Cold weather brings rodents indoors

By Kristin Berquist

McClatchy Tribune

The main doors of McKee Fisk are typically used by faculty and students, but more recently rodents have been spotted making their way through those doors as well.

"There’s a cute little squirrel at McKee Fisk that jumps up and down and sets off the automatic door. I’ve seen him," said Rick Finden, associate director of plant operations.

The squirrels, like all rodents, are primarily living near food areas as well as a warm place to escape from falling temperatures. Finden told The Collegian in a phone interview: McKee Fisk is an old building on campus that deals with rodents during the winter.

Recently several mice moved into the University Police building on Barstow Avenue.

Finden said the police building is a surprising one. "All of a sudden it just got some family or a clan [of mice] that moved in, and we’re working hard to eradicate them."

In September, the Phoebe Conley Art Building was host to a rat. Finden said mice were spotted in both the Lab School and indigenous people. The event ended with traditional ceremonial dances performed in the Peace Garden. The celebration will continue by the setting up of altars in memory of the deceased. At 4 p.m., workshops were held to inform people about health issues that effect Chicano and indigenous people. The event ended with traditional ceremonial dances performed in the Peace Garden. The celebration will continue by the setting up of altars in memory of the deceased. At 4 p.m., workshops were held to inform people about health issues that effect Chicano and indigenous people.

Finden also said that the Lock Shop’s staff was already small, so one less employee would be a big hit. Lock maintenance is a 24-hour operation, according to Finden.

"It’s going to be a real challenge," he said.

The layoffs included two painters, one carpenter and one Lock Shop employee. The retirement of a facilities worker brings the number of reduced workers to five.

Graffiti will still be addressed immediately, because it tends to grow exponentially, according to Finden. However, the layoff of two painters means that other painting needs may have to wait.

"We’re going to do our best to try to keep up on things, but it’s an old campus," Finden said. "It’s wearing out."

Gary Wilson, senior director of facilities management, said that the most obvious change would be delays in service. The real problem is the number of work orders.

Wilson said, "It’s a state problem."

Wilson said that the most important point is that there still is a staff, and plant operations has the opportunity to prioritize work orders.

"It’s a state problem," Wilson said. "It’s not just a Fresno State problem."
Letters to the Editor (collegian@csufresno.edu)

Thumbs up

my savings account, but I was also not at home were not only beneficial to as if everyone else I knew was going one I was living at home with my par aged. I decided my education found myself broke and quite discour endeavor. I never imagined how much quickly transformed into an expensive lived.

Freedom that seemed almost too good to be true and, in my case, was short lived.

But this begs the question: What is conservatism? This has been the perennial ques since conservatism coalesced into a national movement in the 1950s, for there has never been a prescribed def homosexual talk radio hosts who say ridiculous things to get ratings to be the intellectual force behind the move living at home while trying to learn to be an adult presents some how to be an adult presents some the concept of time."

That's What the People Are Saying

On setting the clock back

There. You have now given yourself the illusion as of all of us do, every spring and autumn as we adjust our clocks and watches -- that you are in control of the concept of time.

-- Bob Greene, CNN.com

Thumbs down

Fresno State remix of "I Gotta Feeling" by Y101

Among the lyrics: "Tonight's gonna be the 'Dag's' night. Tonight's gonna be a Bulldogs night. Fresno State, mazel tov. Jump out that sofa, meet me off Shaw."" Oh yea, about that... last call will still be at 2.

Thumbs up

Basketball season

The first skirmish of this Wednesday. Now is your last chance to dream of a magical season that wasn't involve any embarrassing losses, players getting arrested or losing in the first round of the WAC tournament to Something State. Dream now, you've only got 46 hours left.
Hall of fame turns 25

By Glenn Gamboa

NEW YORK — Rock and rollers certainly know how to party.

To celebrate the 25th anniversary of the founding of the Rock and Roll Hall of Fame, the genre’s biggest stars — Bruce Springsteen and The E Street Band, Stevie Wonder, Simon & Garfunkel and special guests including James Taylor and Sting — set out to trace music history Thursday night at Madison Square Garden.

Jerry Lee Lewis opened the evening with “Whole Lotta Shakin’ Goin’ On.” Fittingly looking like the older statesman he has become. After all, the genre he helped pioneer is not only old enough to merit a museum, but the actual hall of fame began celebrating its 25th anniversary with the star-studded concert Thursday night. (The second part, featuring U2, Aretha Franklin and Metallica, gathers Friday night at The Garden.)

“I’m a fan of everybody up here and I’m slaaping my head at some of the pairings,” said Tom Hanks, whose company is co-producing a four-hour version of the show for broadcast on HBO in November.

He wasn’t alone. The night was filled with once-in-a-lifetime, head-slapping moments.

Wonder got choked up in the middle of his tribute to Michael Jackson, fighting back tears as he sang “The Way You Make Me Feel” with John Legend, before pulling it together and finishing the song.

Crosby, Stills and Nash were joined by Taylor to do “Love the One You’re With” in four-part harmony as part of a celebration of the California folk movement of the ‘60s. Paul Simon recreated “Late in the Evening” to include doo-wop backing vocals and a jazz break, before reuniting with Art Garfunkel to power through a lovely version of “The Sound of Silence,” representing both doo-wop and folk.

Both anniversary concerts are fund-raisers for the Rock and Roll Hall of Fame Foundation, which handles both the Rock and Roll Hall of Fame and Museum in Cleveland and the Rock Hall Annex in Solto.

The tour started at the Garden, and the area around it, into Rock Star Central, with even A-listers getting star struck.

“I’m sharing a bathroom with Darlene Love,” Bonnie Raitt said backstage. “It doesn’t get better than that.”

New rules for Oscar’s

By Rafter Guzman

With the release of “Amelia,” a big-budget film starring Hilary Swank as Amelia Earhart and directed by Mira Nair, it seems like the Academy Awards season has officially begun.

So this might be a good time to ask: How is the best picture race shaping up?

This year’s rules for the award have changed. Ten films, rather than five, will be considered for best picture, a move designed to stoke new interest in the Oscar telecast. Already there’s hope that the wider field will mean more diversity (indie fare, comedies, overlooked gems), though pessimists counter that it will simply include more mainstream films even less deserving of a nod.

It’s too early to place bets, but 2009 has had few obvious best picture candidates. Stephen Soderbergh’s “The Informant!,” starring Matt Damon as a real-life corporate whistle-blower, made only a small splash. Oscar winner Jamie Foxx played a mentally ill homeless man in “The Soloist” (also based on a true story), but the film didn’t strike the same chords as “Ray.” And we haven’t yet seen a snowballing hit like “Juno.”

“Little Miss Sunshine” or last year’s surprise winner, “Stardog Millionaire.”


About the only thing that seems certain is a best actress nomination for Meryl Streep, who played Julia Child in Nora Ephron’s “Julie & Julia” (a movie that could rack up other nods). No offense to Streep, but haven’t we seen that Oscar token before? After all, she holds the 15-nomination record.
The blessing and bane of my existence?

The Canopener

ANGELICA CANO

Unfortunately, I love reality TV. In between the research projects, album reviews, PowerPoint presentations and massive cramming for exams, I resort to the comforting embrace of reality television. It’s mindless entertainment, I know. And most of the time the “stars” of said shows are out for a cheap and easy rise to the top of American celebrity, but that doesn’t make them less hysterical or diverting.

As college students our lives are pretty much jam-packed. Many of us are taking on more hours at work or even more jobs as school fees increase and graduation dates extend further into the future. After tiring days of taking orders from professors, bosses and parents sometimes I need some distraction, I think, is the perfect prescription.

The supposedly sacred aspect of reality TV is my favorite part. Basically, everything seems like a big damn deal on these shows. I absolutely love “Project Runway” and to a lesser extent its derivative counterpart “The Fashion Show,” but-despite the preposterous premise require that much bitchiness and tears? Probably not, but that’s what makes it so entertaining and such an escape. For 30 minutes to an hour the audience gets to retreat to a place where colors and patterns of fabric are the only things that matter.

Reality TV adoration is not for the weak of heart, however. The scoffs I received as I divulged to my coworkers I watch Bravo’s “Millionaire Matchmaker” were hard to take. And every time I turned on “Rock of Love” or “Rock of Love 2” or even “Rock of Love Bus with Bret Michaels,” a series that follows the dating escapades of the lead singer of 1980s rock band Poison, I feared my IQ would drop 20 points.

Last summer’s “I’m a Celebrity, Get Me out of Here” on NBC, which transported 13 quasi celebrities into a Costa Rica jungle for charity work, was the most hazardous of all my reality show afflictions and almost cost me my future college education. I found myself proclaiming world’s first supermodel Janice Dickinson’s blatantly lies.

The blessing and bane of my existence?

Review by Bethany Rangel

The Collegian

Wearing orange fitted pants and a silver metallic blazer, the King of Pop dances back into the hearts of fans one final time, while preparing for what will forever be a monument in influential pop culture history.

Jackson reveals a very down-to-earth outlook and need to express his emotion he wishes to capture, or “when discussing his love for the planet and belief in a need for environmental awareness. “This Is It” explains Jackson’s outlook and need to express his views.

Despite Jackson’s rehearsal attire ranging, from Ed Hardy track pants and an oversized jacket to flashy gold ankle length pants, a few signature accessories remain constant: his aviator sunglasses, which he wears religiously both indoors and outdoors, and also white socks with black loafers.

It’s clear that Jackson’s element is performing, as he effortlessly masks any strain or exhaustion from the long rehearsal hours. His dedication and passion is evident in even the tiniest elements of each piece of music.

Offstage, the only things that Jackson surrounds by negative publicity and court cases, but rather the icon across the globe have known and loved for decades.

Surrounded by singers, dancers and backstage crew all at his beck and call, Jackson reveals a very down-to-earth outlook and need to express his emotion he wishes to capture, or “when discussing his love for the planet and belief in a need for environmental awareness. “This Is It” explains Jackson’s outlook and need to express his views.

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Offstage, the only things that Jackson surrounds by negative publicity and court cases, but rather the icon across the globe have known and loved for decades.
Cheerleader, motivator, mentor, inspiration: these are words used by colleagues, friends and students of Dr. Roberta Asahina at the second annual Mass Communication and Journalism Alumni and Friends Hall of Fame induction on Oct. 28 at California State University, Fresno.

Asahina started at Fresno State in 1984 as the first female faculty member in the Department of Mass Communication and Journalism.

“It’s been bliss. Is this heaven? No, it’s Fresno State,” Asahina said about her time at the university.

Asahina knew she wanted to be a teacher her whole life.

She has been a mentor to students for more than 26 years.

According to Asahina, not only does she teach her students something new everyday, but they teach her too.

Asahina said that she likes to hold a mirror up to her students face and make sure they are who they are and what they can make of themselves.

Michael Williams, former student of Asahina, said she had a huge impact on him and if it weren’t for her, he wouldn’t be at Fresno State.

“I called her to see what the advertising program is all about, and it was everything I wanted to hear,” Williams said. “She sold me on Fresno State’s advertising program.”

Brandon Lindner, a former student and Fresno State alumnus, said Asahina convinced him to make advertising his emphasis.

According to Lindner, Asahina has a tendency to push students to be the best they can be even when they don’t feel they can do it. She reassures them that they can do anything if they put their mind to it.

Dr. Asahina was more than a teacher,” Lindner said. “I believe she cares so much about her students that she would do anything she could to help me now, postgraduation, even though I’m working in a different field.”

Linder is now a financial planner and praises Asahina for working him so hard and never giving up on him.

“The lessons she taught me that impact me as a financial planner, were that there are going to be instances where you get tasks that you don’t want to do and might want to hand off to other people,” Lindner said. “These can actually be some of the most rewarding and beneficial projects to take on.”

Linder was one of the five students who performed a rap dedicated to Asahina at Thursday night’s ceremony.

Asahina said she knows each of her students and remembers each of the campaigns. She has taken seven teams from Fresno State to the American Advertising Federation’s National Student Advertising Competition (NSAC).

According to the American Advertising Federation’s Web site, each year a corporate sponsor provides a team with its history and current advertising situation. The team must research its product and design a campaign for the client.

Travis Huff, an alumnum from Fresno State, was a part of the Yahoo campaign.

“I remember our long nights, and crushed dreams of taking down the NSAC. When we took fourth our dreams were crushed, but Roberta just smiled and said ‘great job,’” Huff said.

“Dr. Asahina is a friend, an inspiration and mentor,” Huff added. “She has inspired me to stay aggressive and energetic throughout life’s struggles.”

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INVASION: Prevention is key in stopping rodents

CONTINUED from page 1
the building every once in a while, but it always gets taken care of quickly. After spotting the mouse, Hunter said he consulted a recent e-mail he received from the department of risk management and sustainability about rodent-infestation prevention. He now keeps all snacks stored in tin boxes. Plan Operations is responsible for eradicating and eliminating building entry points whereas the department of risk management and sustainability deals with prevention and clean-up, Finden explained.

In a phone interview with Lisa Kao, environmental health and safety manager, she said that assistant vice president for risk management and sustainability David Moll refused to talk to The Collegian. Kao also would not comment, except to say that she sent out an email encouraging prevention and sustainability efforts from ASI executives.

“Prevention is key in INVASION: the Science building, Joyal fields, Finden said. He said rodents because of its close of campus has had more late, they can’t beat that.” He explained. “If you’ve got a Snickers bar around, look out,” he said among rodents. “To catch mice, Dooley uses Tootsie Rolls or jelly beans traps are used when trapping tic trays with a thin layer of on campus.

Dooley said exclusion is the key to prevent rodent infestation. Exclusion is simply sealing the entry points into a building. Last year, the North Gym had a significant problem with rats coming through empty pipes into an old bathroom used for storage. Once the entry point was discovered, Dooley said it was a quick process to trap the rats and eliminate the problem.

For rodent control, the first thing to do is keep them from getting in the building, according to Dooley. “You can trap all you want. If you don’t find out how they’re getting into the building and stop that or seal it up, you’re wasting your time.”

Due to a number of labs that work with seeds, the Agricultural Sciences Building often has mice. After last year’s campaign to seal the building, coupled with staff and faculty maintaining good housekeeping practices, the mouse problem isn’t as bad, Finden said.

Dooley said it is important to keep outside doors closed, especially as the temperature drops. He also suggested storing food in closed containers and cleaning up crumbs after eating. “It just goes on and on with different buildings at different times of the year,” said Finden of rodent control. “It’s definitely more of a problem in the winter, because it gets cold outside, there’s nothing to eat and so [rodents] just come in. It becomes a real challenge.”

To solve this issue, Finden suggests using traps near windows. To prevent rats from entering the Science building, Joyal fields, Finden said. He said the Science building, Joyal Administration and the Leon S. Peters building tend to be the biggest targets of rodents.

The Leon S. Peters Business Building has had a lot of activity every year, Dooley said. He suspects the fiber optic pipes that run through empty pipes into the building act as entry points for the rodents.

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SPEECH: Students want receptive attitudes from ASI executives

CONTINUED from page 2
(Gary Nelson) and other members of the office we found it necessary to limit time to be fair, but we didn’t want to limit the public,” Andreotti said. “Five minutes is actually a lengthy amount of time.”

She also added that all sen- ate members put his right to speak in front of senate up to vote. “I have the right to ask ques- tions and speak on behalf of the senate when they have a guest [speaker], but instead they put my right to speak up to vote.” According to Boroujeni, his request to address the senate was shut down by the three executives and then later put up for a vote, with only five senate members voting in favor of him speaking.

“Do they want all of the senate meetings to get them out of office or to spite them. It’s not that at all,” ASI senator Jamie San Andres said that she has noticed the type of response from senators this semester toward students who speak during public comment. “When students approach me with these kinds of ques- tions I feel that there is a cer- tain amount of carelessness in addressing student concerns and adhering to the documents by which we are bound,” San Andres said.

The three ASI executives dis- agreed stating that their goal is to fulfill the ASI mission statement and represent the majority of students.

“If the Senate does not vote in favor of what the public is saying it doesn’t mean that we aren’t listening to them or tak- ing them seriously,” Andreotti said. “We are the elected student government, so we have a vested interest in everyone.”

Contact Lens Studies

We are currently building a list of potential patients for our contact lens related studies that we may be participating in.

Study details vary, but most studies will include evaluation and all contact lens related products at no charge during the study. Many will also reimburse participants for their time.

For more information email: drjeffkrohn@yahoo.com

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ANNOUNCEMENTS

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For Rent/Sale

1 bedroom house for rent near UN campus. $700.t per month,2 car garage, fenced in back yard, hardwood floors, 2 inch. Call 419-
Tailback Ryan Mathews saved his best for last, totaling 145 yards and one touchdown in the second half.

CONTINUED from page 8

line, the Bulldogs force fed Mathews and he would not be denied. The junior rushed seven yards and then for 46 yards. He capped the drive with a 10-yard touchdown burst and a calm touchdown celebration.

Everyone in the stadium knew Mathews would come through.

“He’s a workhorse, man,” Hill said. “Everybody is looking for 21, there is no question about that.”

And there is no question that he cannot be stopped. But it wasn’t over just yet. Down 31-27, with four minutes remaining, Borel had one last chance to get his team to the end zone and get its first points of the second half. The drive stalled after four plays and left the Aggies with a fourth down and five yards to go on their 37-yard line.

Decisions, decisions. The Aggies contemplated the situation. Should they go for it and trust their guy to get five yards when he needs it or take their chances trying to stop Mathews? Utah State’s coach Gary Andersen chose to take his chances trying to stop Mathews. Hind sight is 20/20, but did he really think he could stop Mathews? Or did he not trust his best player? Either way, bad choice.

The Bulldogs got the ball back with 3:00 remaining on their six-yard line. In the shadow of their own end zone, the ‘Dogs had one choice and once again, everyone saw it coming.

With 1:10 remaining after picking up one first down and milking the clock, the Bulldogs faced a third and seven. The Aggies had no timeouts remaining. All the Bulldogs needed was a first down to ice the game and complete the second-half comeback.

Easy decision. Trust your best player.

“In the huddle before the play I just looked at all my linemen’s eyes, they looked at me and we just smiled,” Mathews said.

Mathews picked up 11 yards on third and seven. The next play run was a quarterback kneel-down from the victory formation. The closer sealed the deal and got to keep on smiling.

Mathews had 145 yards and the go-ahead touchdown in the second half, willing his team to victory. As the game went on, he only got stronger and faster and more elusive. And he showed Utah State how to finish a game.

“He sure ran good at the end,” Hill said.

I couldn’t have said it any better, coach.

HOPKINS: Mathews got stronger in the fourth quarter

The Collegian hands out game balls to its Players of the Game following every football game.

Offense: Ryan Mathews

Defense: Chris Carter

By Collegian Staff

Fresno State’s Erick Garcia finished second at the cross country Western Athletic Conference (WAC) Championships on Saturday in Reno, Nev. He finished three seconds behind the winner in the 6K race.

Led by Garcia, a junior from Parlier, Calif., the Bulldogs were able to finish second in the WAC, which was the team’s best finish in 18 years. The Bulldogs finished second at the Big West Championships in 1991.

Three players from the men’s team were named to the All-WAC team. Garcia was named to the first team, and teammates Paul Zwama, who finished 10th, and Danny Vartanian, who finished 11th, both earned second team honors.

The women’s team finished fifth at the championships. Roxanne Sellick, who finished eighth in the 5K run, led the Bulldogs. This was her fourth top 10 of the season.

Sellick was the only member of the women’s team to earn All-WAC honors, making the second team.

Along with Sellick, the women’s team got high finishes from seniors Marissa McPhail and Jennifer Hernandez, who finished 15th and 22nd, respectively.

The Bulldogs will next compete at the NCAAR Regional in Eugene, Ore., on Nov. 14.

In the regional race, the men will run a 10K and the women will be running a 6K race.

The Bulldogs swept the month of October, finishing 4-0 after beginning the season 1-3. November will surely be more challenging for Fresno State. The month begins with a trip to Idaho to take on the Vandals, a 7-2 team with a 4-0 home record.
Bulldog sound bite of the week

“He’s one of those guys who wouldn’t get wet moving around in a shower.”
- Coach Pat Hill on USU quarterback Diondre Borel

Saturday at Bulldog Stadium, the Utah State Aggies played a near-perfect first half of football. After 30 minutes of play, Utah State was up 27-17 on the home team and quarterback Diondre Borel was on pace for a career-type day. He controlled the game, keeping the ball in his hands for 20 minutes, racking up 237 total yards and two touchdowns. The Bulldogs’ defense could barely get a hand on the guy. The sideline was the team’s leading tackler in the first half.

“He’s one of those guys who wouldn’t get wet moving around in a shower,” head coach Pat Hill said. “That guy is quick.” I couldn’t have said it any better, coach.

The dual-threat signal caller was a nightmare of a matchup for the ‘Dogs’ defense. But he sure isn’t a closer.

Utah State is 1-3 in the Western Athletic Conference (WAC) in 2009. The first two of the three losses were both by three points and Saturday, the Aggies lost 31-27. In all of those conference games, especially against Fresno State Saturday, the Aggies wouldn’t have been in any of them without Borel. He’s the best player on the team and the main offensive weapon. But first half stats don’t really matter in the end.

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All Utah State needed was a closer

Saturday at Bulldog Stadium, the Utah State Aggies played a near-perfect first half of football. After 30 minutes of play, Utah State was up 27-17 on the home team and quarterback Diondre Borel was on pace for a career-type day. He controlled the game, keeping the ball in his hands for 20 minutes, racking up 237 total yards and two touchdowns. The Bulldogs’ defense could barely get a hand on the guy. The sideline was the team’s leading tackler in the first half.

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