Parmita Choudhury and Brandi Jacobs were chosen as the newest members of the Associated Students, Inc. Senate during Wednesday’s meeting at the University Student Union.

At the end of a discussion that at times got raucous, Jacobs was chosen as senator for the College of Social Sciences after challenging the process under which Elijah Carrillo had been selected to fill the position.

During the public comment session, Jacobs told the ASI that she had applied for the position, “...and it came to my attention that the election committee had spoken to the candidate who was elected by the election committee, and I never had the opportunity to do that.”

Jacobs said that she was very involved in the College of Social Sciences and had

New ASI members appointed

By Michael Kincheloe

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ASI debate time change

By Collegian staff

The Associated Students, Inc. presidential debate has been moved to Monday, March 14 at 6:30 p.m. to accommodate students and candidates who may be participating in the protest in Sacramento on the same day.

The debate will be held in Speech Arts room 172, studio A. The line begins at 5:30 and students need their Fresno State ID card to get in. The studio seats 50 people and it’s first-come, first-served. An online video of the debate will be posted on The Collegian’s website soon after.

Students can send in questions they’d like to see asked to collegian@csufresno.edu.

8.9 QUAKE ROCKS JAPAN

Black smoke rises from a burning building in Tokyo after Japan was struck by a magnitude 8.9 earthquake off its northeastern coast Friday, March 11, 2011.

TOKYO – A magnitude 8.9 earthquake slammed Japan’s northeastern coast Friday, unleashing a 15-foot (4-meter) tsunami that swept boats, cars, buildings and tons of debris miles inland. Fires triggered by the quake burned out of control up and down the coast.

At least one person was killed and there were reports of several injuries in Tokyo, hundreds of kilometers (miles) away, where buildings shook violently through the main quake and the wave of massive aftershocks that followed.

TV footage showed waves of muddy waters sweeping over farmland near the city of Sendai, carrying buildings, some on fire, inland as cars attempted to drive away.

“This is a rare major quake, and damages could quickly rise by the minute,” said Junichi Sawada, an official with Japan’s Fire and Disaster Management Agency.

Officials were trying to assess damage, injuries and deaths but had no immediate details. Police said at least one person was killed in a house collapse in Ibaraki prefecture, just northeast of Tokyo.

A large fire erupted at the Cosmo oil refinery in Ichihara, Associated Press

Corrections

A story on the front page of the March 4 edition of The Collegian said that fewer than 20 percent of the Fresno State faculty was African American. The correct figure is less than 3 percent.
To my friends: At least I tried

However, for those of us who are completely lost in terms of music (much like myself), New York Voices has, once again, come to our rescue. Anthony Tommisini, top music critic at The Times, demonstrated the intricacies and methodology of counterpoint on the piano in a nytimes.com video blog. Countercapist, he says, is basically playing two notes at the same time. Countercaster happens when two lines of music are played simultaneously. (Ever seen those musical geniuses play something on the piano and both hands are moving faster than Kevin Harvick at a NASCAR race? Apparently that’s what it’s supposed to look like.) As all the years worth of music education into two minutes of video, I start to feel smarter. Is this what my music major seems to feel like at the time? Do they walk around with this feeling of smugness that they know what counterpoint is and everyone else doesn’t? If so, then I know now that they feel like I do when it feels like I need them to help.

And then I kept watching. He started talking about how fun it is when it gets ambiguous, how, tonal counterpoint is underrated, how some composers are into great contrapuntal intricacy and complexity. ‘Three part counterpoint? It’s two part counterpoint not enough? Most people only have two hands! Despite the simplicity Tommisini was trying to convey throughout the first four minutes of the video, I just thought, “Are the black keys, and the white keys supposed to look segregated?” I’m pretty sure if my music buddies had been the same, it’d be the shame of having me, a tone-deaf news junkie, as their friend, they would have hung their heads in embarrassment.

‘Countercaster is a little intellectual,’ Tommisini said. “It’s a little demanding.” I had just started to get into the subtext of atonal counterpoint (the kind of unmelodic song you would expect to hear during a particularly scary part of an M. Night Shayyamalan movie). I gave up my last vestige of motivation to try understanding the most complicated musical concept that, apparently, my entire Thursday night crowd understood. I just started to think, ‘How much for my heart as the music majors. There was almost hope.

As I shook off the disappointment of not fully understanding the six minutes of video that managed to cram in a decade’s worth of musical training, I decided to go back to my usual Jim-shrug-smile and go back into my new junkie ignorance. Maybe ignorance is bliss after all.

ASl conduct

In response to the article, “ASI members under review” on Feb. 25, 2011 — wait a minute! Selena Farnesi and Cesar Sanchez are both being investigated for unethical leadership practices! And they’re trying to be my ASI President! Do they think I’m stupid? There is NO way on earth I will ever consider voting for Selena or Cesar! From what I’ve seen from following the stories in The Collegian over the past few months, those two are only in this world for themselves. If Selena and Cesar are found guilty of “countervision” charges, I don’t think they should be disqualified from becoming ASI President.

— Molly

Philo and Pre-Law major

Rec Center congestion solved

Response to the Student Rec Center Article March 4, 2011 — I have been to the Rec Center during the busy times and agree that it is packed, but wait on expansion. The way I avoid the gym crowds at the gym most of the time is by working out in the mornings between 6:30 a.m. and 9:30 a.m. I have found that during this time there is sufficient way I avoid crowdedness at the gym most of the time is by 2011 — I have been to the Rec Center during the busy times most of the time is by working out in the mornings between 6:30 a.m. and 9:30 a.m. I have found that during this time there is sufficient working out in the mornings between 6:30 a.m. and 9:30 a.m. I have found that during this time there is sufficient room and equipment available. If frustrated, try adjusting Thursday night crowd understands. It may have to be during the more unfavorable times. The Rec Center opens at 6 a.m. Monday through Friday. The key is time management.

— Jeff Gallagher

Plant Health major

Fresno State’s ‘new’ website

That’s not much of a new website. It’s a new homepage plus links pages. Every link goes back to the old style. A car is only as good as the engine, not how shiny and well polished it is on the outside. The link system that Fresno State’s website is like a labyrinth within a paradox within a monkey’s gastrointestinal system. I guess we’re trying to sell education here so the usual system works Fresno State system Fresno State is using works.

— Christian Lopez

Biology major

Commenting on website

After several tries I have given up trying to reply to sport articles because of the “disqus” format! My comp skills are average at best, but for the life of me I can’t seem to register when I’ve accepted any comments. Please consider dropping the disqus and seek some system that is user friendly. You are likely losing reader input due to the present system!

— Chris Ingersoll
a personal association with Dean Louis Gonzalez, and asked ASI to reconsider its decision. Previous to this, ASI Chairperson Eric Simon also spoke on Jacobs’ behalf.

Choudhury added that the senate before a vote was taken, saying that although she is a second-semester freshman, she had a long and distinguished career from high school that included many leadership roles.

Choudhury was appointed to the at-large seat in a near-unanimous vote, with only her sister, Songita, senator for the Loyola College of Engineering, abstaining.

The motion to approve Elijah Carrillo was met with objections. The question was posed as to why Carrillo was allowed to speak to the Personnel Committee but that Carrillo’s senate was invited to do so. Sen. Lauren Smoot said that she “heard from every member of things” about Jacobs.

The motion was made to amend discussion on the appointment of Elijah Carrillo. Sen. Alicia Orozco claimed the procedure was unfair, and that racism was involved.

“I don’t see why it’s a big issue to say Carrillo can’t be appointed to this position on the Personnel Committee has made a decision,” Orozco said. “I think it’s very unfair, and I think that race has to do with it, race has to do a lot with it.”

Sen. Diego De La Puente objected to the accusation of racism.

“If you guys look at every percentage over 65 percent of the people who sit on the senate are minorities,” De La Puente said. “There doesn’t appear to be any racism, not that I can see.”

The vote to amend discussion on the appointment of Carrillo was defeated 12-2, with only her and Sen. Alicia Orozco voting against the motion. Carrillo then was taken to approve Jacobs to the full senate.

Due to a number of abstentions, there was no majority, and Executive Vice President Selena Farnesi announced that the motion could not pass. She then announced a three-minute meeting shortly thereafter and announced that during the recess, the “abstentions” that “abstentions do not count in your tally of the majority”.

“That being said,” the count is six yeses to four noes, the motion passes, and Ms. Jacobs is now part of the senate as the Senator of Social Science,” Farnesi said. “Please join us.”

Jacobs then proceeded to take her seat as the ASI’s newest senator.

The senate approved two activity grants: $1,500 to the Chicano Writers & Artists Association for an event of appearance by writer Carla Fruny, and $500 to the Bulldoggers Rodeo Club for livestock expenses.

The atmosphere intensified once again when discussion on the issue of health and retirement benefits for full-time ASI employees Tara Powers and Cynthia Dolan began.

Orozco and Vice President of Finance Cesar Sanchez had several questions about the procedure, and at one point Farnesi had to scold a member of the audience who interrupted the proceedings.

The plan, which would also cover future full-time ASI employees, passed 10-1, with Orozco being a recent “no” vote. There were three abstentions.

Dave Tyckoson, associate dean at the Madden Library, spoke to announce the Lending program to the library, where students may take out library books for up to nine hours.

“I don’t know of you last year we checked out 99,400 some-laptops,” Tyckoson said, “we wish we had gotten another 600 to go over 100,000.”

Edrington added that during the spring semester the library is running a pilot program at the second-floor service desk. The service desk will help students find their books and help students when needed with printing, formulating documents, or printing from a USB.

Sen. De La Puente announced that he will be hosting a sailboad for the March 17 Star’s Day baseball game and a sailboat for the April Pool’s day softball game.

Campus clubs raise funds for Vintage Days

By Leonard Valerio
The Collegian

Vintage Days is more than six weeks away, but many of the clubs and organizations that prepare for the festivities are in full preparation for what is to some, the biggest fundraiser of the year. The University Student Union held its annual Vintage Days fundraiser of the year for students to represent the college’s American Criminal Justice Program at the second-floor service desk. The service desk will help students find their books and help students when needed with printing, formulating documents, or printing from a USB.

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Forty days and 40 nights of sacrifice

A mong midterms, hectic work schedules, video games, Facebook updates and daily routines of shake-weights and P90X, it can be tough for students to find the time to get outside and enjoy an afternoon in the sun. But in my own humble opinion, getting a taste of the great outdoors each week is an essential part of living a happy and healthy life.

As a result of Fresno’s bad rap for having “nothing to do,” people often overlook some of the region’s best outdoor activities and opportunities for healthy and active living. Most people are spending the majority of each day sitting in front of a computer or TV screen, and missing out on ample opportunities to get outside. Even those people that exercise regularly often turn to the dismal confines of the gym, or stair off into a myriad of TV screens to pass the time.

As the online news videographer for The Collegian, I want to go a step beyond the standard formula for campus news and provide students with a unique insight into some of Fresno’s recreational gems.

“Active Fresno” is a new vlog (video blog) series that will be posted on The Collegian website approximately every other week for the remainder of the semester. The series will showcase a variety of local activities including hiking, cross-country skiing and whitewater rafting, among other more casual “backyard” recreation.

But before you shy away from these potentially intimidating or extreme sounding activities, consider the following points:

1. You don’t have to be an extreme athlete or sports enthusiast to participate in the showcased activities.
2. Each video and supplemental text will provide information for various skill and experience levels, which will allow you to adapt the experience to fit your personal preferences.
3. College is a time to experience new things and step outside of your comfort zone.

You’ll have to excuse the irony, but my hope is that students, faculty and staff will watch the short videos and be inspired to start spending more time outdoors.

The videos will provide a brief recap of each activity and will be supplemented with additional information and the resources necessary to do the activities on your own.

Forrest Miller admits that he is neither Catholic nor an avid churchgoer, but he said Lent allows him to test his strengths and weaknesses. “I’m always up for a good challenge,” Miller said. “Lent gives me an opportunity to make an unusual self-sacrifice, and helps me determine the ability of my self-control.”

Although not every college student can find time to fit church into their busy schedules, some do believe that it is important to follow their family’s religious rituals.

Business major Kathryn Mercurio said, “It is a part of who I am and makes me more cultured.” However, as a non-Catholic, she admitted, “It is a part of who I am and makes me more cultured.”

Lent is not accidental. It symbolizes the transition from dark nights of winter to longer nights of warm weather. The practice begins with Ash Wednesday, which is said to represent the willingness to enter into a protracted period of prayer, fasting, repentance and almsgiving that is called Lent. All of these attributes that are represented in the holiday are devoted to the faith of Jesus Christ.

“It is a part of who I am and makes me more cultured.”

— Rebekah Arredondo, Marketing and economy major

“Lent serves as a time to reflect on the sacrifices that were made for us and to focus our energies on being more Christ-like,” Arredondo said. “Although I live three hours from home, I still choose to attend Ash Wednesday and participate in Lent to carry out my family’s conviction of the Catholic religion.”

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Look at the occasion and see a deeper meaning.

Marketing and economy major Rebekah Arredondo said she is a firm believer in the Catholic tradition. “Lent serves as a time to participate in Lent to carry out my family’s conviction of the Catholic religion.”

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Don’t know the candidates? Not sure who to vote for?

See the ASI Interviews/Debates on The Collegian Online
http://collegian.csufresno.edu/

Beginning Tuesday, March 15
Want to be part of the live television audience at the debate?
Come to Speech Arts 172, Studio A
• Line begins at 5:30 p.m.
• Must show your Fresno State ID card
• Capacity of 150 people

Last chance to visit The Collegian Online to complete a short survey about Undocumented Students
Survey Closes March 18, 2011
http://collegian.csufresno.edu • 559.278.5074

The Collegian Online
New York (AP) — Julie Taymor will no longer direct Broadway’s troubled “Spider-Man” musical as producers announced a new creative team and postponed the show’s official opening to summer.

The show’s representative, Rick Miramontez, said no performances will be canceled during the overhaul.

Philip William McKinley and Robert Aguirre-Sacasa have joined the $65 million production to assist with new staging and rewrites for the show, which was to have opened on March 15. Musical consultants Paul Bogaev and sound designer Peter Hylenski are also on the new team.

“Ms. Wasikowska, Jamie Bell, Michael Fassbender, Judi Dench and Holliday Grainger were always part of the new team,” Miramontez said in an email. “They will continue to be part of the new team.”

“Ms. Wasikowska is a brilliant actress and will continue to be an integral part of the new cast,” Miramontez said. “She is as excited and as committed as ever.”

Miramontez said the show’s opening has been pushed from March 15 to a yet-to-be-determined date.

The producers, said in a statement, “Julie’s previous commitments mean that past March 15, she cannot work the 24/7 necessary to make the changes in the production in order to be ready for our opening.”

On Wednesday, a friend and long-time associate said the lack of time to hone the show had been one of Taymor’s great frustrations.

“She’s been distraught that there’s so little time to rehearse,” said Jeffrey Horowitz, artistic director of the Theatre for a New Audience.

Also distressing to Taymor has been the amount of exposure and online chatter. “It’s hard — I try not to look,” she told The Associated Press in a brief conversation in December. She more recently referred to her troubles during a talk at TED, an annual tech conference held this year in Long Beach, Calif.

“I’m in ‘The Crucible’ right now,” she said, referring to the Arthur Miller play about the Salem witch trials. “It’s trial by fire.”

“She’s distraught that she’s been labeled,” Horowitz said. “They’ve said she’s an artist only concerned with spectacle. I can tell you that all her visual ideas come from a deeply human idea of the story she is working on. And they say she’s a ‘perfectionist’ — well, what’s wrong with being a perfectionist?”

“You don’t hire people like Julie Taymor unless you want people who push boundaries,” he added. “This show is a piece of art, and it has been described as a spectacle gone out of control. That is dangerous — for her, and for all those who take risks.”

The show’s representative, Rick Miramontez, said no performances will be canceled during the overhaul. The Associated Press has described the show as “an annual tech conference held this year in Long Beach, Calif.”

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You should see it if: You’re familiar with the book, and appreciate classic English literature. If you associate yourself with more intelligent audiences, this is also a good movie to see.

Mia Wasikowska and Judi Dench, who both have excellent taste in scripts, consistently play characters that appeal to a more educated audience.

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History of Fresno State in Pictures

In honor of Fresno State's Centennial

Mary Svenson and Mike Blicha flirt on the campus farm right before Fresno State's Sadie Hawkins Dance in 1968. This photo ran in the Monday, April 19, 1968, issue of The Collegian.
CONTINUED from page 8

Basketball history. The senior class has competed in three straight NCAA Tournaments. Adrian Wiggins’ 2007 recruiting class as Fresno State’s head coach was arguably the best group in Bulldog women’s basketball history. The senior class has competed in three straight NCAA Tournaments.

CONTINUED from page 8

NBA: Policy would decide when concussed players return

Clear symptoms is OK with him. Brain injuries are nothing to play with, no matter what,” he said. “If you want to call a guy soft for sitting out with a concussion, you’re an idiot.”

Reigning NBA Rookie of the Year Tyreke Evans missed five games for Sacramento last season after being elbowed in the face and said it was hard to stay out of action. “That was a situation where at the time I really wanted to play,” Evans said. “Maybe in the long run it was best that I didn’t.”

All-Star Chris Paul sustained the most recent concussion in the NBA when his forehead hit Cavaliers guard Ramon Sessions’ shoulder on Sunday. The Hornets’ guard was taken from the court on the stretcher and the team has hired a neurologist to monitor Paul’s condition. Paul returned to practice on Thursday, but is not yet cleared to play.

Cavaliers coach Byron Scott said he can remember Magic Johnson getting a concussion and the 1987 playoff collision between Pistons teammates Vinnie Johnson and Adrian Dantley that knocked both players out of a game.

Current players say they think the game is less violent than the physical teams of the ’80s and ’90s. But Scott, who doesn’t recall ever having a concussion in his playing days, said today’s players are bigger, stronger and faster — and that the collisions have become more violent.

“It’s a good thing that the league is taking a serious look into concussions because again, we don’t have helmets, this is something probably that should’ve been put in place a while back, but obviously it takes time and when something like this happens, I think the commissioner has done a real good job of jumping on it,” Scott said. “Hopefully we’ll have something in place.”

Timberwolves coach Kurt Rambis, who was known for his scrappy, hard-nosed play during his 14-year career, said that he could’ve had several concussions and had no idea.

“They didn’t test us for any concussion,” Rambis said. “We were out there playing there’s been a lot of concussions lately in basketball. The injuries, and particularly the incident involving Paul, have gotten the attention of many players. They say they’re looking to protect the league to protect them.”

“I’m all for it,” Bucks guard John Salman said. “I was just talking to my wife and saying there’s been a lot of concussions lately in basketball. We’ve had a few on our team, alone. So 1 think it’s a good thing they’re looking at it.”

Sessions, who didn’t know he was the one who Paul ran into until his shoulder hurt the next day, said he hasn’t been a part of any education programs geared toward players learning the warning signs of concussions.

Hornets guard Willie Green, though, talked extensively about the concussion he received about the dangers of head injuries in both Philadelphia and New Orleans.

They pass out handbooks that give you ideas or things to do if you symptoms or if you feel nauseous or what have you — if you get a concussion, these are the things that you should do if you get a concussion. “The doctors and our training staff, they’re going through all the tests that you may have,” Scott said.

Currently, the NBA tracks concussions, but leaves it up to the franchises to determine the guidelines for when a player can return to the court. Wizards coach Flip Saunders said he believes the franchises do everything they can to make sure the players won’t put themselves at risk.

“There’s a policy here even on fevers. If you have a fever over 101.5 or whatever, we don’t let guys with that sort of fever play because of where you can be with heat,” he said. “So whatever they do, anything to protect players from being further hurt, I think everyone in the league’s all for that.”

For Bogut, the contact in the NBA is as serious as any other pro sport given the elbows and lack of head protection. “I fear some players feel they must stay in games and keep their symptoms quiet,” he said. “I’ve probably played through something like that when I was a rookie, a bit naive. I wanted to play every game, I’ve gotten to a point where I want to play every game, but it’s stupid to put my body in harm for 15 years down the track. It’s only money,” he said. “If someone’s going to take my spot because I miss time with a concussion and I’m out of the rotation, so be it.”
Senior five not ready for it to end

Fresno State's winningest group in school history looks to right the ship in WAC Tournament

By Vongni Yang
The Collegian

When the senior class for the Fresno State women's basketball team first stepped on to campus in the fall of 2007, head coach Adrian Wiggins didn't expect that this team of five would become the winningest class in school history. But for Emma Andrews, Marnique Arnold, Taja Edwards, Hayley Munro, and Jaleesa Ross, the 95 games won won't be as meaningful if the Bulldogs do not win the Western Athletic Conference Tournament this weekend in Las Vegas to earn the league's automatic bid to the NCAA Tournament.

"We just want to go in there and win every game no matter who we play," Ross said, a first-team All-WAC selection for the third straight year.

The Bulldogs, a team that has prided themselves in WAC supremacy in recent years, had their dominance come to an end this season as Louisiana Tech not only crushed the high-flying spirits of the Bulldogs and their 20-game regular-season conference winning streak dating back to the 2008-09 season, but also that of WAC foes as the Lady Techsters cruised a 15-1 record in conference play.

But despite the blemishes this season and the two overtime losses to Louisiana Tech, the Bulldogs firmly believe that with a senior class that has paid its dues the past four years, not even an almighty Louisiana Tech team stands in their way for an NCAA bid.

"You couldn't have asked for a better group as far as experience and confidence," Wiggins said. "We've been there before so hopefully we find a way to get there." Experience definitely helps you..."

Players would welcome NBA concussion policy

By Colin Fly
Associated Press

MILWAUKEE (AP) — Aaron McKie remembers being popped by an elbow on the side of his head and finishing the game in Los Angeles anyway. Things started going badly a few hours later: "I was watching TV but I wasn't really watching. I got up, went to the bathroom, didn't have an appetite, and I went and spit in the toilet and blood came out," said McKie, a longtime NBA guard and now a 76ers assistant coach. "I went to the hospital and I had a mild concussion." Still, McKie said, he played the next game because "concussions weren't a big thing at that time."

The NBA told The Associated Press this week it has been working with an independent neurologist to establish a league-wide concussion policy and return-to-play protocols. A policy could be in place before the start of next season.

Players and former players who spoke with the AP say they would welcome the move to establish benchmarks to evaluate when a player is ready to return from a concussion.

Shaking off even without..."