Roger Tatarian Endowed Chair in Journalism and the Roger Tatarian Symposium were established in his honor.

Also an alumnus, Tatarian graduated from Fresno State in 1938 with a degree in political science. He began his career at United Press International, then a worldwide news reporting wire service. During World War II, he was a correspondent and continued to work for United Press International for the next 34 years.

He had a successful career, serving as the general news manager for Europe, the Middle East and Africa. He was bureau chief in London and Rome, served as news editor in Washington, D.C. and eventually became editor in chief.

Tatarian received many awards and honors, including the Elijah Parish Lovejoy Award, a special citation by Ohio University and an honorary doctorate in law from Colby College in Maine in 1980. He was named a fellow of the Society of Professional Journalists Sigma Delta Chi in 1992 and was among the first group inducted into the New York Society’s Hall of Fame. He also served as a Pulitzer Prize nomination juror in 1960, 1961 and 1985.

After his retirement, Tatarian returned to Fresno and joined the faculty at Fresno State. During that time, he served as a consultant to newspapers and wrote a regular...
The main building of the American University of Armenia.

We have already toured the Ararat Brandy Factory and sampled some of their blends, visited the pagan temple and palace ruins at Garni, explored the Monastery at Geghard, and baked Lavash. Visiting landmarks I have only heard about in stories or read about in class has been a truly surreal experience. Yerevan is an ideal city for students. Many restaurants are within easy walking distance of the dorms, not to mention grocery stores and other national landmarks such as the Cascade and the Matenadaran.

A tragic aspect of our trip is the ongoing conflict between the Republic of Azerbaijan and Armenia, a piece of which took place during our stay here. In September, Azerbaijan launched an attack on multiple cities on the internationally recognized Armenian border, with a drone shelling the city of Martuni, over 40 km beyond the border, much farther into Armenia proper than had ever been affected by the fighting. With over 200 casualties on each side, I am incredibly grateful that diplomatic efforts by the United States led to a successful ceasefire. Though internationally recognized Armenian land was under Azeri control, the public statements and phone calls to the Armenian government by United States Secretary of State Anthony Blinken and President of France Emmanuel Macron and a public visit to Armenia by House Majority Leader Nancy Pelosi are encouraging developments and for some of us, to have the first taste of our motherland.

PAPAZIAN, FROM PAGE 1

The emerging Republic of Turkey posed a serious threat to Armenia.

Dr. Papazian’s research interests focus on issues of identity, group formation, inter-group relations, ethnicity, nationalism, diaspora and transnationalism, and politics and conflict. His doctoral research was on Armenians in contemporary Turkey, but he has also been conducting research in Armenia during the last two years.

For the past academic year, Dr. Papazian has been a Promise Armenian Institute post-doctoral fellow in the department of anthrology at UCLA. He taught as an Adjunct Lecturer at the American University of Armenia from Fall 2019 to Spring 2021 and taught three courses there: “Introduction to Cultural Anthropology,” “Geographic Culture,” and “Research Methods.”

While at Fresno State, Dr. Papazian will give three public lectures, under the general title of “Armenians and ‘Other Armenians’ in Contemporary Turkey.” The first lecture of the series on “The Christian Armenian Diaspora,” was held on Friday, September 9. The second lecture, on Friday, October 7, will be on “‘Muslim and Alevi Armenians,’” who have been getting more and more vocal and visible during the past few decades in Turkey. The third lecture on “The Migrants from Armenia,” on Tuesday, November 1, will examine the recently emerged community of migrant women who have come to the Republic of Armenia since the early 1990s.

Throughout his lectures, Dr. Papazian will be also discussing relations between these different factions of Armenians in contemporary Turkey.

For information about Dr. Papazian’s lectures please follow Armenian Studies on its Facebook page, @ArmenianStudiesFresnoState or visit the Armenian Studies Program website, https://cah.csufresno.edu/program/american-studies/.

Read all of the back issues of Hye Sharzhoom

hoosharzhoom.com

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Oct 2022

Fresno State Studies Student at AUA in Fall 2022

ARMENIA, FROM PAGE 1

friendships.

The following story from Yerevan is shared by Cally Thurber, one of the five students studying in Yerevan.

“We have been in Armenia for almost a month and I think it is time that we introduce ourselves to all of you and share our experiences in Armenia” said Thurber.

Tyler Badua, a history major, was one of the students who visited his family there, choosing to stay abroad to expand new cultures and expand his horizons. Tyler studies the Armenian culture during a Masterpieces of Armenian Culture class at Fresno State and recently went to visit the monasteries and other historical locations he learned about in class. He is impressed by the weaving of production of cotton from the dorm balcony, the friendly people, and the varied styles of architecture. Tyler plans to Minor in Armenian Studies when he returns to Fresno.

Mistique Davik was born and raised near Boston. She is very active in her community in which she founded “No Cap Convos,” a grassroots organization which interviews members of the community, getting to know them with tough questions. Mistique is a Kinesiology major who is currently working on her Master’s degree and continue travelling post-graduation. She is excited to be making new connections, seeing time in interprofessional and healing.

Victoria Avedikian is a Psychology major with a Minor in Sociology. She is very excited to travel and the convenience of living in an unfamiliar city, getting to know a new environment and, for some of us, to have the first taste of our motherland.

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October 2022

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Congressional Recognition
Hagopian, From Page 1

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School of Music and California State University, Fresno, where he served as “Artist in Residence.” The New York Times has referred to him as “one of America’s most accomplished folk musicians.”

Through his many decades of performances in Armenian communities, Hagopian was widely acclaimed as an artist and technician. He was given the title “Oudi” in 1969 by the internationally famous virtuoso Oudi Hirani, a blind master, the highest honor an oystad can receive.

The late Gene Bluestein, a retired Fresno State professor, brought many well-known folk musicians to perform concerts for the students and to the Fresno community at-large, including luminaries Pete Seeger, Doc Watson, and Lightnin’ Hopkins. He believed music and art were important modes of expression for everyone, not just the most talented in our society.

Ohanian & Bakhchinyan Music Club was established in 1905 by a group of women who saw the need for classical music concerts in Fresno long before colleges, symphonies, or other cultural arts existed here. These women, all musicians, formed a volunteer group that from 1908 through 1980 sponsored and presented a series of concerts through two world wars, the influenza epidemic and the depression.

Allen Harkins was a Madera High School teacher, pianist, starmaker for such big bands as Benny Goodman, Duke Ellington, and the rest of the vast array of swing bands. His résumé was a designer, seamstress, and choreographer known throughout the country for how to do their routines on her front lawn. Together they became known as “Harkins’ Magic Machine,” turning out award-winning bands and stunning visual performances.

Ray Camacho was the leader of “Ray Camacho and the Teardrops,” a drummer, and a multi-instrumentalist whose musical diversity is legendary. He was known for his powerful bass voice, his big band, rock, soul, Mexican regional music cumbias, muziktas, and other forms that he composed.

They began playing high school dances and regional fairs, establishing a reputation for high quality performances. During their multi-decade existence, “Ray Camacho and The Teardrops” recorded 58 LPs, CDs and 75 singles with three gold records, and performed for the 1989 Presidential Inauguration of George Bush.

The Valley Music Hall of Fame event was held in collaboration with Roger Rock's Dinner Theater and the Community Media Access Collaborative (CMAC) and was hosted by Dan Pessano and Elizabeth Steckel.

The Valley Music Hall of Fame Board is composed of Chair, Don Priest; Vice-Chair, Don Fischer; Treasurer, Fred Martinez; Secretary, Debi Roud; and Board members John Alden, Janice Fleming, Beverly Green, and Fred Martinez.

The mission of the Valley Music Hall of Fame is to seek out those exceptional musicians, writers, producers, promoters, and educators, both past and present, who have contributed to the musical cornucopia and to the ongoing cultural foundation of the Valley Music Hall of Fame. More information on the Valley Music Hall of Fame can be found at https://valleymusichalloffame.org/.
“I AM SERVANT OF YOUR VOICE: ARMENIAN-AMERICAN SOPRANO ZABELLE PANOSIAN, 1891-1986”

by Ian Nagoski and Harout Arakelian
Thursday, October 13, 2022 • 7:00PM
Industrial Technology Building, Room 101
2255 E. Barstow Ave. (S/E Corner of Barstow and Campus Dr.)
Free Admission. Free parking in Lot P23 with parking permit code.

“A House in the Homeland: Armenian Pilgrimages to Places of Ancestral Memory”

by Dr. Carel Bertram
Emeritus Professor, San Francisco State University
Thursday, October 20, 2022 • 7:00PM
University Business Center, Alice Peters Auditorium
Fresno State-Parking in Lot P6 with parking code.

Lecture III-
“The Migrant Armenians in Contemporary Turkey”

by Dr. Hrag Papazian
Kazan Visiting Professor in Armenian Studies
Tuesday, November 1, 2022 • 7:00PM
University Business Center, Alice Peters Auditorium
Fresno State-Parking in Lot P6 with parking code.

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