Madden Library uses survey of 100 student leaders to determine peak hours

The Henry Madden Library will extend its hours during finals, and will be open seven days a week. The campus share of economic stimulus funds will help pay the library’s employee’s salaries and wages, according to associate dean of library services Dave Tyckoson. The money will pay for the library to be open on weekends and the extended finals hours for the remainder of the semester.

"Extended hours until midnight happen the last two weeks of each semester. The economic stimulus funds that the library received will be spread across fall and spring semesters," Tyckoson said. Starting this week, the library will be open every day to better accommodate students. It will also be open on Saturdays from 1 p.m. to 5 p.m.

"This year is different because of the state budget situation and the furloughs, which is what led us to close on Saturdays," Tyckoson said. Associated Students, Inc. works closely with the library to ensure they are meeting students' needs. Tyckoson said, and ASI will also help the library to stay open on Saturdays come spring semester.

The library Endowment Fund is worth $20,000 and is used for library operations. Through the interest that has been accumulated, which is nearly $2,200 annually, ASI can help the library stay open on weekends. Starting on Sunday, Dec. 6, finals hours will go into effect and the library will be open until midnight Sunday through Thursday until Dec. 18. Friday, the library will be open from 7 a.m. to 5 p.m. and Saturday it will be open from 1 p.m. to 5 p.m.

A complete list of library hours can be found on the Henry Madden Library Web site.
W.W.T.D.?

The Upper Upper Deck

HAISTEN WILLS

Tim Tebow has been called many things by fans and detractors alike. My family in Alabama referred to his school as “The University of Tebow” and his team as the “Florida Tebowers” over Thanksgiving break. And if anything can definitively be said about him, it’s that he is one of the most interesting case studies the world has ever seen. He seems the ultimate embodiment of the classic, “If I were famous, I wouldn’t act like other famous people” statement.

He takes mission trips to the Philippines. He takes sick kids to his practices. He told the media he is saving himself for marriage. He sings Christian worship songs at practice. He speaks at local prisons in an attempt to save the inmates. He has won two national championships and a Heisman trophy; and may win another of each before it’s all said and done.

The real question now is how long he will be able to keep it up. Society has countless examples of what too much early praise does to someone later in life. Michael Jackson, Britney Spears, Brett Favre, almost any child actor you can name, perhaps even Tiger Woods (whose father tracked him out to morning TV shows to show off his golf skills as a toddler). And this man has received nothing but praise. As a 17-year-old high school senior he was the subject of an ESPN documentary titled, “The Chosen One.” Less importantly, he led his team to a state championship that year.

Forget what the experts say; the future is only getting brighter. Tebow has been touted to save the Jacksonville Jaguars financially. The political world is there too, as he has already met the governor of Florida nearly a dozen times. If he wants to be a preacher, well, is there any doubt? Talk about the weight of the world. Talk about pressure. Tiger Woods is now in a scandal because he may have had sex with the wrong woman. Tebow will be in a scandal if it comes forth that he has had sex at all. Another scandal awaits if we find out he’s ever gotten drunk.

My friends, you heard it here first: the man will fail from grace sometime, be it gambling, sex, drugs, the Tebowland Ranch, whatever. Nobody, nobody is perfect.

But here’s the really sad part: I’m kind of excited about seeing it.
ACROSS
1 Square after Connecticut Avenue 5 “Take a hike!” 10 Wax remover 14 Jessica of “Sin City” 15 Israeli seaport 16 Choice in a booth 17 “Nightly news show segment” 20 Match starter 21 Danger 22 Add color to 23 Veiled consent? 25 “__ Abner” 27 “Big Apple show” 36 Houston Aeros’ org. 37 Brass or pewter 38 Overplay a part 39 Breakfast corner 41 Long Island ___ 43 Poker Flat chronicler Harte 44 To the point, in law 46 Author Nin 48 Evan, par exemple 49 *1955 Disney animated film featuring Darling Dear 52 ___cone 53 Show about Capote 54 Candy in 12-piece dispensers 57 Pisa place 61 Two-time opponent of like 65 Come down in buck-
ets; also, when applied in sequence to the answers to starred clues, this puzzle’s theme 68 Witty Bombeck 69 Light refrain 70 Equally divided 71 Ginger cookie 72 Gobbled up 73 Doctor’s advice

DOWN
1 ___ of Life 2 Not windward 3 Construction beam 4 Baltic country 5 One who’ll be comin’ round the mountain, in song 6 Bellyache 7 Teeming (with) 8 Get an ___ effort

9 Heinie of “Taxi” 10 Home shopping channel 11 Small hopper 12 ___itty 13 Folk icon Seeger 18 Itsen’s “__ Gabler” 19 Beethoven’s “__ Fur ___” 24 Mice catchers 26 Arm, e.g. 27 Clichéd 28 Neighbor of Mary 29 Prayer starter 30 Tons 31 Hall of Famer Robin of the Milwaukee Brewers 32 Mimicking bird 33 Chick of jazz 34 First-stringers 35 Ease off 40 Piano’s 88 42 Reduction plan 45 Frenchified 47 Valuable violin, for short 50 Write, as music 51 Steering device 54 Co. VIP 55 Merit 56 Coors malt beverage 58 Razor brand 59 Exam for an aspiring D.A. 60 It’s a lock 62 Tennis score 63 Important periods 64 “This just ___ my day” 66 Afternoon break 67 One of the Bobbsey twins

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Moviegating

To follow any type of car for any period of time to watch the TV inside of the car.

Source: UrbanDictionary.com

The daily crossword
Edited by Rich Norris and Joyce Lewis
Los Angeles Times

ACROSS
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SUDDOKU

PUZZLE SOLUTION: http://collegian.csufresno.edu

Word of the Day

Moviegating

To follow any type of car for any period of time to watch the TV inside of the car.

Source: UrbanDictionary.com
From Harpo to porno

By Verne Gay
 McClatchy Tribune

Who should replace Oprah Winfrey? You've seen these lists until you vomit. But what about who should replace her on the air? Well, put them back in. We have a brand-new list for you.

Let the spitting begin with Paula Abdul, who actually thinks she'd be an O replacement. She recently said, “Extra” - I feel I would be “O” replacement. She recently explained. Whether anybody else will or not remains to be seen.

In regards to the final show being his favorite. Emanuel said in all honesty, "Every show I direct is my favorite.” He’ll do some teaching in retirement, so general education students will still enjoy the expertise, humor and enormous energy that have made his Drama 62 class a favorite, Miller said. "Those qualities will be missed by our majors, though," Miller feels that Emanuel’s impact on the theatre department both as a director and as an instructor will not quickly be forgotten. "Literally and figuratively, he’ll leave big shoes to fill," Miller said.

The Resistible Rise
ED EMMANUEL

By Bethany Rangel

A professor, playwright, director, Pulitzer Prize nominee, winner of various awards and Honorary Degree of California State University, Dr. Edward Emanuel stretches endlessly. Yet, this semester will feature his final effort on a faculty that he has served for decades.

Emanuel will partially retire at the end of this semester. He directs his final production in the John Wright Theatre, “The Resistible Rise of Arturo Ui: The Gefilte Fisherman.” As is a past of 1930s, fedora wearing gangsters transplanting wooden cut-out guns and red silk scarves representing blood, Emanuel gathered his student cast, asking, “The actors’ costumes and props, consisting of wooden guns, red silk scarves representing blood, fedoras, gloves, etc served as secondary methods of attention getting, Emanuel explained. The actors’ costumes and props, consisting of wooden guns, red silk scarves representing blood, fedoras, gloves, etc served as secondary methods of attention getting, Emanuel explained. To which they responded emphatically in unison, “Communication!”

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With sleeves rolled up, Emanuel explained, “He likes taking risks,” expressing the story through their expressions.

I've proven to pierce the heartstrings.”

A spotlight summary on the theatre arts Web site estimates that Emanuel impacted some 20,000 students through the acting and directing, dramatic literature, theatre history, screenwriting and drama appreciation courses taught - the equivalent of the total number of students currently attending Fresno State.

Despite retiring as the director, Emanuel will continue to be a professor on campus, Ashley Nathanson-Rossette, theatre student and assistant costume director for “The Resistible Rise of Arturo Ui” said, “He will be missed tremendously, Rossette who took dramatic literature with Emanuel said. “He’s a fascinating guy and a fun teacher,” she explained.

Emanuel’s “fascinating” and “fun” characteristics can be seen on opening night, Dec. 4, through his interpretable character, the written play by Bertolt Brecht. With sleeves rolled up, Emanuel gathered his student cast, asking, “The actors’ costumes and props, consisting of wooden guns, red silk scarves representing blood, fedoras, gloves, etc served as secondary methods of attention getting, Emanuel explained. To which they responded emphatically in unison, “Communication!”

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"Literally and figuratively, he’ll leave big shoes to fill," Miller said.
The unknown on-campus restaurant

By Leanna Serns  
The Collegian

When diners walk into The Vintage Room, a more traditional restaurant on California State University, Fresno’s campus, white tablecloths cover the tables inside with gold cloth napkins folded on a small plate accompanied with silverware. The walls are pastel yellow and decorated with art.

The Vintage Room looks and feels like a refined restaurant. There is only one thing missing - students.

Students like senior Raul Lopez walk by The Vintage Room regularly, but have never paid attention to the restaurant. “What is it?” he asked.

“I really can’t tell you why students rarely come to The Vintage Room,” said dining services manager Karen Focarazzo. “Students are definitely welcome here, and I wish more of them would come in.”

The Vintage Room lists many Fresno State products on its menu, such as wine and ice cream.

“It’s important that we support other entities on campus,” Focarazzo said. These items are available for purchase at The Gibson Farm Market on campus, and serving them at The Vintage Room is a great way to advertise the products, according to Focarazzo.

The menu prices at The Vintage Room are moderately priced. The cheapest food item is $7 and the most expensive is salmon, which is $12. The salad bar, served with homemade soup is only $7.75, while a Chargrilled Chicken Garden Salad at Chick-fil-A is $8.60.

The Vintage Room also purchases organic produce grown at Fresno State.

Focarazzo said the jalapenos and lettuce they receive weekly are freshly picked.

“Most of the produce that goes on the salad bar is as fresh as you can get,” Focarazzo said.

The artwork displayed around the restaurant is from Fresno State students.

“Most of the produce that goes on the salad bar is as fresh as you can get,” Focarazzo said.

Fresno State senior Jason Blackmon was surprised to know there was a restaurant on campus that served Fresno State products.

“If I would have known all that, I would have eaten there a long time ago,” Blackmon said.

SURVEY: Ongoing discussion over hours

CONTINUED from page 1

Rojewski, who collaborated with Sweeten to generate the survey, said that ASI has been in constant discussions with the library about hours since they took office.

He said that ASI is always advocating for more library hours.

Sweeten said that these discussions led to the survey’s necessity. She wanted some student feedback before going into a meeting with library officials.

She also said that an endowment created in 1996 has accrued interest and will go to opening the library on Saturday and extending hours throughout the spring semester.

Tyckoson said that those funds, as well as the stimulus money that extended the hours during finals will help the 2009-10 school year.

“[I] don’t know what the 2010-11 year is going to look like,” he said. “So, I’m sure we’ll have the same conversations again.”

Correction

In an article published on the front page of the Nov. 23 edition of The Collegian, funding to keep the Henry Madden Library open was incorrectly stated. Money for operational hours comes from a special endowment bestowed on the library by Associated Students, Inc., not the Central Valley Student Activity Fund.
The Islamic Cultural Center of Fresno
Presents:

JESUS THROUGH THE EYES OF MUSLIMS
A lecture by Hamid Entezam

Christianity and Islam are the world’s dominant religions with billions of followers. Their global expansion, however, has not solely been along spiritual lines. The battle for hearts and souls of the faithful has sometimes degenerated into open hostilities. Unfortunately, conflicts over political dominance and economic power between Muslims and Christians have often been wrapped in theological arguments. Centuries of power struggle has led to mistrust, misconceptions, misinformation - and even disinformation.

Political disputes notwithstanding, Christianity and Islam share common roots and lineage. Even though each has its unique spiritual genius and doctrines, their moral codes are quite similar. They both show reverence for such scriptural figures as Adam, Noah, Abraham and Moses. And more importantly, the son of the Christian spiritual world, Jesus, is also a shining star in Islam.

The Islamic culture presents us with images of Jesus richer than any other non-Christian culture. Aside from Christianity, no other world religion has devoted so much loving attention to Jesus than Islam. The Quran attributes amazing characteristics to Jesus: the Messiah, the Word and the Spirit of God. It also affirms his virgin birth and eventual ascension to Heaven. The life and mission of Jesus inspired Muslim saints and mystics in their own spiritual journeys. This lecture will introduce Jesus as portrayed by the Islamic culture.

Friday Dec. 4, 2009
Lecture - 7:00 p.m.

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PETERSEN: Past heroes’ lives stayed private

CONTINUED from page 8

“Some of us, we have girl- 
friends back home, you know. Some of us have wives. And some of the people you meet on the road are really amaz- 
ing people...But some of the stuff that happens, it’s good for a few people to know about as opposed to, say, a million people.”

My sentiments exactly. I don’t want to know when Tiger screws up. I don’t want to know about Ben Roethlisberger’s off-season escapades. I don’t want to know what Kobe Bryant was doing at Eagle, Colo. If The Collegian reported on my transgressions, I wouldn’t be too pleased. I wouldn’t get anything out of it. You, the reader, wouldn’t get anything out of it. It is pointless information.

Why is it any different for our sports heroes? In the old days, (gee, I sound like my father) reporters protected athletes from this kind of stuff (and for that matter, politicians as well — I’m look- ing at you, JFK). It wasn’t the kind of thing that needed to be written about. Mickey Mantle was a legendary partier and womanizer. He famously hit on my transgressions, I don’t want to know about mine. Just keep on chasing Jack Nicklaus’ record of 18 major championships. Although, you might want to take a few swinging lessons from your wife. I hear she swings a mean 9-iron.

FOOTBALL: Mathews set to play at Illinois

CONTINUED from page 8

are long, travel was never an issue for the team.

“From my mindset and from what our coaches tell us, ‘it is what it is,’” Colburn said. “I think we do a good job with our preparation. We do morning meetings, we prep for the cold weather; we do everything we can to not let travel be an issue.”

Other than traveling, the Bulldogs don’t let the horri- 
tile environment of road stadiums be a factor in their 
games. Jacobs said he feels off the crowd’s energy when- 
ever they play on the road.

“I love to be hated on away games,” Jacobs said. “You get to get you going and enthuse the crowd. You got to love it.”

The Bulldogs record in road games has not always had a positive outlook, but Hill said that the team proved they can still win on the road.

“We had seven road games on the road last year. We were 2-5 last year and we’re 3-2 right now on the road,” Hill said. “We haven’t had a winning road record yet, but we’re getting closer.”

One thing that the Bulldogs can look forward to is the return of the nation’s lead- 
ging rusher, Ryan Mathews. Mathews hasn’t played since he suffered a concussion in the Bulldogs’ game against Nevada but according to Bulldogs’ spokesperson Steve Weakland, Mathews has been cleared by the medical staff to start training this week and play against Illinois.

Football’s end of the season awards

After the Louisiana Tech game, the Bulldogs celebrated with friends and family at the annual football awards banquet. Here are some of the award recipients.

Team Captain (O): Ben Jacobs
Most Valuable Lineman (O): Andrew Jackson
Most Valuable Lineman (D): Chris Carter
Most Valuable Back (O): Ryan Mathews
Most Valuable Back (D): Marcus Williams
Most Valuable Receiver (O): George Carter
Most Valuable Receiver (D): Timmy Washington
Team Captain (D): Jimmy Arnold
Most Valuable Player (O): Marcus Williams
Most Valuable Player (D): Chris Carter
Team Coach: Pat Hill
Most Valuable Special Team: John Rowe
Most Valuable Offensive Player: Marcus Williams
Most Valuable Defensive Player: Tommie Davis
Most Valuable Freshman: Ben Jacobs
Most Valuable Freshman: Jordan Washington
Most Valuable Freshman: Ben Lara
Most Valuable Freshman: Timmy Washington

SPORTS BRIEFS ... WITH SOME ADDED HUMOR

No wardrobe malfunctions this year

By Reggie Hayes
McClatchy Tribune

The Who has been picked to play at this season’s Super Bowl halftime show. Apparently, the NFL decided to go with a more contemporary act than the other finalists, Herman’s Hermits and Moby Grape.

The good news is Roger Daltrey and Pete Townshend aren’t likely to have any wardrobe malfunctions, unless you count loose dentures.

TALK ABOUT YOUR WATER HAZARDS

Tiger Woods is all over the news after he crashed into a fire hydrant and a tree outside his home about 2:30 a.m. Friday. Woods said the wreck was his fault. However, the root cause of the problem is obvious: His caddy wasn’t there to suggest Woods use a driver.

OTHER THAN BIG WITH WALLACE

Boston Celtics center Rasheed Wallace was fined $50,000 by the NBA for criticizing officiating after a game against Toronto on Friday night. Ironically, if Wallace had kept his mouth shut over the years, he would have saved enough money in fines to buy his own referee.

THE HIGH COST OF LOW BLOWS

Speaking of fines, tennis star Serena Williams was assessed a Grand Slam record fine of $21,500 for her out- burst against a lineswoman who called a foot fault against her at the U.S. Open. I believe I speak for supporters of com- mon decency everywhere when I say
How much do we want to know?

Sometimes it might be better to keep superstar’s private lives private

Tiger Woods is, arguably (although, arguably you can argue anything, so this is just a throwaway phrase — but I digress), the most popular athlete on the planet. He makes an ungodly amount of money. He’s the best golfer of his time. And yet, we’ve never known anything about his personal life.

That is, until last week. At about 2 a.m. Friday, Woods crashed his SUV into a fire hydrant and tree in his neighbors yard and suffered minor injuries. If one believes the Internet (and when has the Internet ever given us reason to doubt it?) Wait, don’t answer that question) then Tiger and his wife, Elin, got in an argument about Tiger’s relationship with another woman (as reported by the always trustworthy National Enquirer) and Tiger left the house, wanting to get away from the situation.

As he was leaving, Elin took a golf club and started banging his car with it. Tiger, distracted, then crashed the car.

Juicy stuff.

Now, everyone and their mother are counseling Tiger to “come clean” and tell the public the salacious details it wants to hear. We deserve the right to know, Tiger, after everything we’ve done for you.

This is a whole bunch of hokey. Tiger, just keep doing what you’re doing. You don’t have to tell anyone what really happened. As a matter of fact, I don’t want to know.

Why do we need to know the flaws of our heroes? What do we gain from it?

Sure, we all have flaws, and we all have skeletons in the closet that we do not want any one else to know about it. As guitarist Russell Hammond played brilliantly by Billy Crudup) in the classic 2001 movie “Almost Famous,”

The Right Tone

TONY PETERSEN

“Tiger, just keep doing what you’re doing. You don’t have to tell anyone what really happened. As a matter of fact, I don’t want to know.”

Junior linebacker Ben Jacobs tied an NCCA record in the Bulldogs’ last game, forcing three fumbles in Fresno State’s last game against Louisiana Tech.

Back to the East

After trips to Wisconsin and Cincinnati, the ’Dogs travel to the Midwest again

By Sara Almario
The Collegian

While everyone else was spending Thanksgiving eating turkey and stuffing, the Bulldogs’ football team spent their week off getting rejuvenated mentally and physically in time for their final game of the season against Illinois.

After their last-minute win against Louisiana Tech, two of the Bulldogs players were given the Western Athletic Conference (WAC) players of the week award. Linebacker Ben Jacobs was the Nov. 23-29 Defensive Player of the Week award. Jacobs tied an NCCA record in the Bulldogs’ last game, forcing three fumbles in Fresno State’s last game against Louisiana Tech.

“I’ve never had this award before. And I worked hard in defense so I’m very excited to get it,” Jacobs said.

As they return from a bye week, the Bulldogs are preparing themselves to face against the Fighting Illini on the road. The upcoming road game will total their travel miles to almost 2,000 overall this season.

Quarterback Ryan Colburn said that although the trips fident that Goessling could give them the win even from a further standpoint “I was willing to give Kevin at least a 55-yard kick but we got the opportunity to go closer and we went for it,” Hill said.

Jacobs tied an NCAA record after forcing three fumbles in their game against Louisiana Tech. On one of those fumbles, he retrieved the ball and ran for a 21-yard touchdown.

“As he was leaving, Elin took a golf club and started banging his car with it.”

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