Fatal crash kills freshman

Bulldog sousaphone player dies after debut at Bulldog Stadium

By Tara Albert
The Collegian

Fresno State Freshman Nathan Ray died in a car crash early Sunday morning, just hours after playing in the marching band at his first football game in Bulldog Stadium.

Nathan Ray was traveling east on Highway 168, west of Shepherd Avenue around 12:48 a.m. Sunday when his 2002 Subaru Forester drifted off the road, rolled over and smashed into a telephone pole, the California Highway Patrol reported. He was taken to Community Regional Medical Center in Fresno where he later died.

Nathan Ray, a sousaphone player, was driving home from Double Play Pizza in Clovis after celebrating the Bulldog’s victory over the Cincinnati Bearcats Saturday night, his family said.

Nathan Ray’s mother, LouAnne Ray, said she is heartbroken that she will never get to see where life would have led her son. She said Nathan Ray’s family will miss his great sense of humor, pure heart and quick wit that made him a joy to be around.

“I don’t know what we are going to do without him,” she said. “There’s a lot of hurting going on.”

Nathan Ray was born on July 2, 1992 in Fresno. A little more than a year later, his family moved to their Clovis home, where Nathan Ray was living while attending Fresno State. His room was filled with the things he loved: Posters of Star Wars characters; shelves teeming with thick books; music instruments, a German flag and a large map of Germany.

Nathan Ray was a music education major and a German minor at Fresno State, aspiring to become a music teacher in Germany, said his father, Jim Ray.

Friends and family remember Ray as a pure-hearted man with a passion for music.

“I think Nathan really found his direction in life and his joy in life when he started being involved with music,” he said.

Nathan Ray was thrilled to attend Fresno State because it has a strong music program, Jim Ray said. He said Nathan Ray could not be persuaded to apply to any other college and was ecstatic about receiving an education that would prepare him for his ideal career, Jim Ray added.

“This was the happiest time in his whole life,” he said. Fresno State Bulldog Marching Band Director Timothy Anderson said Nathan Ray was looking forward to playing the tuba at his first football game.

He said Nathan Ray worked hard, never complained and always strove to improve his playing. “Nathan was a wonderful young man,” he said. “He always had a wonderful attitude.”

Anderson said the marching band planned to gather in the Music Building Tuesday.

See CRASH, Page 3

Students lack bike parking

By Leonard Valerio
The Collegian

Throughout campus, people can be seen on scooters, skateboards and bicycles heading to their classes. But for bicycle riders at Fresno State, available parking has become an ongoing issue.

With approximately 20,000 students in Fall semester and 5,194 parking spaces as of 2009, many students seek out other methods of transportation, bicycles being among the most popular alternatives.

“Riding a bike used to be a lot more convenient for me,” said Karen Ard, a public health major at Fresno State. “Now I even have a problem finding a place to park my bike.”

Ard said she thinks more students ride their bikes because of the tuition increases.

Ard said a student’s budget isn’t as big as it used to be.

“Many students want to save money by riding their bikes, but the school needs to do something to meet the demand of these students,” Ard said. “It’s really annoying when I can’t find a spot for my bike and I have to park it some other place on campus, usually not where my class is.”

Ard is not alone in her frustrations with the lack of parking for bicycles.

Jennifer Wright, a business entrepreneurship major, said she rides her bike to class four times a week because it’s cheaper and she enjoys helping the environment.

“Bike parking never used to be a problem, but now it is, especially at the recreation center,” Wright said. “When I can’t find a rack to park my bike, I usually find a pole or fence, but then I found out about the bike parking policy.”

Wright said she saw parking enforcement officers loosen tags on different bikes that said: “bikes may be impounded or ticketed for failure to park on a bike rack.”

Wright feels the policy is unfair.

“The school should invest in more bike racks, and until then stop penalizing those who cannot find a parking place for their bike. We don’t have all the time in the world between classes so it’s not like we can go biking around campus looking for more racks,” said Gary Wilson, senior director of Facilities Management, the university is considering placing new bike racks between the University Center and the Madden Library.

See BIKE, Page 3
Remembering Wooden

John Wooden coached for 29 years, twice at Indiana State and 27 at UCLA, amassing 664 wins and winning more than 80 percent of his games. He won 10 national championships, four of them in undefeated seasons, seven of them consecutively. At one point his UCLA teams won 88 games in a row, a record that is almost inconceivable.

But good news to hear that you are getting well quickly. I enjoyed seeing you at the basketball camp and hope that I will see you again next year. Do what the doctor and your parents say and help them to help you. Love, sincerely, Coach Wooden.

Needless to say, that picked my spirits up in a mighty way. But even legends need their spirits picked up sometimes. In 1985, Nell, Wooden’s wife of 53 years, passed away. It crushed him. Friends feared for his life. He wrote letters to her every month thereafter telling her how much he loved her. He did it up until a few months before he died, only stopping when he was physically unable to do it anymore.

But his faith sustained him. "I believe that when I’m called, when the Good Lord beckons according to his plan, I will go to heaven and be with her. Knowing this gives me peace." Rest in peace, coach.

The Right Tone

Tony Petersen

O

On June 5, college basketball legend John Wooden passed away at Ronald Reagan UCLA Medical Center, just a few months shy of his 100th birthday. Now, admittedly, this doesn’t have much to do with us in Fresno, and it isn’t very timely, but I feel that coach Wooden’s story is one that must be told.

But that wasn’t the best part. Not even close. I got to meet the legendary coach.

I may have only been eight years old, but I was a huge sports buff and could reel off UCLA’s stats from the Wooden Era in rapid succession, even at that age. So I knew the legend when I saw him. When I ran up to him to say hello, I could not have been more gracious.

He offered his autograph, his lap to sit on, even conversation—with me, a small, pale blonde kid.

Later, Wooden spoke at a meeting where all the coaches convened. Of course, I went with my father. The coach made it a point to seek me out when he saw me, hugged me and took a picture with me, wrapping his arms around me. I could not have been happier.

Later that summer, I was hit in the head with a golf club, requiring emergency surgery. It was a miracle that I lived, much less that I kept my mental facilities intact. While I was recovering at home, I received a letter in the mail. It was from John Wooden.

“It was bad news to learn that you had been hurt in an accident,” wrote coach Wooden, “but good news to hear that you are getting well quickly. I enjoyed seeing you at the basketball camp and hope that I will see you again next year. Do what the doctor and your parents say and help them to help you. Love, sincerely, Coach Wooden.”

In 1997, when he saw me, hugged me and took a picture with me, wrapping his arms around me. I could not have been happier.

John Wooden with Tony Petersen, in 1997 (top) and 2006 (above). Wooden was not only a great coach; he was a great man.

OPINION

TONY PETERSON

The Right Tone

Tony Petersen

John Wooden's story is one that must be told. It's values are the ones that helped me to become the best that you are capable of becoming. It's a peace of mind, a definition of self-satisfaction in knowing you did your best to become the best that you are capable of.
SAFE ALCOHOL CONSUMPTION

The health center at Fresno State encourages students to take safety precautions when consuming alcohol. Below are helpful tips on how to consume alcohol and prevent alcohol poisoning.

**JUST NURSE IT**

Your body can only process about one drink per hour. If you drink more than your body can process, you’ll get drunk or experience alcohol poisoning.

**DRINK ONE IN BETWEEN**

Chugging, doing shots or playing drinking games increases the consumption rates of alcohol. Drinking non-alcoholic drinks or water between alcoholic ones slows the rate of consumption.

**ALCOHOL POISONING**

**LISTED BELOW ARE THE SIGNS FOR ALCOHOL POISONING**

- Person is unconscious and cannot be woken up
- Person is cold, clammy or unusually pale
- Person is breathing slowly or irregularly
- Person vomits while passed out or does not wake up afterwards

Infographics by Michael Urbieta | The Collegian
Source: Alcohol Safety Council

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**BIKE:** Students can’t find parking

**CONTINUED from page 1**

in an effort to improve the University Center building itself and its surroundings, Wilson acknowledged that more bike racks are consistently in demand.

Renee Schantin, a sports marketing major, said she usually has no problem finding an open spot on a bike rack when she rides her bike to class. "I have only had to park my bike on a pole or fence when I go to the Student Recreational Center," Schantin said.

Schantin said she was unaware of the policy forbidding parking bikes on fences or poles and considers herself lucky to have not gotten a ticket or her bike impounded.

"I understand the policy because they don’t want a bunch of bikes just parked everywhere, but they should have more bike racks and fix the ones that are broken because half of the available ones can’t be used," Schantin said.

The information regarding the policy is available on the traffic operations website and it’s surroundings.

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**CRASH:** Bulldog band member dies after first home game

**CONTINUED from page 1**

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Likewise, Bruce Weinnerger, a music teacher at Sierra High School, said the high school band is planning on getting together Thursday night to share stories about Nathan Ray.

Weinnerger said Nathan Ray was a very generous and kind person who was friends with everyone he met. He said Nathan Ray genuinely cared about his fellow students.

Weinnerger said music was one of the most important things in Nathan Ray’s life—especially the tuba, which he had been playing since fifth grade. Nathan Ray was in the Concert Band, Jazz Band and the Orchestra his senior year, playing the tuba, trombone and upright bass in each band, respectively. He was also a member of the Chamber Choir and Concert Choir.

"He lived for music," Weinnerger said. "That’s what he did—music was his thing."

A.J. Wulf said he immediately became friends with Nathan Ray when the two first met in kindergarten. He said Nathan Ray was always a joy to be around because he had a positive attitude and was his thing.”

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The Fresno Bee

Fresno County pros- ecutors say a Clovis man accused of fatally stabbing his mother was convicted of killing a 13-year-old man while still a minor.

Forty-nine-year-old Eric Tidrick is being held without bail on suspicion of murder and the 77-year-old mother Ladonna Tidrick in a Clovis apartment last week.

Tidrick was scheduled to be arraigned Tuesday in Fresno County Superior Court, but his arraign- ment was postponed until Thursday because he is in a psychiatric unit.

Prosecutors say Tidrick was 17 when he was con- victed of murdering Larry Eugene Smith, a McLane High School football player whose bludgeoned body was discov- ered near Millerton Lake in 1979.

Tidrick faces a special- circumstance allegation because of that previous murder conviction.

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**Clovis murder suspect had previous conviction as adolescent**

The Fresno Bee

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The ringtone that bites

By Alysia Ambriz and Janessa Tyler
The Collegian

Cell phones are becoming a significant part of our culture as users are increasingly customizing their smartphones with personalized ringtones. Most cell phones have the technological ability to download ringtones.

Professors often ask students to turn off or put their cell phone on silent before class starts to avoid distractions. But what if you had a ringtone that your professor couldn’t hear?

The Mosquito Ringtone is creating a stir among students across the world as their curiosity to test the product increases.

British inventor Howard Stapleton created the ringtone in 2005 after he wanted to repel young people from loitering in front of stores. In order to avoid disturbing older customers, Stapleton had to develop an annoying ultra high frequency sound that only teenagers could hear. Alternatively, students have been using the ringtone for their benefit inside the classroom.

According to a CBS article by Lloyd de Vries in June 2006, one of the ways the ringtone works is by taking advantage of a hearing loss that happens naturally as people age. A 19-year-old student can hear their cell phone ring in a classroom, but their professor wouldn’t be able to hear it. The ringtone used by the student is designed to prevent the professor from hearing high frequency sounds associated with their age group.

Broadcast journalism major Suzie Gutierrez said her older brother Richard Carlos, 32, showed her the ringtone last year when he couldn’t hear the one designated for his age group.

“He was surprised I could hear it so well and he couldn’t,” said Gutierrez.

The website offers the ringtone for different age groups, including 39 and younger, 30 and younger, 24 and younger, and 18 and younger. These age groups specify who is more likely to hear the high frequency sound. The ringtone can be downloaded for free through the Mosquito Ringtone website.

The ringtone is interesting and can be helpful, but it isn’t for everyone. Hairstylist Danielle Hollman, 23, tried the ringtone and didn’t like the results.

“It works, but it’s really annoying when you can hear it,” Hollman.

High school students who have older teachers generally use the ringtone, but it wouldn’t be helpful for college students who have a graduate student as a professor.

The ringtones also don’t effectively diminish the hearing of every person in the designated age group. This is because every individual’s hearing declines at varying rates.

Reedley College Professor Cheryl Lock encourages people of all ages to try the ringtone even though it didn’t affect her.

“It can’t possibly be accurate,” said Lock. “I couldn’t hear the one that’s for under 49 and I am only 46.”
Fresno State has a well-kept secret. University Press, a small academic program run through the College of Arts and Humanities, assists professors by selling books and other instructional materials that often times aren’t available anywhere else. The program publishes history, literature and folk tale books specific to the culture of the Central Valley.

“I’ve been using materials from University Press for at least 15 years,” said Barlow Der Mugrdechian, a professor of Armenian studies at Fresno State. “I can get materials that I’m not able to get anywhere. There are only two professors in the department, and we both use University Press texts.”

University Press offers 27 printed materials, including literary magazines and other academic publications, including art, autobiographical and architecture publications.

“We’ve had music professors use one of the resources in the collection, Flamenco body and soul which is now out of print,” said Carla Millar, assistant to the dean of the College of Arts and Humanities. “Professors from different subjects use the publications we have available as the textbook for the class they teach.”

Millar said the most recent project for University Press is collaboration with the Tokiwa International Victimology Institute, based in Japan. The collaboration resulted in the online journal called International Perspectives in Victimology. The English version of the publication can be found on the University Press website.

“We have the collection located in a couple of storerooms,” said Millar. “We also have a new room in the library.”

Fresno State’s University Press gives unique material for Fresno State professors and students.

By Maddie Shannon
The Collegian
**The daily crossword**

**ACROSS**
1. What to do at the Wailing Wall
5. John of “Good Times”
9. “Last of the Red Hot ___” (Sophie Tucker)
14. Get under one’s skin
15. Take one’s turn in chess
16. Cockamamie
17. Passing announcement
18. Divine offertory
19. Sort of, sort of
20. Port in the southern U.S.
23. Air pressure meas.
24. Be incorrect
25. Slow musical passage
28. Electrical pioneer Nikola
29. “Well, well, well!”
30. “There’s more ...”
32. Biblical verb ending
33. Takes for granted
36. Approximating words
37. Traffic jam causes, sometimes
38. Mothers in woolly coats
41. Rating for a cheap hotel, perhaps
42. Long-jawed fish
43. Bygone orchard spray
44. Door fastener
45. What a comb undoes
46. Make up your mind
47. Mooring rope
48. Old name for the flu
49. Land maps
50. Ticket taker’s givebacks
51. Trees bearing valuable nuts
52. “On an even ___ (stable)”
53. Ultimatum’s end: “or ___”
54. On an even ___ (stable)
55. “First Lady of Song”
56. “Good ___” (Buck Jones)
57. Fabric fold
58. Dweller on the Mekong
59. Winter coating
60. Some stars have inflated ones
61. “The Good ___” (Book)
62. Site of exile for Napoleon
63. The Normal School: A fictional textbook by Pete Najarian
64. Like a car without a rudder
65. Scottish girl

**DOWN**
1. On time
2. RNA sugar
3. Suspects’ defenses
4. Grinding tooth
5. Waves of grain color
6. Flinty
7. Somewhat round
8. Words before “good example”
9. Gilbert and Sullivan operetta (with “The”)
10. Jung’s feminine component
11. Business operators
12. Pair’s connector
13. Herringway novel setting
14. Path of ___ resistance
15. Type of hound
16. “... - My Party”
17. “Yes, well, well!”
18. Country abutting Vietnam
19. Muslim prince (Vac.)
20. Shutterbug’s attachment
21. Like some kisses and boxes
22. Site of exile for Napoleon
23. Some out-of-print material
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**Puzzle Solution:** http://collegian.csufresno.edu

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**PRESS: Publications include William Saroyan collection**

Continued from page 5 the only existing academic press in the California State University (CSU) system, as well as the longest running academic press. It was instituted in 1982 to give Fresno State access to publications that better reflected the local culture.

“University Press provides specific textbook and material that I can provide to my students,” said Der Mugrdechian. “It's better material than a less-specific textbook, but there is no perfect textbook in the field, unfortunately.”

Included in the University Press collection are some new additions, including “The Artist and His Mother,” a non-fiction book by Pete Najarian about him and his mother, who survived the Armenian Genocide. The book is expected to go to print this month.

“From what I know, University Press hasn’t published a lot in recent years,” said Dave Tyckoson, Dean of the Henry Madden Library. “It’s not a public facility, so it’s kind of unusual for students to come through asking for resources from University Press.”

In addition to the new additions in the collection, a new issue of the organization’s literary magazine is set to release later this month as well. “The Normal School: A Literary Magazine” contains short fiction, narrative journalism, poetry and cultural critiques.

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**Word of the Day**

GTL

The process of staying fresh and mint. Stands for “Gym, tan, laundry.” Must be done everyday to achieve maximum potential. Side effects include flat pupping. Coined by the eloquent Mike “The Situation” Sorrentino from MTV’s ground breaking Jersey Shore.

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**Read The Collegian, then you’ll know!**

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**Textbook Textbooks**

**We buy textbooks year-round!**

**$5 off with a minimum of $50 purchase**

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**Source:** UrbanDictionary.com

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Quarterback Ryan Colburn started off the season well, throwing for a WAC-best four touchdowns.

What we learned:

The first thing we learned during Saturday's contest is that Robbie Rouse is not Ryan Mathews. This is not to say Rouse doesn’t have the potential to put up gaudy numbers, but play calling didn’t suit his running style. With Rouse’s stature and slashing/dash abilities, he is more suitable as a change-of-pace back rather than an every-down, between-the-tackles runner. A.J. Ellis, who is built more as a north and south runner, took only one carry between the tackles for six yards, longer than any carry Rouse had. Rouse is at his best in the open field as evidenced by his 20-yard touchdown catch in the second quarter.

Expect a running back by committee possibly when the ‘Dogs travel to Utah State on Sept. 18.

Offensive breakdown:

Colburn looked solid. A year of experience and maturity showed on the field as Colburn played the best home game of his career statistically, completing 75 percent of his passes and four touchdowns in the first six possessions. The receivers made up for their lack of size by running crisp routes and giving Colburn a legitimate deep threat, probably his best attribute as a quarterback. Receivers Rashad Evans, Devon Wylie and Jamel Hamler showed great hands, snagging a few jump balls in the end zone for touchdowns. On the contrary, the running game was not in its best form.

Game-changing moment: Logan Harrell’s first sack

‘Dogs sealed the deal when... ....in the first play of the fourth quarter, Colburn showcased his deep-ball accuracy by hitting sophomore Rashad Evans for a 59-yard scoring strike that put Fresno up 14 points, 28-14. The score capped Fresno State’s scoring night and its 28-unanswered points.

Unsung hero: Andrew Shapiro, P

In his first career start replacing All-Western Athletic Conference punter Robert Malone, Andrew Shapiro averaged 40 yards a punt, including two inside the Cincinnati 20-yard line. Shapiro also got good hang time on his punts, allowing just one returnable kick for the Bearcats’ D.J. Woods that went for no gain.

Call of the game: 4th-and-2, 10:38 left in 3rd quarter, Fresno State ball

After years of getting pushed around, the defensive line finally laced up its promise. The line won’t have much room to work with on Saturday’s这个时候. Colburn and offensive coordinator Todd Graham figure to give the ‘Dogs first six possessions.

CONTINUED from page 8

after converting just one first down in the ‘Dogs first six possessions. The Bearcats’ defense forced the ‘Dogs to four-straight three-and-outs to start the game.

‘I have to give Cincinnati credit,” Hill said. “We only had one first down midway through the second quarter. They were playing very good defense.’

Colburn explained that the ‘Dogs slow start was due to their unfamiliarity with the opposing team and their defense.

‘We didn’t know a lot about these guys,” Colburn said. “They were a team that we did not have a lot of film on. They had a lot of new players and a whole new coaching staff. We had not a lot to go off of on the offense struggling early, it was the defense that stepped up and provided the much-needed spark to jump start the offense.

After setting up the Bearcats’ offense in a third-and-long situation at the Cincinnati 30, defensive tackle Logan Harrell flushed quarterback Zach Collaros out of the pocket and sacked him for a 20-yard loss.

The sack supplied the momentum for the offense and Colburn led the ‘Dogs on a 77-yard, four-play touchdown drive. Colburn would find running back Robbie Rouse running wide open near the goal line for a 20-yard touchdown strike.

Colburn’s comfort level as a second-year starter finally settled in after his first touchdown toss of the year.

‘After we scored that first touchdown that really kind of got me in a rhythm,” Colburn said. “I kind of got a feel of how they wanted to play us.’

Defensive end Chris Carter’s sack of Collaros on the next drive would give the ‘Dogs the possession back in Bearcats territory with 29 seconds left to play in the first half.

Bulldogs: Defensive play sparks Colburn and offense

The Sports Desk

Saturday’s Standouts

Game-changing moment: Logan Harrell’s first sack

With five minutes to play in the first half, Bulldog defensive tackle Logan Harrell did what the Bulldogs’ defense was having trouble with from the get-go: Getting a hand on quarterback Zach Collaros. For the first quarter and a half, Collaros ran up, down and around the Fresno State defense, but Harrell’s first of four sacks on the night flipped the momentum in the Bulldogs’ favor.

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Saturday’s Standouts

Interesting stat of the game: Colburn completed his final 10 passes in a row in the third quarter.

Bulldogs: Defensive play sparks Colburn and offense

CONTINUED from page 8

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‘I have to give Cincinnati credit,” Hill said. “We only had one first down midway through the second quarter. They were playing very good defense.’

Colburn explained that the ‘Dogs slow start was due to their unfamiliarity with the opposing team and their defense.

‘We didn’t know a lot about these guys,” Colburn said. “They were a team that we did not have a lot of film on. They had a lot of new players and a whole new coaching staff. We had not a lot to go off of on the offense struggling early, it was the defense that stepped up and provided the much-needed spark to jump start the offense.

After setting up the Bearcats’ offense in a third-and-long situation at the Cincinnati 30, defensive tackle Logan Harrell flushed quarterback Zach Collaros out of the pocket and sacked him for a 20-yard loss.

The sack supplied the momentum for the offense and Colburn led the ‘Dogs on a 77-yard, four-play touchdown drive. Colburn would find running back Robbie Rouse running wide open near the goal line for a 20-yard touchdown strike.

Colburn’s comfort level as a second-year starter finally settled in after his first touchdown toss of the year.

‘After we scored that first touchdown that really kind of got me in a rhythm,” Colburn said. “I kind of got a feel of how they wanted to play us.’

Defensive end Chris Carter’s sack of Collaros on the next drive would give the ‘Dogs the possession back in Bearcats territory with 29 seconds left to play in the first half.

The ‘Dogs defensive prowess dominated from there on and marched the offense down the field in 23 seconds to tie the game at 14-14 with a touchdown pass to receiver Jamel Hamler in the corner of the end zone.

To start the third quarter, Colburn drove the offense the length of the field by capping off an 80-yard drive with Colburn’s third touchdown pass of the night, hitting receiver Devon Wylie in the middle of the end zone to give the ‘Dogs their first lead of the game, 21-14.

‘We made some big plays,” Hill said. “It was a big play offense tonight instead of the typical grind it out offense.’

With the defense’s dominating performance in the second half, the ‘Dogs added an insurance touchdown on the first play of the fourth quarter. Receiver Rashad Evans flew past two defenders and hauled in a 59-yard touchdown pass down the seams.

Colburn finished the game completing 75 percent of his passes for 247 yards and four touchdowns, tying a career high.

Defensively, ‘The ‘Dogs held the Bearcats to two scoreless quarters and collected eight total sacks: Four by Harrell, three by linebacker Travis Brown and one by defensive end Chris Lewya. ‘Our defense just played outstanding,” Hill said.

The ‘Dogs have this week off before traveling to Logan, Utah to take on Western Athletic Conference foe, Utah State on Sept. 18 at 5:00 p.m.

BULLDOGS: Defensive play sparks Colburn and offense

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Bulldog sound byte of the week...

"That's a good win against a quality football team, a very good football team."
— Head coach Pat Hill

The Fresno State football team won their seventh-straight season opener, topping the Bearcats 28-14

FRESNO STATE 28, CINCINNATI 14

Cincinnati quarterback Zach Collaros had ‘Dogs’ defensive tackle Logan Harrell’s number memorized after Saturday night’s game. Harrell brought down Collaros four times, winning WAC defensive player of the week for his efforts.

By Vongni Yang

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