Hundreds of students came together at California State University, Fresno Wednesday afternoon to voice their opposition to the CSU’s fee increases, furloughs and class cuts. Protesters rushed the hallways of buildings with megaphones, calling fellow students to join in. Students and faculty held a rally in the Peace Garden, sharing personal stories of hardships they faced in response to budget cuts at the university. At noon, an estimated 400 activists marched through the heart of the campus, spanning from McKee Fisk to the Music Building. The protest finished at the Henry Madden Library, where more than 80 activists staged a sit-in at the Haak Center, demanding to speak with university President John D. Welty. Eventually, Welty appeared at the Haak Center to listen to the group. He agreed to set up a meeting with students, scheduled for Nov. 3.

See full story inside, Page 6
### Web-Spe@k: The Walkout

**I challenge every walk-outer to educate themselves about the big and monstrous problems of the legacy progressiveism and the modern left have bequeathed us.**

**Education is a right until you hit 18 years of age. You can’t expect a welfare system to take care of you cradle to grave.**

**My favorite part was when I turned around, our march had no end in sight!**

**No more cuts, no more fees, education should be free!**

**I was a part of history**

## Important work still ahead for students

Everyone that has to pay at least a portion of their tuition has been cringing in financial pain ever since the massive fee increases began. If your tuition is not taken care of by financial aid or otherwise, you’re sure to be feeling the sting of the 32 percent fee increase.

While these fee increases are forcing it more important to finish a degree not only on time but also even a semester early to save money, class cuts are simultaneously making this more difficult to do. These two issues combined make super seniors, like myself, flinch at the thought of not graduating in May of 2010.

Wednesday’s protest definitely shows some promising signs that students are willing to fight for a change in pace in university funding. And while it’s rather refreshing to see students talking about something other than beer pong or pop culture happenings like “ballroom boy,” I’m not convinced walking out of class is the right way to go about it.

First of all, we’re halfway through the semester, so unless you have some special agreement with the offices at Joyal, tuition for this semester has already been paid. That boring economics, or violent weather class has already been taken care of. You’re committed to it now.

Walking out of classes that we have already paid for to show the “big guys” how mad we are makes as much sense as buying a $2,336 TV and shoving it in your garage because you don’t agree with television programming.

The “big guys” in Fresno or even the folks in their comfy California State University Board of Trustees offices have yet to be rattled by students. We already paid for the damn thing so we know we’re eventually going to come back from recess and take a seat. More importantly, they know many more people are eagerly waiting to take our places and willing to pay this expensive tuition.

But the demand for education should not make sharp tuition hikes acceptable. The CSU system falls in the realm of public education and as such, the price tag cannot match the value if it’s going to remain affordable to the middle class.

What students need to fight for now is allocation, the statewide allocation of funds toward higher education and the allocation of funding within each university. At Fresno State, how efficient are our existing resources being used within each department? How much money is being spent on things like Nike gear for the athletic department, or even the folks in their legal department, having a high school on campus, making massive construction changes with the “Master Plan” and for crying out loud, how much money are we losing out on by not selling beer at football games?

Although these issues pertain mostly to Fresno State, if the board of trustees has the power to raise fees by making huge cuts to university budgets, then they should also have the power to strongly advise each school to tighten its belt elsewhere and allocate more money toward academics to prevent future tuition hikes.

That’s What the People Are Saying

The Collegian is committed to publishing the most important voice on campus — yours. Please continue to send us letters to the editor and leave comments on our Web site, collegian.csufresno.edu. We want to hear you!
Review by Lee Lawrence  

The Collegian  

After three years, “Built to Spill” returns with their seventh album, “There is No Enemy,” the band’s most balanced work in years.  

Frontman Doug Martsch delivers his soft fleeting melodies and eccentric driven guitar solos typical of a, “Built to Spill,” album.  

After 17 years of making dreamy indie-rock music, fans again won’t be disappointed.  

“You in Reverse,” the new album is more consistent and restrained, featuring the band’s obligatory themes of loss, boredom and dreams.  

On the album’s opener “Altea 1,” Martsch sings, “No one knows cause no one wants to know what they might find.  

No one sees cause no one wants to see what’s in their mind.”  

Martsch himself is never too telling of what’s in his mind, as most songs on the new album are veiled around dark themes with the bouncy rhythm of the guitar and fleeting vocals.  

The singer has stated that his songs have no personal meaning, but are universal from the suggestive tones.  

Either way, it’s engaging.  

Martsch manages to create an uplifted overture to lyrics.  

Listener can almost see his sneering grin on “Things Fall Apart” as he sings, “Stay out of my nightmares, stay out of my dreams.  

You’re not even welcome in talking to your head.  

And hearing what you said as if you’d never left.”  

On the song “Good Ol’ Boredom,” monotony serves as an escape.  

“When nothing hurts and no one’s dying, most of my dreams have come true.”  

While Martsch would rather spend the latter part of his day in a dream, he can’t seem to ignore the detachment people have with their own emotions — a recurring theme for the band.  

But then there’s the shocking personal “Pat.”  

With most of the songs clocking longer than five minutes, “Pat” is an explosive two-and-a-half minute blast of angst mourning the loss of a friend.  

The song’s lyrics feature haunting imagery as Martsch sings, “Just sitting by your bed and talking to your head.  

And hearing what you said as if you’d never left.”  

The closing lines of “Pat” sends chills down the listener’s back, as Martsch gives the impression that perhaps Pat had made some mistakes, but all was forgiven in his death.  

It’s quite possible that “Built to Spill” has created a good album, but not a spectacular one.  

The songs’ restraint and consistency are the album’s strengths, but also its weaknesses.  

If only more of the songs had the energetic angst of “Pat,” the impact of some of the album’s darker themes would be more affecting.  

However, Martsch’s control and fluidity of his songs give the album high re-playability and a rightful place in the “Built to Spill” catalogue.

-- Lee Lawrence

The Idaho indie-rock group, “Built to Spill,” took the eagerly awaited seventh album, “There is No Enemy” on tour.

**The daily crossword**

Edited by Rich Norris and Joyce Lewis  

Los Angeles Times

6 Reproductive cell 7 In the cooler 8 Deep wound 9 Polo Grounds hero 10 “I don’t get it!” 11 Astronomers 12 Gone from the plate 15 Photoshop command 16 Author Hunter 20 Tourpikie collection spot 23 Small game bird 24 Resting atop 25 Two-wheeled artillery wagons 27 “...of Wine, a Loaf of Bread...” 30 Notable 1969 brde 31 Food in a flat box 32 11-Down, e.g. 33 Battered repeatedly, in slang 34 ThinkPad maker 35 Camp shelter 36 Bun seeds 40 Rent... 41 Attend 42 Tarzan, e.g. 43 Biological divisions 44 Down a sinful path 45 Addictions 47 Zaps in a microwave 48 Addictions 49 ThinkPad maker 50 Tolkien tree creature 51 Cocktails at an exotic resort club 52 Bugs chaser 53 Greek love god 54 Lighten up! 57 Stiller’s comedy partner 58 Form 1040 ID 59 Uh-oh 60 Slangy Tumbleweed, and a hint to how 17-, 22-, 32-, 47- and 51-Across are formed  

**Puzzle by Merle Baker**

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**New tunes**

Here is a selection of new music releases coming out this week, taken from The Riff Report and PopMatters.com, via McClatchy Tribune.

**NEW CDs**

- Arctic Monkeys ‘Humbug’: The cheeky, young Sheffield Brit-poppers grow up on ‘Humbug’ and reach for both a subtler, more textured sound as well as a heavier rock approach.
- Radiohead ‘Kid A’ / ‘Hail to the Thief’ / ‘Amnesiac’ (Collectors Edition): This week Capitol is reissuing the three albums as Collectors Editions, packed to the gills with extras and videos.
- Woody Guthrie ‘My Dusty Road’: Rounder Records teamed with the Woody Guthrie Archives to produce this new four-CD set from original masters, the sound quality is the best ever heard of these recordings.

**DOWNLOAD:** Hugh Cornwell ‘Hooeverdam’ (full album MP3)  
Front man of the British punk band, the Stranglers, Hugh Cornwell is releasing a new solo album in early September that displays his life-long love of gritty rock ‘n’ roll. But in a true punk twist, Cornwell is offering the album for free now from his Web site, www.hughcornwell.com.

Newspaper Name
All you need is ‘LOVE’

By Angela Cane
The Collegian

Housed at The Mirage Resort and Casino in Las Vegas, “LOVE,” a Cirque du Soleil show, creates a magical world where people defy gravity, space and reality.

“LOVE” succeeds at the almost unimaginable task of recreating the most famous songs of The Beatles.

People mix with reality in “LOVE” as pictures and the voices of John Lennon, Paul McCartney, George Harrison and Ringo Starr are spliced between innovative choreography, sets and storylines. The four band members are recreated in silhouettes playing music and having conversations throughout the show.

The product of a friendship between George Harrison and Cirque du Soleil founder, Guy Laliberté, “LOVE,” sees many elements of The Beatles’ songs appear onstage during the course of the show: “ Sgt. Pepper,” “Eleanor Rigby” and “Lady Madonna” are all brought to life along with the classics of the band’s entire catalog.

More than 6,000 speakers, including pairs built into the front and back of every seat, provide a multi-sensory experience for the audience.

In one act, a lone breakdancer stands in the middle of the darkened stage, tormented by his desire for the four angelic women who״are above him in “Something.” Psychedelic black and white outlines of women, channeling a James Bond film, dance across four screens illustrating the lyrics “something in the way she moves.”

An actual circus develops onstage, complete with monkey-boys and “test your strength” games that catapult women into the rafters. As the music grows ominous, chaos erupts when the Klux Klan appears onstage.

A gigantic swing stands high above the stage with a trapeze artist turning upside down in sync with the bellish music. The labyrinthine nature of the show, however, is its only downfall.

One moment a beautiful acrobat, in the part of “Lucy,” is soaring high above the audience surrounded by hundreds of twinkling lights. Within seconds, sparkling jellyfish and sea urchins fill the stage, illustrating the bottom of the sea in “Octopus’s Garden.” Characters reappear in between songs, leaving the audience puzzled about their identity and purpose.

The eccentricity of “LOVE,” though, is what makes it great. As Lennon’s voice tells the audience “to turn off your mind, relax and float down stream,” the sheets from a bed onstage grow in length and finally envelop the entire audience in white fabric. Patterns of and images are projected onto the sheets, while characters interact and walk among the audience.

The show is a Red Bull for the senses.

With telephone booths and skateboard ramps rising from under the stage, acrobats dangling from the rafters and numerous dancers, actors and sets onstage, there are simply too many things to take in.

Sir George Martin, longtime producer of The Beatles, and his son, Giles Martin, mixed a revamped soundtrack for the show. Pulling from all of the band’s recordings after 1962, The Beatles’ classics have new turns to match the twists of the acrobats.

Drum beats are transferred from one track to the next. Lyrics from “Helter Skelter” fade into “Being for the Benefit of Mr. Kite!” and previously unreleased demo versions of songs such as “While My Guitar Gently Weeps,” add a new depth to a familiar tune.

From start to finish, the show is breathtaking. Acrobats move in ways that seem superhuman, complementing the unearthly imagination that thinks up these storylines and movements. Above all, however, the show flaunts the extraordinary creativity of The Beatles.

As the show draws to a close, the entire cast fills the stage singing “All You Need is Love” and after a show as inspired and mind-blowing as “LOVE” is, it’s easy to agree.

Register for a cure

By Charli Penn
McClatchy Tribune

Unless you’ve been living under a rock, you probably already know that October is Breast Cancer Awareness Month. So, while you’re out registering, be on the lookout for pink products that will benefit breast cancer research.

You probably won’t go for an all-pink kitchen, so you’ll want to register for a travel steamer, but you should. For one thing, you’ll want to pack one for your honeymoon.

This handheld steamer from the Awareness Pink Line of Jiffy Steamer products is your best bet for staying wrinkle-free while on-the-go. It’s designed to pack up easily and travel light, which makes it ideal for jet-setting newlyweds. Plus, the best part is that there’s no need to make salt water to fill it, the way you would with many other steamers.

Unpack it, fill the tank, plug it in, and voila — you’re bringing the steam in minutes. Your iron may not like it, but you will...we promise! ($69, Amazon.com)

Vitarap Breast Cancer Awareness Water Pitcher

Filling up your water pitcher is easy, but remember to switch out the filter? Not so much. What would you think of a filtered-water pitcher that actually reminded you to clean it? If you’re big on fresh, cold water, you can’t beat adding one of these to your new kitchen! Inside, it features a universal filter that works to get rid of particles, odors, and thaticky chlorine taste in your tap water. Plus, it’s a great way to go green together — buying less bottled water means using less plastic!

(Conair Power of Pink Hair Dryer

This hair dryer was designed with a quick dry (and cure!) in mind. Simplify your mornings together with a dryer that has a unique option: Select from one of three heating levels to complement all hair textures, or go for a cool shot to quickly dry your best bet for staying wrinkle-free while on-the-go. It’s designed to pack up easily and travel light, which makes it ideal for jet-setting newlyweds. Plus, the best part is that there’s no need to make salt water to fill it, the way you would with many other steamers. (Jiffy Steamer ESTEAM Travel Steamer)

Hey, you probably never thought to

Register for a cure

By Charli Penn
McClatchy Tribune

Unless you’ve been living under a rock, you probably never thought to

Baking together is a great way to add
PUT YOUR MONEY WHERE YOUR FUTURE IS

Your monthly mortgage payment may cost less than you pay in rent now.

YOU DON’T NEED TO BE AN ECONOMICS MAJOR TO KNOW THAT NOW IS A GREAT TIME TO BUY

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559-274-1353

**Viana at Arboleda**
Detached single-family homes
3 to 4 Bedrooms
Up to 2.5 Baths
From the High $100's
559-274-1353

DRHorton.com
Man crashes La-Z-Boy chair

By Paul Walsh
McClatchy Tribune

The operator of a La-Z-Boy chair crashed into a motorized vehicle that’s complete with a stereo and cup holders behind him, police said.

Deputy Police Chief Troy Foucault said Thursday that the chair is “quite delicate.” Along with the stereo and cup holders, it is powered by a converted gasoline-powered lawnmower, a steering wheel, headlights and a power seat.

Foucault estimated that the La-Z-Boy can top out at 15 to 20 miles per hour. A National Hot Rod Association racing deck adorns the headrest.

The chair was impounded and will be sold at the next police auction.

“We’ve had quite a few people calling about buying it,” said Foucault, who had seriously acknowledged that he’s tempted to bid on it, except that “I haven’t had the time or energy to take it out and drive it on the street.”

Foucault said that he’s been revolting because of a previous drunken-driving conviction, according to police.

Anderson was sentenced to 180 days in the St. Louis County Jail or at the Northeast Regional Corrections Center and was fined $2,000.

Title: Associate Students, Inc. (ASI) was scheduled to approve amendments to bylaws at Wednesday’s meeting.

The vote was originally scheduled to take place at the last ASI meeting two weeks ago, but was postponed.

The vote was not reached without further delay during which time, ASI was not using the correct voting method outlined in the bylaws.

ASI executive vice president Alex Andreaotti stated that a two-thirds vote was needed to finalize the vote on amendments to the bylaws.

“Changes, revision—those works don’t count for a vote,” Andreaotti said in an interview after the meeting. “The bylaws say a two-thirds vote is needed to make amendments.”

Andreaotti disagreed.

“The fact that we did a two-thirds vote on the entire document supersedes everything,” Andreaotti said.

Tom Boroujeni, a Fresno State student who ran for ASI president last year, voiced concerns about the voting methods.

The article’s section one of the bylaws states that amendments to the bylaws must be approved by a two-thirds roll call vote. Andreaotti is the president of the senate then in office, Boroujeni is addressing the senate out of turn.

When Andreaotti attempted to regulate the election rules, Boroujeni became disorderly.

No one seems to care what they think, they care about what the law says,” Boroujeni said, addressing Andreaotti.

Later, Andreaotti called Ron Avedesian, environmental health and safety specialist at California State University, Fresno, to address the senate.

Avedesian, a certified professional environmental specialist, said in his opinion, the way in which the senate was voting on several amendments violated a set of rules called Roberts’ Rules of Order, which is listed in the bylaws as the standard operating procedure for ASI meetings.

But San Andres pointed out that Roberts Rules only apply when they are using the correct voting method outlined in the bylaws, and she felt that in this case they did conflict.

San Andres also questioned the validity of Avedesian’s statements.

“We’re asking someone who majored in physics and was certified as a parliamentarian in the 1970s for guidance,” instead of the legal counsel that we pay for,” San Andres said.

Boroujeni again attempted to address the senate out of turn.

In an interview after the meeting, Avedesian said that she got up during the meeting to contact a senator about a vote. Comments were on standby in the ASI chair, in which Avedesian was forced to remove Boroujeni from the meeting.

The senate took a major majority vote to decide whether they wanted to let Boroujeni address them, but the vote failed. Boroujeni was given a warning that he would be removed from the office if a warning was given during the meeting. He left shortly after.

The voting on each revision continued on an hour later, as Boroujeni had been removed from the office if a warning was given during the meeting. He left shortly after.

The opening speaker was also one of the event’s organizers from the California State University Student Walkout Coalition (CSUWSC).

Several other professors and students took turns expressing their opinions about the university’s administration and sharing personal stories.

“This crisis started over two decades ago, when the state of California decided to build a massive prison industrial complex and cut higher education funding,” said Kermit Oliaro.

He went on to say that over those decades the administration has consistently accepted cuts to higher education funding rather than fight for students and faculty.

Several other professors followed Becker and echoed his sentiments. Included in that group were political science professor Dr. Kenneth Hansen and women’s studies professor Dr. Elizabeth Swearingen.

Hansen was the American Indian studies program coordinator, who received a 100 percent cut this year, and Boroujeni said he will no longer be a full-time lecturer.

“...we’ve just got to fight back. The only way this stuff is going to change is if there’s blowback.”

— Dr. Kenneth Hansen
Political Science Professor

Nearly 100 activists sat in the entrance of the Harold Haak Administration Center, listening to Dr. Paul M. Oliaro.

At approximately 2 p.m., the group of almost 100 students that remained took a list of demands to the fourth floor of the library, where President John D. Welty’s office resides.

Welty was not immediately present or available to speak with the group, so the protestors decided to sit and wait for him. Dr. Paul M. Oliaro, the vice president of student affairs, spoke with the students that were witnessed by Avedesian.

Oliaro stressed that the budget situation was complicated and that there were no easy answers.

“There’s a lot of people and they have a lot of difference of opinion on a lot of different issues, and the idea is to try to find some consensus and compromise, but you can’t,” Oliaro said.

After nearly two hours, Welty arrived to meet the students in the hallway where he reviewed the list of demands. He also agreed to meet with the students, who were insistent that there was no official leader, in the Peace Garden on Nov. 3 at noon to begin a discussion of the demands.

Students protest at Fresno State

By Thaddeus Miller
The Collegian

An estimated 400 students attended and participated in the first ASI meeting since the college of social sciences and the American Indian studies program were furloughed, cuts of hundreds of thousands of dollars from the state budget caused the programs coordinator, which controls the college of social sciences and the American Indian studies program, to be active and get involved with the walkout.

They also pushed Assembly Bill 669, which would tax companies that extract oil and natural gas from the state.

“All of the faculty speakers urged students to be active and get involved with the walkout,” said Dr. Paul M. Oliaro, a certified professional parliamentarian.

He also agreed to meet with students in the hallway, where he reviewed the list of demands.

“...we’re asking someone who majored in physics and was certified as a parliamentarian in the 1970s for guidance, instead of the legal counsel that we pay for;” San Andres said.

Boroujeni again attempted to address the senate out of turn.

In an interview with The Collegian, Carrera said that he coordinated a walkout for students on Fresno State campus the day before of the meeting.

The march ended in the Peace Garden.

Whitney Thompson, a facilitator for Students for Quality Education (SQE), was satisfied with the turnout but urged continued activism.

“A lot of us have been so apathetic, but the more we organize and tell legislators that we’re voters — when we actually are active voters — they’re going to want to help us out,” Thompson said.

At approximately 2 p.m., the group of almost 100 students that remained took a list of demands to the fourth floor of the library, where President John D. Welty’s office resides.

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Fresno State rugby loses its first match as a team

By Sara Almario

Inexperience played a big factor when the Fresno State Rugby Club team faced the San Jose State Spartans last Saturday at the Fresno Regional Sports Park.

For a bunch of players that’ve never played rugby before, these guys did a pretty good job,” coach Mike Marquez said. “It’s still Rugby 101 for them until we start moving forward.”

The Spartans held an advantage over the rookie Fresno State players, winning both games of the match, 49-5 in the first game and 22-12 in the second game.

“This was the first time they played in an actual rugby match. “We knew we were coming in as the new guy” coach Barry Foley said. Seventy-five percent of our guys have never played a game of rugby and San Jose is a strong team.”

Five of the players have already played rugby for other teams. But last weekend was their first game for the Fresno State team. One of those players with some experience is the president of the club, Jordan Birenzer, who played rugby for the city of Fresno last season.

Birenzer said for its first game, the team’s chemistry is good, but the players still have a lot to improve on.

“Ohviously, we have guys who have never played rugby before, which was frustrating at times, but they did their best,” he said. “I’m very proud of each and every one of them.”

Birenzer said Marquez agreed and said the team’s positive attitude kept the game exciting despite the Spartans’ huge lead.

“You can’t coach enthusiasm and attitude. They have a great attitude and their enthusiasm is unbreakable,” Marquez said. “They’re hungry. They played so hard and so aggressive and even though we lost, they never quit.”

The fast-paced transitions of the plays provided the biggest challenge for the players.

Although it is similar to football, rugby does have some other differences and hard tackles.

Sophomore Jerry Kelly has played football since he was a young kid, but recently he joined the team to stay active. As a former soccer player, he’s having fun in his position as the quarter back of rugby since his position plays a key role in gaining possession of the ball after a scrum.

Although he does enjoy the sport, Kelly said he still hasn’t completely adjusted to the fast-paced tempo.

“It’s something like football, but it’s different because we don’t get that many breaks,” Kelly said. “We’re constantly running and if you get tired but hey, we got to get in condition.”

The rugby club team is now looking forward to the upcoming tournament that will take place at University of California, Santa Cruz on Oct. 24, where they’re hoping to gain more experience before their league play starts in January.

RUGBY TEAM TAKES ITS LUMPS

The Fresno State Rugby Club Team played its first match as a club team against San Jose State Saturday, losing 49-5 in game A and 22-12 in game B.

Hard work leaves ’Dogs halfway to goal

By Mallory Plant

The Fresno State women’s volleyball team has more wins at the halfway point in the season than the total of wins the team had last year.

The Dog’s have an overall record of 11-7. Last year the team had a season record of 7-26. This season the Bulldogs have not lost a game in Fresno – each one of the seven losses came on the road.

Coach Natherly-Sewell has pride in the 11 wins by the team, but doesn’t focus solely on wins and losses. According to Natherly-Sewell, the improvement by the team has come from three things.

“Most importantly, we have had attention to detail, work effort and better skill execution,” she said.

Senior Kelly Leonard credits the number of wins this season to working hard and practice.

“You practice how you play, so practice has been hard,” Leonard said.

Not only does the team have a better overall record, but also has a better Western Athletic Conference (WAC) record.

This season in WAC play, the ‘Dogs have a record of 4-3, compared to last year’s 1-13 conference record. The team’s hard work led them to fourth place in the WAC standings about halfway through the season.

The three teams ahead of Fresno State in WAC records are Hawaii (8-0 in the WAC), New Mexico State (6-2) and Idaho (5-3).

For the first time since 2003, the ‘Dogs swept Boise State. Both matches against the Broncos, (2-6 in the WAC), went to five sets with the ‘Dogs winning in the last set in each match.

“It’s good we beat a team that we should be beating,” senior Allannah Munson said.

The other two WAC wins have come against Utah State and Idaho. The Bulldogs split the season series against both teams. The ‘Dogs still have nine WAC games left in the season.

Natherly-Sewell said the team’s goal is to win eight WAC games.

WAC play continues this week and Fresno State will face Louisiana Tech for the first time this season on Saturday in Ruston, Louisiana.

THE QUEEN OF DAYTIME BOXING

Mike Tyson and Evander Holyfield agreed to re-enact on “Oprah” last week, with Tyson returning to the ring. Holyfield had said he was an honor to compete against him. Holyfield, being a forgiving man, was willing to listen to Tyson or, as they say, “send him an ear.”

B-13: GEE THAT’S DESPERATE!

The Washington Redskins front office stripped coach Jim Zorn of play-calling duties, replacing him with previously retired Sherm Couch.

Two weeks ago, Lewis was calling Bingo games at a senior citizens center. This seems like an unusual hiring search, but it’s the same way the Vikings found Brett Favre.

HOME IS WHERE THE ART IS

Speaking of Favre, Green Bay, Wis., mayor Jim Schmitt is asking fans to send in ideas for ways to “tastefully” welcomeRhe Redskiins to town. He returns to play against the Packers. In other words, don’t submit any suggestions that rhyme with Schmitt.

ARE WE WELL-PRESSED?

Los Angeles’ new baseball coaching boss Don Mattingly told a sportswriter that the local media has been soft on the Dodgers. He didn’t give specifics, but, he said, maybe Pittsburgh will ultimately conduct a search that captures the virtues of amataure baseball.

FORGET THE TITANS

The New England Patriots beat the Tennessee Titans 31-0 on Saturday. It was the largest margin of victory in NFL history. The NFL Players Union unofficially voted on Rush Limbaugh.
WEEK 7 PREVIEW
SATURDAY, OCTOBER 24, AT 7:15 P.M., AGGIE MEMORIAL STADIUM (LAS CRUCES, N.M.)

Bulldog Game Day

Fresno State Bulldogs (3-3, 2-1 WAC) at New Mexico State Aggies (3-4, 1-2 WAC)

TELEVISION: ESPNU (HOPEFULLY YOU HAVE DIRECTV)
RADIO: KMJ-AM 580 AND KGST-AM 1600 (ESPN DEPORTES)

Analysis By Logan Hopkins
The Collegian

Breakdown: Bulldogs

Entering the 2009 season, Fresno State expected to run the ball more often than not with its stable of talented tailbacks. While the Bulldogs do rush the football for 278 yards per game compared to 181 yards through the air, the stable of tailbacks has turned into one go-to player—Ryan Mathews. Pat Hill is often criticized for his team's conservative play calling, but according to Hill, "The run game is coming back in college football." His team's conservative play call is its go-to player—Ryan Mathews.

Offense: The Aggies have converted to a more conventional pro-style offense—the same thing Fresno State sees every day in practice. The Aggies rank last in the Western Athletic Conference (WAC) in passing offense and scoring offense. Translation: They cannot make the big play. Expect defensive coordinator Randy Stewart to take his chances and bring the blitz on every play. Bulldog Game Day

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New Mexico State's new and improved defense will have its hands full with Mathews and the 'Dogs' rushing attack. The Aggies have allowed 12 rushing touchdowns and have surrendered 5.1 yards per carry. The Bulldog defense no longer has to worry about stopping the pass-happy "Air Raid" system. The Aggies have converted to a more conventional pro-style offense—the same thing Fresno State sees every day in practice. The Aggies rank last in the Western Athletic Conference (WAC) in passing offense and scoring offense. Translation: They cannot make the big play. Expect defensive coordinator Randy Stewart to take his chances and bring the blitz on every third down, making it a long night for the Aggies.

Changing an entire football program and its surrounding culture is never easy—especially trying to do it all in one year. With the hire of coach DeWayne Walker last December, the New Mexico State Aggies decided to take on the tall task. Walker, the defensive coordinator at UCLA last season, is doing his best to install new schemes, but most importantly a new mindset—defense first. The Aggies have improved their defense in only one season and the unit is the third best in the Western Athletic Conference (WAC).

Walker's defense is giving up 363 yards and 27 points per game, improved from 379 yards and 34 points per game in 2008. While the defense might be slightly improved, the offensive production has suffered. New Mexico State was known for its signature "Air Raid" offense, but without coach Hal Mumme to coordinate and quarterback Chase Holbrook to run the show, the Aggies have been forced to try and run the ball. Unfortunately for the Aggies, their only offensive weapon is their star tailback Ryan Mathews. Fresno State's best player, by far, is its star tailback Ryan Mathews. The junior is leading the nation in rushing with 162 yards per game, sixth games, averaging 7.4 yards per carry.

Shut down tailback Seth Smith, the WAC's No. 6 rusher in 2009. The junior is averaging 162 yards per game and should go for another average game.

When Fresno State runs: Advantage Fresno State
When New Mexico State runs: Advantage New Mexico State

When Fresno State passes: Advantage Fresno State
When New Mexico State passes: Advantage New Mexico State

1. Keep Ryan Colburn upright. The Aggies two defensive ends, Pierre Fils and Donte Savage have combined for seven sacks this season. Colburn needs time to throw.
2. Play at a high level. The Bulldogs need to play like an elite WAC program, not down to New Mexico State's level.
3. Fill the A gaps. Middle linebacker Ben Jacques will have to own the middle of the field and shut down New Mexico State's leading rusher Seth Smith.

Position matchups

When Fresno State runs: Advantage Fresno State
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The Aggies have the 25th best pass defense in the nation, only allowing 177 yards a game and 6.6 yards per attempt.

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