Revitalizing downtown Fresno

By Mike Boylan
The Collegian

The American journalist and author Chris Hedges addressed the culture of consumption, the perils of unfettered free-market capitalism and America’s obsession with celebrity culture before a packed conference room at Fresno State’s Henry Madden Library Wednesday night.

Hedges has been a foreign correspondent for two decades, covering conflict in over 50 countries, and was part of a group for the New York Times that won a Pulitzer Prize in 2002 for their coverage of global terrorism.

Hedges sought to explain some of the key concepts from his recent book, “Empire of Illusion: The End of Literacy and the Triumph of the Spectacle.”

“This ethic promoted by corporate culture and marketing breeds passive citizens that internalize these cult-of-self messages, argued Hedges.”

“The fantasy of celebrity culture is not designed to simply entertain, it is designed to drain us emotionally, confuse us about our identity, condition us to chase illusions of unattainable fame and happiness, and to keep us from fighting back.”

In the face of economic and political turmoil, fraud and deception, this infatuation with a promotion of self-worth personified by spectacles of the unreal, Hedges claimed, has created a population “that is unprepared intellectually, emotionally and psychologically for such crises.”

“Even in the face of catastrophe, mass culture assures us if we close our eyes, if we visualize what we want, if we

CSU funding further restored

By Leonard Valero
The Collegian

California’s new budget pact, announced Wednesday provides the financially drained CSU $139 million in one-time additional funding. With the $106 million in American Recovery and Reinvestment Act funding awarded last week, the total budget increase is approximately $245 million.

While the added funds are not all of the approximately $600 million cut the CSU system was estimated to lose in the last few years, it will still provide some breathing room and help the CSU system get back on its feet.

Budget cuts resulted in class shortages, furlough days and the grave possibility that Fresno State along with many other CSU schools would not have enough funds to accept applicants for the 2011 spring semester.

The spring 2010 semester had to be scaled back and only 150 students were accepted, but only in specific circumstances such as credential students and students in certain graduate programs.

According to a Sept. 16 CSU press release, a one-time increase of funding amounting to $106 million was awarded to the CSU system and allowed for a partial restoration of spring admissions.

As reported in the Fresno Bee, Fresno State is to receive $5.9 million of the AARR funding allowing the university to accept up to 1000 spring students.

In a previous interview with The Collegian, Associate Vice President for Enrollment Services, Ilana Vinovrski expressed his mixed feelings about the one-time allotment.

“When one-time money comes in, we serve [more] students, then we don’t get additional funds, the we have to go back that game of reducing enrollment again,” Vinovrski said. “No one wants to do that!”

Fresno State may not have to play that game with the additional $199 million funding increase. The states new budget pact also provides a plan to fund enrollment growth, which can be up to an additional $60.6 million.

Vinovrski said in a previous Collegian article that if the full $306 million was to be restored as the governor it was possible that all students that meet the admission requirements for spring would make it into the university.

A press release from the California Faculty Association, President Lillian Taieb said the funding is a welcome change from the direction the CSU system was heading.

“The CSU truly is the economic engine for California and restoring this vital funding is an important art of putting our state back on the road to economic recovery.”
What a tangled web we weave

Lying. It's what we do. We lie for justifiable reasons: to cover up mistakes or to protect a friend. We lie to evade punishment and we lie to evade nagging.

We deceive our moms and our significant others the most. In her 1996 study on lying, Bella DePaulo found that “College students lie to their mothers in one of two conversations.” Sounds high, but if you think about it, it’s probably true. No one wants their significant others to know of their indiscretions, it’s probably true. No one wants their significant others to know of their indiscretions.

The article describes three studies that show we lie more online than anywhere else.

The article notes that we lie online more than in other situations because we can distance ourselves from the consequences of our lies easily; we perceive that what we say online is less permanent than face-to-face or pen-and ink communication.

CNN recently featured some options to escape detection of a cheater to send. Among them, they recommended being vague, adjusting privacy settings, and, again, telling a lie.

Here’s why their last suggestion is best:

1. Telling the truth can be messy, but if done with tact, it boosts your author- ity and respect. Few things degrade your reputation like being caught in a lie, ever, if you feel like being sick to your sister’s tuba recital. Tactful truth enhances the way others view you and gives you the power of a trustworthy reputation.

2. Honesty frees you from the fog that accompanies frequent fabrication. Habitual liars begin to believe the lies they tell. Telling lies on a duplicity believing your own lies is another.

3. Honesty frees you from the head- ache of covering your tracks. People who lie tend to overcompensate with our ali- gies. Next time you need a day off from work to go rock climbing in Yosemite, you don’t need to say your car broke down and you can’t make it to your job. Tell the truth with tact and simply ask for a day off. Don’t volunteer unnessary details.

In Alexander Dumas’ novel, “The Count of Monte Cristo,” a character named Monsieur Morrell preferred to lose his life than his honor and good name.

Shocking, right? These days, people just don’t act the way they did in novels from the 19th century.

A revamped approach to honesty probably won’t put you in the position of Morrell, but it can renew a sense of honesty and report important issues responsibly. As harsh as it may sound, mainstream news channels don’t report the news responsibly anymore.

Although society is so entertainment-driven, it’s crucial that news networks stop trying to entertain their audiences. Information—not fun should be the reason people watch the news. Until we, the consumers, change our viewing preferences as they relate to news, major networks won’t have the incentive to change the way they do business. In this day and age that is so pushed by the entertainment, it’s easy to be bored out of your mind while watching the news. Even though watching a news report on living conditions in third-world countries might not be the most entertaining thing to watch, we live in a country where information is power. And the more informed you are, the more power you have. Hopefully the day when news networks and news viewers realize that comes soon.

Response: "Univision monopolized local news and stopped trying to entertain viewers. Not only stop claiming (including Univision) that unscrupulous journalists can’t stop claiming (including Univision) that they are the news, but also that there are no better news channels. The new Univision is an accurate news channel that provides the news accurately.

Response: "The hiring gateway"

Response: "Back to a humane economy"

Response: "The Scholastic News is a student-run newspaper that serves the Fresno State community.

Response: "The Collegian is a student-run newspaper that serves the Fresno State community. It is open to students of all majors.

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we have faith in ourselves, if we tell God that we believe in miracles, if we tap into our inner strength, if we grasp that we are truly exceptional, if we focus on happiness, our lives will become harmonious and complete,” said Hedges. “This cultural retreat into illusion that are peddled by positive psychologists, Hollywood or Christian preachers, is a form of magical thinking.”

The ethic of commodity culture that reveres homogeneity under the guise of different “brands” is pervasive in our political culture, Hedges argued. This ethic has ensnared Washington to the interests of corporations, lobbyists and globalization, and has left many Americans blind to how political parties are different brands of the same anti-democratic forces.

“Brand Obama is about being happy consumers,” said Hedges. “We feel entertained, we feel hopeful, we like our president, we feel he is like us.”

“Obama has given $12.8 trillion to the defense industry, makes money from war and suffering. It is legally permissible that not only maintains, but also increases the number of people who can only find poorly paid part-time jobs, is not 10 percent. It is somewhere between 17 and 20 percent, a sixth of the country is unemployed, and shedding more jobs than we did after the 1929 crash.”

Hedges added that in such crises as the ones we face currently, pork ears continue “a sort of coup d’etat in slow motion” that preys on the despair and futility of citizens.

“These anti-democratic forces will use fear, chaos and hatred of the ruling elites and a specter of left-wing dissent to consolidate power.”

He believes that in such crises as the ones we face currently, pork ears continue “a sort of coup d’etat in slow motion” that preys on the despair and futility of citizens.

 Deng has evolved into a class of pork ears. The Democrats, like the Republicans, are mostly pork ears. We are captivated by the hollow stagecraft of political theater. Pork ears do not only things they value are departments that make money, raise money, grant money, corporate money. That makes it really tough if you are in the English or philosophy department.”

This adulterated priority has been underway for quite some time, said Hedges.

“There has been an assault against the humanities since the beginning of the 20th century, and the reason is they see the humanities as subservient—and they’re right. That is why Socrates was put to death. The role of the humanities is to ask the broad moral questions to challenge assumptions and structures, and what the corporate state wants are vocational schools that produce systems managers that go into the corporate state. They don’t want people questioning the social, political and economic system by which it operates.”

Hedges tells his students to avoid personal debt, which he acknowledges is difficult for students who need loans for school. But other countries have circumvented this dilemma.

“If you told French-university students they’d shut the country down. You had to pay 30, or 40 or 50 thousand dollars a year to go to college, they’d shut the country down. You shouldn’t have to pay a dime to go to school.”

CONTINUED from page 1

my, its transportation, landscapes and open space. The widely talked of high-speed train system was also brought up.

Janine Dreifuss of San Diego planned to attend the event.

“I think it will be an asset to the community and people like me who don’t know the area all that well,” she said.

Both the Fulton Corridor Specific Plan and the Downtown Neighborhoods Community Plan consist of many specific city areas: the Central Business District, the Cultural Arts District, the South Stadium zone, Chinatown and the surrounding neighborhoods of Lowell, Jefferson, Southwest and Southeast.

In all, the combined plan areas comprise approximately 7,000 acres. These two plans are common procedures of the land use law in California, as well as in Fresno. They are part of the city’s Downtown and Community Revitalization Department. The department’s mission is to help transform downtown into a friendly community accessible to and appealing to the public. They are also in charge of restoring historic neighborhoods and buildings and maintaining a strong local economy.

The phases in the Fulton Corridor project will take place this month. Unpacking, where ideas formed in the Master Plan and Design phase are refined for city review, and the Specific Plan Preparation and Environmental Review, which will assess the exact construction logistics and the environmental impact of the developments, will be conducted to bring the project closer to its final adoption in June 2012.
International Coffee Hour stirs up October

By Janessa Tyler
The Collegian

The aroma of fresh coffee and pastries filled room 3212 in the Henry Madden Library as International Student Services and Programs hosted the fourth International Coffee Hour of the fall 2010 semester.

"East Meets West" was the topic for the two presenters, linguistics major Nathan Lyness and business management major Hyunji "Shine" Kim. Lyness represented the United States and Kim represented East Asia.

"Both of these people have something in common," said International Coffee Hour Coordinator David Rasiah. "Both of them have seen both sides of the world."

Lyness went overseas to Central Asia recently and taught English for a couple of weeks at an English center.

"I loved the people, the food especially, and the culture was really great," Lyness said.

Kim migrated to the U.S. in 2008 from South Korea. She started her journey at Howard Community College in Maryland and then went back to South Korea in 2010 to apply for the exchange scholar program, which led her to Fresno State.

Rasiah is a transfer student from Sri Lanka, the tiny country south of India. He said they find presenters by networking and word-of-mouth.

"We look for people who can present well, who can talk well and most importantly, who can bring a lot of content and experience to the presentation," Rasiah said.

International Coffee Hour has been an active program on campus since 1993 with the help of ISSP and the library's multicultural program. It's a weekly program that allows guests to learn about the diversity on campus and in the community while enjoying refreshments.

"It's a program that brings together students from all over the world, international students mainly," Rasiah said. "It's also open to faculty and community members."

Lyness and Kim shared the differences and comparisons between the two countries through a PowerPoint presentation. There were seven categories: food, high school, college life, job qualifications, couples living together before marriage, family relationships and human rights.

Kim said one difference between the food in the United States and in South Korea is portion size. Meals in South Korea are smaller, less salty and include a lot of vegetables and rice.

"We always have rice," Kim said.

Lyness and Kim both said their experience as a presenter was great and they learned a lot through the process.

"It was really good working with a partner like Kim," Lyness said. "I think the presentation flowed really well and we were able to kind of complement off each other."

Kim said she was able to make new friends while preparing and researching for the presentation.

"I'm very glad that I had a chance to give a presentation through International Coffee Hour," Kim said. "I recommended this program to one of my teachers at HCC."

The next International Coffee Hour takes place Tuesday, Oct. 12 at 2 p.m. on the second floor of the library room 2086.

"It's a time of learning, but it's also a time of relaxation among the hustle and bustle of school," Rasiah said. "It's a very unique learning experience."
Horses, Heigl and Horror all in one weekend

By Maddie Shannon

The Collegian

Racehorses, babies and small-town killers come to the big screen today as five new movies kick off the weekend.

Another thriller film, “My Soul to Take,” opens tonight in addition to the three horror films released last week.

Another highly-anticipated film, “Secretariat,” has fans raving about Diane Lane’s performance as Penny Chenery, a woman who inherits a ranch from her father. She raises horses on the ranch and comes to find a champion racehorse in the fray.

Here is a full rundown of this weekend’s movies.

**Life as We Know It (PG-13)**

**What it’s about:** Two complete opposites, Holly and Eric, find themselves the parents of their goddaughter Sophie. The little girl’s parents die in a car accident early in the movie, and Holly and Eric are forced to deal with each other in order to raise Sophie.

**Why you should see it:** The new parents come face-to-face with the worst parts of parenting, for example changing diapers. The ensuing drama makes for some good laughs.

**Starring:** Katherine Heigl, Josh Duhamel, Josh Lucas and Jean Smart.

**It’s Kind of a Funny Story (PG-13)**

**What it’s about:** Craig, a 16-year-old kid dealing with stress, checks himself into a mental health clinic. The clinic’s teen ward, now defunct, transfers all their patients into the adult ward where Craig finds himself. He is subsequently adopted into a rag-tag team of mental patients, one of whom is a teenage girl that Craig has a fling with.

**Why you should see it:** This film is a lighthearted comedy. The hilarious situations that revolve around the patients’ lives and experiences in the hospital will make you laugh, and it brings up valid points about society in general.

**Starring:** Gier Gilchrist, Zach Galifianakis, Viola Davis, Emma Roberts and Aasif Mandvi.

**My Soul to Take (R)**

**What it’s about:** A dying serial killer, known only as The Riverdale Ripper, curses the little town he operates in. The seven babies born on the day he died now face a future as his last victims. Sixteen years later, those children have to figure out how to defeat the Riverdale Ripper as he comes back for them, one by one.

**Why you should see it:** The twist sets the movie apart from others of its kind—the seven kids born on the day of the Riverdale Ripper’s death have to figure out if the he survived after all, or if he’s been reincarnated as one of the seven.

**Starring:** Max Thieriot, Emily Meade, John Magaro, Denzel Whitaker and Nick Lashaway.

**Secretariat (PG)**

**What it’s about:** Mrs. Penny Chenery, a housewife in Caroline County, Virginia takes over a thoroughbred breeding operation after her father’s death. Despite her inexperience in anything horse-related, she manages to breed the stubborn champion racehorse Secretariat.

**Why you should see it:** Everyone loves an underdog story, and Secretariat is just that. Diane Lane brings her superb acting skills to yet another role that critics are saying is worthy of an Academy Award nomination.

**Starring:** Diane Lane, Dylan Walsh, John Malkovich, Dylan Baker and Scott Glenn.

**Stone (R)**

**What it’s about:** Jack Mabry, a corrections officer, takes the case of one inmate, Gerald “Stone” Creeson. Stone was caught in a coverup after killing his grandparents in a fire. As Mabry reviews whether Stone is eligible for early release from prison, Stone’s beautiful wife Madylyn tries to sway him in Stone’s favor.

**Why you should see it:** The difference between Mabry, a man of the law, and Stone, a lawbreaker, gets smaller and smaller as the pasts of both men come to light. Madylyn makes matters more complex in the lengths she goes in order to free her husband from jail.

**Starring:** Robert Di Niro, Milla Jovovich, Edward Norton and Frances Conroy.

**The 3rd Annual Middle East Studies Conference**

**College of Arts and Humanities & The Middle East Studies Program**

**California State University, Fresno**

**October 7-9, 2010**

The 2010 Conference, sponsored by the Middle East Studies Program at California State University, Fresno, focuses on various aspects of the modern Middle East, from the arts, to history, literature, language, political economy, international relations, as well as socio-cultural and pedagogical matters. The public is invited to attend the following events, including the keynote address, symposium and cultural performances.

**"East" Meets "West"**

Science, Mathematics, Philosophy, Economics and the Islamic Civilization

**October 8, 2010, 10:30 a.m.–12:30 p.m., Peters Building 191**

- Dr. George Saliba, Columbia University
  Islam and the Transformation of Greek Science

- Dr. Sasan Fayazmanesh, California State University, Fresno
  Al-Khwārizmī’s Algebra and the Commercial Revolution

- Dr. Emma Gannage, Georgetown University
  Intercultural Context of Islamic Philosophy

- Dr. Mahmood Ibrahim, California Polytechnic State University
  Pomona Islamic Medicine

**Film: “Women Without Men”**

Based on a Novel by Shahrnush Parsipour about Modern Iran

**October 8, 2010, 5:15 p.m., Peters Building 191**

**Music Ensemble**

**UC Santa Barbara’s Middle East Ensemble**

**October 9, 2010, 8 p.m., Concert Hall**

**Contact: Dr. Sasan Fayazmanesh, Program Committee Chair**

(sasanf@csufresno.edu) or www.csufresno.edu/mesp/news_events/me_conference/index.shtml
News Briefs

Brief news for the brief attention span

LOVELAND, Colo. (AP) — Officials in northern Colorado say they won’t replace a controversial piece of artwork alleg- edly thrown from a window by a woman in the city’s museum.

Police said 56-year-old Kathleen Falden of Kalispell, Mont., was arrested Wednesday at the Loveland Museum. Witnesses say she used a crowbar to smash a display case holding a multi-panel print which critics say portrays Jesus engaged in sex as an act and then tore part of it up.

The remaining portions of the work by Stanford University professor Enrique Chagoya were taken by police and evidence as police as evidence. The museum reopened Thursday and city spokesman Andy Hiller said the print would not be replaced.

Falden was set to appear before a judge Thursday afternoon to hear what charges she faces.

ROME (AP) — Juliane Moore will receive an acting award at the Rome Film Festival opening this month, organizers said Thursday, while Keira Knightley, Eva Mendes and Aaron Eckhart will walk the red carpet to present their new movies.

Also attending the Oct. 22-Nov.5 festival are John Landis, director of “The Blues Brothers,” and his new film “Burke and Hare”; Bollywood superstar Shah Rukh Khan and French diva Fanny Ardant with a short film on the Roma community — a hot topic in her home country, which has been expelled by Gypsies.

Knightley and Mendes will kick off the festival with “Last Night,” a marital drama also starring “Avatar” leading man Sam Worthington, who is not expected in Rome. Eckhart will promote “Rabbit Hole,” which also stars Nicole Kidman. About a couple grieving over the death of their son.

Both movies are among the 16 films competing for the top prize. Also in competition is “Orange and Sunshine,” the first feature film by Jim Loach, supernatural director Ken Loach’s son, and starring Emily Watson and Hugo Weaving, of “Memento” and “Lord of the Rings.”

Moore is presenting “The Kids Are All Right,” a fam- ily comic drama in which she stars opposite Annette Bening and Mark Ruffalo. Rome Film Festival artistic director Peter Detassis said the American actress is being awarded for her ability to represent both mainstream Hollywood and indie movies.

The festival will also mark the 100th anniversary of Akira Kurosawa’s birth with a screening of “Rashomon” and the 50th anniversary of “La Dolce Vita” with the presenta- tion of the restored version of Federico Fellini’s classic.

Now at its fifth edition, the Rome fest is seeking to estab- lish itself in the busy international circuit of movie festi- vals.

PARIS (AP) — Paris City Hall has come under fire for barring a major film museum exhibition of works by U.S. photographer Larry Clark, a taste that includes sexually explicit shots of teenagers.

Critics said the move was akin to censorship, with the French Human Rights League calling the decision “backward and reactionary.”

The Socialist-run mayor’s office has expressed fears about legal challenges if it lets minors into the exhibit by Clark, who is also a filmmaker best known for the 1995 film “Kids,” that caused a scandal for its raw portrayal of teens, sex and drugs.

A 2007 French law forbids showing pornographic images to minors under 18 and is pun- ishable with up to 3 years in prison and a fine of up to 75,000 euros ($104,760). Yet Paris City Hall’s cautious interpretation of the law permitted many in a coun- try where bare breasts are not uncommon in mainstream advertising and soft-core porn is shown on television, albeit with a parental warning mes- sage.

Clark called the move “ridic- ulous” in an interview pub- lished Thursday.

“I see this as an attack on youth, on teenagers,” he was quoted as telling Liberation newspaper. “These photos are for them.

Liberation showed one of Clark’s shots on its front page: a naked couple embracing and visibly fondling each other’s private parts.

The exhibit is showing at the Museum of Modern Art of the City of Paris, which is run by city hall.

Several Greens lawmakers asked Paris Mayor Bertrand Delanoë to explain himself, calling the move an assault on freedom of expression.

Delanoë defended his deci- sion by saying that “what was easy (to show) 20 years ago causes problems today.”

In a letter to the Greens last week, he said a ban for youth was the only way “to allow a great artist to show in a great Paris museum.

“Clark’s ‘Kids: The Past Hello’ shows through Jan. 2 at the Museum of Modern Art of the City of Paris.”

NASHVILLE, Tenn. (AP) — Taylor Swift has won a court fight against 16 individuals she claimed violated trademark by selling counterfeit merchan- dise bearing her name and pic- tures.

Court documents said a fed- eral judge in Nashville granted a default judgment last week permanently barring 16 indi- viduals from making or selling Taylor Swift merchandise.

Swift claimed in the suit that her merchandise enforcement team found numerous individu- als selling fake goods across the country during her 2009 tour, including T-shirts with her image on them.

A message left for Swift’s attorney on Wednesday was not immediately returned. Court records indicated that the accused individuals had no attorneys listed and they had not responded to the lawsuit.

BERLIN (AP) — Justin Timberlake says he thinks vinyl records sound better than digitalized tunes.

The 29-year-old pop musician and actor told German news- paper Frankfurter Rundschau on Thursday that he loves putting out records featuring oldies from the Beach Boys and early Beatles, claiming they “sound warmer” and “more vintage” than digital versions.

Still, the singer acknowledg- ed that MP3 files are handy for selling his own songs online.

Timberlake currently stars as Napster founder Sean Parker in “The Social Network,” a biopic about Facebook creator Mark Zuckerberg. Napster clashed with the music indus- try over illegal sharing of music files. But Timberlake expressed sympathy for his character, saying he believes Parker really didn’t harm the record labels.

Word of the Day

Fantasy Cheering

Rooting for a football player you would normally root against because the player is on your fantasy football team.

Source: UrbanDictionary.com

PUZZLE SOLUTION: http://collegian.csufresno.edu

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The daily crossword

Edited by Timothy E. Parker

1 Across: Urban legend

2 Across: “Hooray!”

3 Across: 64 Not just up

4 Across: 69 “Do not change,” to an

5 Across: 68 Suddenly lose it

6 Across: 67 Westminster attraction

7 Across: 66 William with a state

8 Across: 65 Yups’ opposites

9 Across: 64 Not just up

10 Across: 63 Do a quick turnaround

11 Across: 62 Sugar amt., perhaps

12 Across: 61 Easy tennis return

13 Across: 60 Tidal movement

14 Across: 59 That’s what ewes say

15 Across: 58 Perform a daring act

16 Across: 57 Stops mid-march

17 Across: 56 Southern breakfast dish

18 Across: 55 What boring things never

19 Across: 54 Machu Picchu native

20 Across: 53 Outward appearances

21 Across: 52 Airplane Flying Handbook

22 Across: 51 Ontario-born hockey

23 Across: 50 Reaches from point A to

24 Across: 49 Like spider webs

25 Across: 48 Boneless cut of meat

26 Across: 47 Airplane Flying Handbook

27 Across: 46 Reggae great Peter

28 Across: 45 Inclined to conversation

29 Across: 44 Reggae great Peter

30 Across: 43 A 2007 French law forbids

31 Across: 42 State with confidence

32 Across: 41 Fantasy Cheering

33 Across: 40 Macabre (Var.)

34 Across: 39 Canasta combination

35 Across: 38 It might be self-cleaning

36 Across: 37 Matter for a judge

37 Across: 36 Birthplace of LeBron

38 Across: 35 Birthplace of LeBron

39 Across: 34 It may be kosher

40 Across: 33 Spanish restaurant staple

41 Across: 32 It may be kosher

42 Across: 31 Flies off the shelves

43 Across: 30 More about illegal sharing of music files. But Timberlake expressed sympathy for his character, saying he believes Parker really didn’t harm the record labels.

44 Across: 29-style Hollywood and

45 Across: 28-style Hollywood and

46 Across: 27 Eclectic assortment

47 Across: 26 It may be kosher

48 Across: 25 Flies off the shelves

49 Across: 24 It may be kosher

50 Across: 23 A 2007 French law forbids

51 Across: 22 Sit-down affairs

52 Across: 21 When Moses received two tablets

53 Across: 20 Reaches from point A to

54 Across: 19 Snack in a tortilla

55 Across: 18 17 Like spider webs

56 Across: 17 Like spider webs

57 Across: 16 Sit-down affairs

58 Across: 15 A 2007 French law forbids

59 Across: 14 Airplane Flying Handbook

60 Across: 13 A 2007 French law forbids

61 Across: 12 "And now, without further

62 Across: 11 Pray to the image on them.

63 Across: 10 Pray to the image on them.

64 Across: 9 Pray to the image on them.

65 Across: 8 Pray to the image on them.

66 Across: 7 Pray to the image on them.

67 Across: 6 Pray to the image on them.

68 Across: 5 Pray to the image on them.

69 Across: 4 Pray to the image on them.

70 Across: 3 Pray to the image on them.
Fresno State's ‘under ‘Dog’

By Vongni Yang
The Collegian

He is often the most over-looked player on the football team. If someone was asked to call him out by name in a busy crowd of players, most wouldn’t be able to identify him. But long snapper Bobby Shepard plays a position that is just as important as the 25 starters on offense, defense and special teams for Fresno State.

“It’s a critical position,” Bulldogs coach Pat Hill said. “Every snap he’s involved in is either changing the position or points.” It’s a position that he has to be unde-feated at.

Long snappers do the dirty work. They snap the ball 10-15 yards backwards, block rush- ing defenders and, in punting situations, are responsible to make tackles 40 yards down-field. The position does not generate applause or praise, but its importance can’t be measured.

“Shephard is a guy that’s been measured. Absolutely, they go unnoticed,” Hill said. “The only time they’re noticed is if something bad happens.”

Despite the lack of attention that is given to the position, Shepard embraces his role on the team. "It’s not the most glamorous position, but I don’t mind it," Shepard said.

Like the position, Shepard was an under-the-radar type player coming out of Lodi High School in Lodi, Calif. He had no dreams and aspirations of playing college football, but he never thought it would come to fruition.

“Personally, me, no,” Shepard said of a possible college career long snapping. "I didn’t really think I was going to play college football, but my skills as a snapper kind of  progressed and transpired." Shepard didn’t put up jaw-dropping statistics as a prep player, recording only 12 tackle- less as senior while playing defensive end and offensive line. He was also the team’s long snapper.

“Bobby Shepard was there at the camp and saw me,” Tim Simons, then-Fresno State assistant coach, said. "He was the first coach to call me."

Soon after, Shepard was asked to walk-on by Fresno State coaches to be the team’s next long snapper. Since then, Shepard has been contribut-ing in a big way to Fresno State’s special teams prowess.

Shepard attended the Chris Rubio Long Snapping Camp. There he caught the eye of then-Fresno State assistant coach Tim Simons. "Coach Simons was there at the camp and saw me," Shepard said. "He was the first coach to call me."

With each WAC game that Moore plays, his numbers are only going to increase. He’s thrown for 11 touchdowns.

1. Denard Robinson, QB, Michigan, So.

Robinson is the best player on the No. 1 team in the nation, which usually relates well to Heisman votes come December. Ingram is averaging 118.3 yards per game against quality teams. If Ingram continues to play at this pace, it’ll be tough not to hand him the Heisman.

2. Mark Ingram, RB, Alabama, Jr.

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3. Andrew Luck, QB, Stanford, Jr.

As long as Stanford keeps winning, Stanford will remain the top candidate. In five games this season, he has gained 1,913 total yards and 15 touchdowns from scrimmage.

4. Mark Ingram, RB, Alabama, Jr.

Ingram has averaged 3.9 yards per carry against two ranked teams. If he bounces back tomorrow against South Carolina, he is likely on the list to stay. If not? Say goodbye to a repeat.

Dark Horse: Cameron Newton, QB, Auburn, Jr.

Newton hasn’t heard of him? Newton just might be the only freshman in the country with a 141.4 rating. If this pace keeps up (and he leads college football in four categories), Newton just might sneak up on us and win the coveted award.
WEEK 5 PREVIEW SATURDAY, OCTOBER 9, AT 7 P.M., BULLDOG STADIUM

Bulldog Game Day

Fresno State Bulldogs (3-1, 1-0 WAC) vs. Hawaii Warriors (3-2, 1-0 WAC)

TELEVISION: ESPN3
RADIO: KMJ-AM 580 AND KGST-AM 1600 (ESPN DEPORTES)

Analysis By Luke Shaffer
The Collegian

Breakdown: Bulldogs

After returning to form last week against Cal Poly, the Fresno State Bulldogs look to extend their home winning streak to six games dating back to last season. The Dogs host Hawaii on Saturday and hope to have their offense in full attack mode again. Last week, the Bulldogs lit up the Mustangs by gaining 647 yards of offense and five total touchdowns. Bulldogs’ quarterback Ryan Colburn was his usual self, throwing for 336 yards and two touchdowns while completing 72 percent of his passes.

More important to the Bulldogs victory over Cal Poly was their ability to get the running game going. Led by running backs Tracy Slocum, Robbie Rouse and Michael Harris, Fresno State rushed for a combined 202 yards. In order to have success against this week’s Western Athletic Conference rival, the Bulldogs will need continual improvement in the ground game.

Against Hawaii, the Bulldogs defense must stiffen up even more as they will be facing a dynamite aerial attack led by Warriors’ star quarterback Bryant Moniz.

Breakdown: Warriors

State rushed for a combined 202 yards. In order to have success against this week’s Western Athletic Conference rival, the Bulldogs will need continual improvement in the ground game.

Against Hawaii, the Bulldogs defense must stiffen up even more as they will be facing a dynamite aerial attack led by Warriors’ star quarterback Bryant Moniz.

State’s pass defense ranks first in the WAC, Hawaii’s offense can put up numbers on just about everyone. The Warriors rank dead last in the WAC in rush offense, and 117th in the nation, mostly because they only run the ball about 20 times per game.

When Fresno State passes:

- Advantage - Hawaii
- When Hawaii passes:
  - Advantage - Fresno State
  - When Fresno State runs:
    - Advantage - Hawaii

When Fresno State runs:

- Advantage - Fresno State
- When Hawaii passes:
  - Advantage - Fresno State
  - When Hawaii runs:
    - Advantage - Hawaii

Battle on the Mainland: Breaking down Hawaii

Wins against: Army, Charleston Southern, Louisiana Tech
Losses to: URC, Colorado
Head coach: Greg McMackin (third year, 16-16)
Offense: Run-and-shoot
Defense: Multiple

Player to watch:
Greg Salas, Wide Receiver

Associated Press File

Volleyball hosts New Mexico State on Saturday in the Save Mart Center. The ‘Dogs are 0-12 all time in WAC play against the Aggies.

Keys to Victory

1. Limit big plays
Hawaii lives off of its big plays on offense, if the ‘Dogs can limit the amount of big plays more than 20 yards it will be successful containing Hawaii’s run-and-shoot offense.

2. Keep Hawaii’s offense off the field
Coach Hill has said all week that he doesn’t want to get into an aerial attack with Hawaii, so the ‘Dogs will try to keep the Warriors on the sidelines by running the ball.

3. Make Moniz uncomfortable
Along with his strong arm, Moniz has some escapability. The ‘Dogs have 14 sacks, good for second in the WAC.

Position match-ups

Player to watch:
Jermaine Thomas, Cornerback

When Fresno State runs:

- Advantage - Even
- When Hawaii runs:
  - Advantage - Fresno State

Editor’s Prediction

Editor’s Prediction
Hawaii 31, Fresno State 24

Check out the Fresno State-Hawaii preview online.
http://collegian.csufresno.edu

Follow Us on Twitter Saturday Night:
@TheCollegian

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VOLLEYBALL HITS NEW MEXICO STATE ON SATURDAY IN THE SAVE MART CENTER... THE ‘DOGS ARE 0-12 ALL TIME IN WAC PLAY AGAINST THE AGGIES.