Students aren’t known for being patient. We’re actually quite impatient. We’re procrastinators. We’re perpetually busy. Despite these traits, students are independent and responsible — two attributes that are often associated with an adult. Yet, students are often treated like children.

The difference between most students and most children is that most students have the power to vote for California’s next governor.

I believe something was overlooked when Jerry Brown and Meg Whitman agreed to their third, and possibly last, showdown until elections on Nov 2.

The two candidates will debate at the Satellite Student Union (SSU) on the Fresno State campus on Saturday Oct. 2.

But don’t get your hopes up, this political party is just for grown ups. Children can’t attend the debate, or even cover it as a student journalist, unless they hold a golden ticket.

And that is only possible if, and only if, you are affiliated with one of the five sponsors of the event — Univision, The Fresno Bee, The Fresno Area Hispanic Chamber of Commerce (FAHCC) and the city of Fresno.

Both campaigns were given an equal number of tickets to the debate. This would be the sentence disclosing the amount of tickets each campaign distributed to each sponsor.

See KIDS, Page 3

Democratic gubernatorial candidate Jerry Brown and his opponent, Whitman, will have a debate at Fresno State on Oct. 2.

C

COMMENT: The Collegian is a forum for student expression. http://collegian.csufresno.edu

By Danielle Gilbert

The Collegian

We want a real, mature debate

Fresno State gets its fair share of unwanted guests like rodents and cockroaches and much of it has to do with the school’s agricultural emphasis.

The San Joaquin Valley, called “the food basket of the world” by some, is ripened with history, culture, agriculture and apparently pests.

Patrick McKinney, the facilities coordinator of the University Courtyard residence halls at Fresno State said it’s almost as if the San Joaquin Valley was built on a giant anthill.

Unlike other campuses, Fresno State has to take more preventive measures to ensure the school is not overrun with pests, he said.

Rick Finden, director of plant operations said because of the agriculture department on campus, the university does get its share of pest complaints.

We have general complaints like black widows in the barns and flies around O’Neill Park,” Finden said.

“We do have a contract for a pest control company to come out on a monthly basis and spray the outsides of all buildings.”

On Monday, Sept. 20, Savannah Brandle, The Collegian distribution manager, saw a large amount of cockroaches all over campus. When she opened an outside news rack in front of the Engineering East building, about thirty roaches were inside and quickly scurried out, she said.

According to Brandle, there also was a pest control unit near the Engineering East building that morning.

Finden said that the company only sprays on weekends when there are little to no students on campus.

“All the chemicals are legal and safe but we still don’t want students to be exposed to them,” Finden added.

Many of the insects on campus are coming out more frequently because colder temperatures are approaching and the insects are hurrying to find warm shelter.

Erin Boele, director of University Courtyard residence halls, believes that cold weather has a lot to do with the recent increase of insects seen around campus.

“When the cold comes around, there will always be an increase of movement amongst the insects,” Boele said.

To combat the increased activity of the insects during the cold seasons, the residence halls also increases their preventive measures.

“We have a contract through Ecolab and they come out on a weekly basis and spray for pests and empty all the traps that were set,” McKinney said.

“We have over 60 bait stations disguised as rocks. You can walk right by them and not even notice them.”

Finden said because of all the precautionary measures, the insect and pest problem is almost entirely absent from the residence halls.

Each room is sprayed for pests three times a year and even though it may be overkill, it’s better to do it and not have to worry about a problem, Boele said.

McKinney said not to see the presence of insects and rodents as a major problem.

“You have to remember that we live in the San Joaquin Valley and this area is just full of rodents and insects because of all the agriculture and they will always be around,” McKinney said.

By Leonard Valerio

The Collegian

Our rat and roach residents
Fashion liberates women

In 1941, House Republicans wrote and signed a “Contract with America” which outlined what they planned to do if they took control of the House of Representatives that fall. They eventually did win the House, ushering in Republican rule in the Congress until they were summarily voted out in 2006.

This year, many conservatives, sen si ng that the House is ripe for the taking, have been calling for another such campaign to prevent the government from import ing something that the wearer of a cer tain piece of clothing knows enough about themselves to know that a par ticular garment is an accurate reflec tion of who they are. On any given day a woman can use an outfit to com municate how she feels: sporty, bland, smart, dowdy, artistic or sexy; there is an item of clothing for every emotion and state of mind.

There is not much to quibble with here. But it’s good to keep in mind that as a campaign document, it means nothing with the government spending hundreds of billions of dollars, which means nothing with the government experiencing budget deficits of more than $1 trillion annually.

One cannot speak of balanced bud gets unless Social Security and Medicare are brought to the table. And they are notably absent from the Pledge, aside from saying they will give them a “full accounting.”

As for Obamacare, Republicans argued against it, but said they would repeal it if elected. Obamacare by saying it will cut Medicare. The party is serious on the issue of spending.

The rest of the document covers beliefs about the government (repeal Obamacare), restoration of trust in the Congress (we will launch a presidential campaign to restore power back to the people) and national security (we will prevent the government from import ing terrorists onto American soil). All well and good, but it’s not like that the health care bill will be repealed with a Democrat-controlled Senate and a Democratic president. They do not break any new ground by promising to solve all the problems of the world, and the plan for national security is the same talking point that Republicans have been say ing for the last decade.

In all, this is an unserious document from an unserious party. Republicans are likely to take over the House, but expect to them to be any different than the edicts they took out from 1994 to 2006 is nothing short of a mistake.

Liking any typical girl, I love clothes. I love reading fashion magazine features and looking at the newest styles of the season. I love pairing trendy pieces with classic pieces to create the perfect outfit in the morning. Then, I love to see how my friends and acquaintances are interpreting the fashion trends. This is one of my favorite things to do.

As superficial as it is, wearing nice outfits is one of my favorite things to do. There’s a strange pride in leaving the clone’s playground; that twenty-five percent of the country think that the way they dress is bright and not much to quibble with here. But it’s good to keep in mind that as a campaign document, it means nothing with the government spending hundreds of billions of dollars, which means nothing with the government experiencing budget deficits of more than $1 trillion annually.

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Online Reporter
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Morgan Menefee
Managing Editor
Isabella Taylor
Editor in Chief
Tony Petersen
Business Line: (559) 278-5735
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Letters to the Editor
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CONTINUED from page 1

However, The Collegian was rebuffed multiple times. It seems that the amount of space versus the amount of questions and to call University Student Union said it held a lottery for its students and the general public.

There will be no such lottery at Fresno State. Students must watch the debate when it's broadcasted nationally at 4 p.m., in Spanish on Univision.

A representative from the University told The Collegian that they had no plans to allow the public to view the debate not open to the students.

The University Student Union said it held a lottery for its students and the general public. It is some kind of threat to public safety. Or should I say, the amount of adults versus the amount of children?

By Kelley Shannon Associated Press

A student wearing a dark suit and tie for a debate Tuesday on an assault rifle on the University of Texas campus before fleeing into a library and fatally shooting himself. No one else was hurt.

The shooting began near a fountain in front of the UT Tower — the site of one of the nation's deadliest shooting rampages more than four decades ago, when a gunman ascended the clock tower and fired down on dozens of people.

Within hours of Tuesday's gunfire, the university issued an all-clear notice, but the area remained closed, and the area around the library still was considered a crime scene.

"Our campus is safe," school President Bill Powers said.

Austin Police Chief Art Acevedo expected the school to be "completely open and back to normal" by Wednesday morning.

Authorities identified the gunman as 19-year-old Colton Tooley, a sophomore math major. Police declined to speculate on his motive.

Tooley’s parents did not immediately respond to a message left by The Associated Press. A man who said he was a relative of the family and would identify himself only as Marcus came out of their home late Tuesday and said Tooley’s parents were displaced by the shooting.

"I want you to understand how he lived. He was a very smart guy, very intelligent, excellent student. He wouldn’t or couldn’t hurt a fly," he said, reading from a prepared statement.

"This is a great shock to me and my family. There was nothing prior to this day, nothing you could know of me or anyone of us to believe this could take place."

Tooley's high school principal in Austin described him as an excellent student who excelled in every subject.

"All of us at the Crockett High School community are shocked and saddened by today's tragedy at the University of Texas," said principal Craig Shapiro. Shapiro's prepared statement said Tooley, a 2009 graduate, was remembered by teachers as being "brilliant," "meticulous," and "respectful."

Police investigators went in and out of his family’s home in a middle-class Austin neighborhood Tuesday afternoon carrying bags and boxes. There was no immediate word on what was in the containers.

A neighbor said police arrived at home about three hours after the campus shooting. The 50,000-student university had been on lockdown while officers with bomb-sniffing dogs carried out a "thorough and safe" search of the building manhunt.

At the University, authori- ties searched the campus for a possible second shooter, but eventually concluded Tooley acted alone. Confusion about the number of suspects arose because shots were fired in multiple locations, and officers received varying descrip- tions from witnesses, campus police Chief Robert Dalsstrom said.

Before reaching the library, Tooley apparently walked down several blocks wearing a mask and dark clothing and carry- ing an automatic weapon, wit- nesses said.

Construction worker Ruben Cordoba said he was installing a fence on the roof of a three-story building near the library when he looked down and made eye contact with the suspect.

"I didn’t want to believe it at first, but then I knew it was him, then I told my friends," Cordoba said.

"I didn’t see anything, but I was right behind him," said Laura Leskoven, a graduate student from Waco, said she received a text from a friend near the library in the mornings but didn’t fire any shots, Acevedo said.

Powers credited the school's crisis-management plan and social networking for quickly warning students, faculty and staff. The university's text messaging system reaches more than 43,000 people, he said.

Laura Leskoven, a graduate student from Waco, said she was in a media management class when she received a text message Wednesday night. The text saying there was an armed person near the library.

For the next 3½ hours, Leskoven and about 30 of her classmates sat in a locked conference room trying to keep tabs on events through Twitter, blogs and text messages.

"We were kind of shocked," Leskoven said. "Our profes- sor said, ‘Well, we need to get upstairs because we were on the first floor of the building.’"

Student Devon Baker said he usually is in the library in the mornings but was delayed Tuesday when he made a rare stop for coffee.

"These little mundane deci- sions could save your life. If I had made a different decision and I never stop for coffee..."

On August 1, 1966, Charles Whitman went to the 28th floor observation deck of the UT clock tower in the middle of campus and began shoot- ing at people below. He killed 16 people and wounded nearly three dozen others before the police killed him about 90 minutes after the siege began.

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Vampire phenomenon has fans thirsty for immortality

By Karlene Mello
The Collegian

“Twilight,” “True Blood” and “The Vampire Diaries” are three vampire series that are currently capturing our generation’s attention with blood, romance and vengeance.

The superstitions of blood sucking vampires began hundreds of years ago, but why did this obsession with immortality start?

English professor Lisa Weston thinks the craze revolves around two things: Sex and death.

“Both sex and death continue to be subjects associated with our deepest and darkest desires,” Weston said. “Both are consequently hedged about with fear, awe and fascination.”

From “Dracula” to “Interview with a Vampire” and “Queen of the Damned,” vampires have been a part of the film and book industries for decades.

Psychology major Corey McPhetridge said the first vampire movie she recalls watching was “Interview with a Vampire” in 1994.

“I think it could have something to do with vampires being immortal and because they are typically portrayed as being very lustful creatures,” McPhetridge said.

Society and the media go through phases rather quickly, but the vampire phenomenon still hasn’t passed after several years. Vampire novels have leaped their way onto the big screen with box office hits like “Twilight,” “New Moon” and “Eclipse.”

Weston said it’s important for fans to know the difference between folk beliefs in vampires and the literary and film traditions of vampires.

“Folk beliefs presume the reality of vampires,” Weston said. “The literary and film traditions depend on us knowing that vampires aren’t real and being willing to suspend that knowledge in the interests of the pleasure and fear.”

Some believe that the vampire fixation will fade once the movie portion of Stephenie Meyer’s “Twilight” saga ends in 2012. “Breaking Dawn,” the fourth and final book in the “Twilight” saga, is planning to be released in two movie parts: “Breaking Dawn, Part One” will hit theaters in November 2011 and “Breaking Dawn, Part Two” will be released in November 2012.

“I think the craze will die once the Twilight movies are over,” said theatre major Rebecca Coffey.

The “Twilight” saga has grossed an estimated $1,789,551,797 worldwide and has the potential to double its gross with the final two movies in production. However, some people believe the fixation will continue even after the movies conclude.

“I think the vampire craze has been with us from day one of humanity,” McPhetridge said. “I think it’s going to stay with us forever.”

COMMENT: The Collegian is a forum for student expression. http://collegian.csufresno.edu
Arts & Entertainment

The Nov. 11—Oakland
Nov. 10—Los Angeles
On Tour:
Day & Age
Albums with The Killers:
Hot Fuss
"Only The Young"
"Crossfire"
(Sox Theater)
Collegian
(2004)
Flamingo
(2008)
(2006)
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• Nov. 11—Oakland
By Anna Jacobsen
ARTS & ENTERTAINMENT EDITOR, MADDIE SHANNON • COLLEGIAN-FEATURES@CSUFRESNO.EDU
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ALBUM REVIEW
Solo Project evokes Vegas strip
Brandon Flowers' new album lacking
By Anna Jacobsen
The Collegian
Brandon Flowers, who is best known as the front man for The Killers, released his first solo album, "Flamingo," earlier this month. While his band is taking what they call a "hiatus," Flowers cracks his creative knuckles on his own. At first listen, "Flamingo" is an awkward mess of songs that are either too experimen-
tal or too predictable to land on a Killers album.
Cut loose from the synth-rock sensibilities of his bandmates, Flowers channels sounds from Springsteen ("On The Floor"), to Kraftwerk ("Only The Young") to U2 ("Crossfire"). At some points, it's a brilliant combination. "Crossfire," for all its bombastic and biblical allusions, successfully conveys the earnestness so innate in Flowers' work. At other points, though, Flowers loses the pacing and tone native to Killers songs. Tracks like "Welcome to Fabulous Las Vegas" seem like one drawn out crescendo that is gratuitous, if not insulting, to listeners. It's as if Flowers launches into a five-minute rant without taking a breath.
If Flowers' focus in The Killers album, "Sam's Town," centered on his love affair with the desert, his focus in "Flamingo" has shifted to his love affair with Vegas. It's not exactly a surprising focus from an album named after a casino on the strip.
Ultimately, the biggest shortfall of "Flamingo" is weak songwriting. Flowers has a penchant for grandiose sonic expressions, but so exuberantly exhibited on "Jilted Lovers & Broken Hearts," but he fails to support his enthusiasm with solid lyrics. Clichéd and tired lines—"The house asms with solid lyrics. Clichéd he fails to support his enthusiastic onemoment in the movie that way he is. Lacking lyrics with depth and the indie-rock guitar of Dave Keuning, the album is a less-coherent cousin to The Killers' "Sam's Town." "Flamingo" is worth a listen if you enjoy getting lost in sonically rich creations. "Crossfire" is the only track you'll bear belted out at a karaoke bar.

Horror movies sure to scare
New thrillers open this week
By Maddie Shannon
The Collegian
Oh, the horror!
Much to the amusement of scary movie fans, four horror films are scheduled to be released on Friday, Oct. 1. They feature elements appreciated by most scary movie fans: Possessed children, demons, swamp creatures and chain saws.
Here is a rundown of horror films opening this week.
Let Me In (Overtime Films)
What it's about: Owen, a bullied and lonely 12-year-old boy, meets his new neighbor, a little girl named Abby who lives with her guardian. The two become best friends, but soon things get shaken up by a string of gruesome murders. While the rest of their little town is on high alert, Owen has to come to terms with the fact that his new friend might have something to do with it.
Something to look for: Despite the fact that it's a horror movie, the friendship between the two is endearing. Though the film is quite a bit of blood and gratuitous, if not insulting, to listeners. It's as if Flowers launches into a five-minute rant without taking a breath.
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NEW BLOG
http://collegian.csufresno.edu

Hatchet II (Dark Sky Films)
What it's about: A continuation of Adam Green's 2006 film, Hatchet II picks up where the first movie left off. Marybeth, the only surviving member of a New Orleans swampland tour, escapes the swampland and makes it back to civilization. But Victor Crowley, the mutant swamp creature who killed Marybeth's family, isn't done killing yet.
Something to look for: Nikki Reed, one of the Twilight Saga actors, has something to do with a little bit bloodier than what her audience is used to seeing.
Be aware: This movie features a bit of blood. And watch out for chains showing up in more than just the chain emails.
Starring: Nikki Reed, Keith David, Brad Dourif, Betsy Russell, and Bing Bai.

Case 39 (Paramount Pictures)
What it's about: A social worker named Emily Jenkins resurces one house case, a 10-year-old named Lilith Sullivan, from her abusive parents. Shortly after Lilith moves in, things take a strange turn when the people around Emily start dying of weird causes.
Something to look for: A moment in the movie that makes you think Lilith isn't as innocent as you think she is.
Be aware: Out of all the horror films coming out this week, this just might be the darkest. Demons pop up frequently out of nowhere.
Starring: Renee Zellweger, Jude Law, Ian McShane, and Bradley Cooper.

Chain Letter (Twisted Pictures)
What it's about: A group of high school kids receive threatening chain emails, which they all refuse to forward. One by one, each person in the group dies, leaving the remaining few to await their deaths.
Something to look for: Nikki Reed, one of the Twilight Saga actors, has something to do with a little bit bloodier than what her audience is used to seeing.
Be aware: This movie features a bit of blood. And watch out for chains showing up in more than just the chain emails.
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REMEMBER YOUR VOTE
REGISTER ON-CAMPUS IN THE FREE SPEECH AREA
Be aware: This is probably the bloodiest movie coming out this week. If you don't like slashers, don't see it.
Starring: Danielle Harris, Tony Todd, Kane Hodder, Perry Shen, Tom Holland and R.A. Mihailoff.

Comment: The Collegian is a forum for student expression.
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McKendrick said that the British Library’s efforts were “part of a quite general move to making manuscripts available online.”

Hundreds of institutions have done so or are doing the same,” he said, including his university.

Franklin said it was “wonderful that the general public can have an intimate view of so many manuscripts,” but stressed the material’s academic applications, noting that it could serve as a teaching aid for students learning to unravel medieval Greek handwriting, for example.

The British Library has worked aggressively to put much of its collection online, from 19th-century newspapers to the jewels of its collection — The Lindisfarne Gospels, a selection of Leonardo da Vinci’s sketches and the Codex Sinaiticus, the oldest surviving complete copy of the Christian Bible.

The library’s Greek manuscript project was funded by the Stavros Niarchos Foundation, which supports Greek-related initiatives in arts and culture. Another batch of about 250 documents is due to be published online in 2012.
Slocum returns to his roots

By Jesse Gonzalez
The Collegian

Tracy Slocum made the difficult decision to move to Fresno after he spent three years playing his college football at University of California-Berkeley. He still wanted to play football and chose to walk-on at Fresno State. However, he found out doing so wasn’t easy, he needed to complete 39 units in order to be eligible.

“I decided to come back home because I have two kids and family is here,” Slocum said.

Slocum stepped away from football for an entire year. Now a senior, he successfully completed his required units and is currently playing football for the Bulldogs.

“When I get my opportunity I will take care of myself and practicing hard everything,” Slocum said. “He needed to complete 39 units so that can count as a year that he sits out of football and the other one would be if he is not ready to play yet mentally or physically.”

Slocum’s opportunity came in Fresno State’s second game of the season against Utah State. Ellis got the start and an ankle injury, the ‘Dogs second game of the season against Utah State. Ellis got the start and an ankle injury, the ‘Dogs second game of the season against Utah State.

“Tracy was the most talented football player I ever coached,” Slocum head coach Tim Murphy said. “He was powerful, could break tackles and has that break away speed once he turned up field. He was just an all around son and the excitement is in seeing some of these players will not see much playing time as he

Slocum was considered the top 100-best running back in the country according to Rivals.com. He rushed for 1,800 yards in his senior season before an injury slowed him down.

Slocum, who led his team to a valley championship two years prior, ended his high school career with a fractured ankle.

“Tackles and has that break away speed once he turned up field. He was just an all around son and the excitement is in seeing some of these players will not see much playing time as he

The ankle healed in time to get his college career started at Cal, but he quickly found out he was not the superstar that he was at Clovis East.

After spending three seasons with the Cal Bears, running back Tracy Slocum (22) walked on to the Fresno State football team for his final year. Slocum is fourth on the team with 18 yards rushing and a touchdown.

Evans an example of redshirting benefits

By Jerry Huerta
The Collegian

When the Fresno State football players run onto the field for the first game of the season and the excitement is in the air, many fans understand, some of these players will not play this year.

After the season begins, the countdown begins when the coaching staff will decide which of these players they will redshirt.

Head coach Pat Hill plays a big role in determining who redshirts every season. “There are two usages of that term [redshirt],” Head coach Tim Murphy said. “One is a medical [redshirt], a young man gets injured in the early part of the season and he can’t perform,” Hill said. “He has five years in which to play, four so that can count as a year that he sits out of football and the other one would be if he is not ready to play yet mentally or physically.”

Redshirting players every year allows them to still have four years of eligibility. “Usually they’re not ready to play or have enough depth and just need to get more mature,” Hill said.

Redshirting can be beneficial to a players’ development, especially if they are younger players entering the program for the first time.

“It gives [them] a chance to learn the system and all the things that go along with being a college student and out of the house for the first time,” Slocum said.

Although players get redshirted every year, many advantages come from it. In 2007, receiver Rashad Evans played as a true freshman hauling in 21 receptions for 212 yards. He also contributed with a 56-yard punt return for a touchdown against Louisiana Tech. But his heading into his sophomore season, Evans pulled his hamstring and was forced to use his redshirt season.

Sitting out paid off for Evans as he was recovered from the hamstring injury and now contributes to the offense as a starter.

“[Redshirting] improved my game, I got to work on all the technical things. [It allowed me] to remember plays and work on my route running so it worked out pretty good.”

While redshirting last year, Evans was voted offensive scout player of the year, giving the defense a good look and helping them prepare for opposing offenses.

“If [I was] just trying to give our defense a look since I was shopping. It’s the best I could do for the team and I did it with my full potential.”

The redshirt year helped Evans grow as a player, something he feels others can benefit from as well.

“It helps in development, but some players are ready to go like (true freshman wide receiver) Isahiah Burse. (Some are) just ready to play out the gate and some aren’t.”

Everybody goes through the development stage.

“One player who could potentially redshirt is highly touted sophomore quarterback Derek Carr.”

Last year as a true freshman, Carr played in five games and completed 10-of-14 passes for 112 yards. By playing last year, in my opinion, he redshirt then, but is likely to use it this season.

With returning starting quarterback Ryan Colburn back for his senior season and playing healthy, Carr is looking even more promising.

The Bakersfield Christian graduate, like Evans, looks at the positives of redshirting.

“It’s a win-win, I’m either going to be playing next year or this year,” Carr said. “It’s all in a matter of time. It is God’s will, whenever he wants me on the field.”

Carr also said the redshirt year could benefit him off the field as well.

“It is just going to be more reps for [me],” he said. “One more year under my belt to get bigger, stronger, faster and just gain more knowledge.”

Even if Carr is redshirted this year, he is still going to continue to prepare the same way.

“I know God [has] a plan for me in the end, so I’m just going to keep working harder to get to the top of the game and see where God wants to take [me] from there.”

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COMMENT: The Collegian is a forum for student expression. http://collegian.csufresno.edu
Cal Poly brings triple threat

By Ben Ingersoll
The Collegian

For the fourth straight game, the Fresno State defense will be forced to game plan against a mobile quarterback. The difference with Cal Poly, however, is the Bulldogs’ defense will also have to strategize against an offensive style that Pat Hill-coached team has not seen since Rice six years ago.

The triple option.

Led by quarterback Andrew Birdhouse and a plethora of other able ball carriers, the Football Championship Subdivision (FCS) Mustangs make the trip to Fresno for the first time since 1985 with their high-powered rushing attack. The team was outrushed by quarterback and the safety.

The game marks Cal Poly’s only matchup in 2010 against a Football Bowl Subdivision (FBS) opponent, and Hill stresses the Mustangs are up for the challenge.

The team was outrushed by quarterback and the safety. A breakdown in assignments against the triple option can, if run correctly, result in big plays, a recurring theme in Fresno State’s 35-28 loss to Ole Miss last week.

“They’ve got an athletic quarterback, once again,” Hill said. “They really come off the line and play low. It’s a different style of offense. They’ve got it in their playbook.”

Senior Fresno State linebacker Ben Jacobs will have a key role in stuffing the inside run of Cal Poly’s run offense. Jacobs said that although the defense may be “tweaked” slightly for Saturday’s matchup, assignment football is crucial to reverse last week’s poor outing on the road.

“We got some new schemes we’re going to work on today,” Jacobs said Tuesday. “We just got to get used to that and do our jobs.”

But preparing for the unique offense is no easy task. Hill said. In recent weeks defensive preparation has come a little simpler, primarily because opponents’ offenses have been similar to the Bulldogs’ arsenal.

But with the triple option’s unusual blocking schemes and multi-threat attack, mimicking exactly what the Mustang’s will show is nearly impossible without risking injury in practice.

“You can’t duplicate the cutting because I won’t,” Hill said. “It’s very hard to duplicate at that speed. The other offenses we’ve been able to duplicate a little bit better because we’ve got it in our playbook.”

The Mustangs’ heavy ground game has to travel only 140 miles for the ‘Dogs and the defense.

Lastly, there’s last Saturday’s Southeastern Conference match at Ole Miss where the ‘Dogs were dominated in all three phases of the game, losing 55-38.

After getting off to a fast start and jumping out to a 14-0 lead, the Bulldogs defense allowed Rebels’ quarterback Jeremiah Masoli to convert on a 3rd and 7, after scrambling for 56 yards to set up a touchdown.

It was downhill from there for the ‘Dogs and the defense. Thankfully, Colburn was able to keep the score respectable, but the team ran into a roadblock.

The defense gave up 35 points, the fourth most a Pat Hill team has ever given up.

Blowouts happen. It is how a team in college football. Even Washington was blown out by Nebraska 56-21. Fresno State has seen its fair share of them.

The key is to turn and Fresno State’s going to bring it. He is the last resort, and if he gets burned, it’s a 60.

We got some new schemes we’re going to work on today,” Jacobs said Tuesday. “We just got to get used to that and do our jobs.”

The triple-option offense, created from a mobile quarterback, has seen its fair share of teams struggle, averaging well over 35 points per game during that stretch, but the team ran into a roadblock after record-setting running back Ryan Colburn suffered a concussion in the second quarter and lost 52-14 in embarrassing fashion.

But the team was still a blowout because I won’t,” Hill said. “It’s very hard to duplicate at that speed. The other offenses we’ve been able to duplicate a little bit better because we’ve got it in our playbook.”

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Blowouts happen. It is how a team in college football. Even Washington was blown out by Nebraska 56-21. Fresno State has seen its fair share of them. But when we go on the road and big venues, we do when we go into big venues. It’s an exciting event for us when we go on the road and play the UCLA Bruins or people like that. It will be the same atmosphere for them coming into Fresno.

The ‘Dogs began that season ranked No. 23 and finished the regular season getting dominated on the Blue Turf in an embarrassing 61-10 defeat at the hands of quarterback and the defense.

And then there’s the Nevada game just last year. The 2009 squad headed into that contest on a five-game winning streak, averaging well over 35 points per game during that stretch, but the team ran into a roadblock after record-setting running back Ryan Colburn suffered a concussion in the second quarter and lost 52-14 in embarrassing fashion.

Either the Fresno State offense sputters out of control and shuts down, or the defense completely collapses and is almost nonexistent.

In 2006 at home against Hawaii, Warriors’ quarterback Colby Brennan marched into Bulldog Stadium and put a whipping on the Bulldogs, winning 68-37. It was one of the biggest blowout losses in Bulldog Stadium history.

Who could forget the debacle in 2008 at Boise State? The ‘Dogs began that season ranked No. 23 and finished the regular season getting dominated on the Blue Turf in an embarrassing 61-10 defeat at the hands of quarterback and the defense.

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