Demonstrating the systematic and ongoing losses that are affecting California State Universities, said professor Diane Blair, the vice president of the CFA’s local chapter. Blair addressed a crowd in the Free Speech Area before the demonstration.

“In a sense, local administrators, the chancellor, the governor and the state legislature are all playing musical chairs with our students’ education and with our professional careers,” Blair said.

Blair pushed support for Assembly Bill 656. The bill would provide for a 0.9 percent tax on oil and natural gas extracted from the state that would create revenue for a California Higher Education Fund (CHEF). In comparison, Alaska’s extraction tax is 25 percent.

In an interview with The Collegian, Blair said that AB 656 is a better solution.

“Furloughs, layoffs, course reductions, enrollment reductions — those aren’t real solutions,” Blair said. “Those don’t protect higher education.”

Periodically throughout the game of musical chairs, one faculty member read facts about CSUs over the loudspeaker. For example, the cut to the CSU system was more than half of a billion dollars.

The participants circled eleven chairs with fake cash in hand to the sounds of Beyoncé’s “Single Ladies (Put a Ring on It)” and Journey’s “Any Way You Want It.” As the music stopped, the leftover participant represented a person left behind by budget cuts.

However, in this version of musical chairs, in order to stay in the game the remaining participants were forced to give support to Chancellor Charles B. Reed, or rather a person holding a large cutout of Reed’s head. The fake cash donned the faces of Reed and Gov. Arnold Schwarzenegger.

The Collegian
The organization caters to "The Gentleman's Fraternity." It is a community that prides itself on being a family that values friendship, sound learning, and moral rectitude are great things to influence. Friendship, sound learning, and leadership. This fall, a new fraternity will be eligible to receive hefty pay raises and bonuses when every other pocket of the economy.

In times of deepening fiscal cut backs and drastic reductions in education, university work should not be afforded pay raises and opulent bonuses when every other pocket of the economy.

In 2009 alone, the UC Board of Regents has already approved approximately $9 million in executive compensation increases.

Yet the governor had no qualms about blanket cut cuts, faculty furloughs and fee increases for CSU and UC students. His statement implies that it is a given.

One can find of a see a lot of other fraternities are based on great principles, which is a positive thing and does their organizations proud. But what does this say to prospective students? It tells them that our state government does not care about them, and that the way to attain success here is to work in the face.

Regents has already approved more to empower CSU and his program than to reward students? It tells them that our state government does not care about them, and that the way to attain success here is to work in the face.
Sew far, sew good

By Sara Almario
The Collegian

A play without costumes is like a cupcake without frosting. For the productions at Fresno State, the university theater costume shop provides that topping.

Last month, the costume crew completed designs and alterations in time for the showing of the theater arts’ first play of the 2009 school year, “Picnic,” directed by Thomas Whit-Ellis.

Whit-Ellis worked closely with costume technician Kelly Pantzlaff in creating the costumes for the characters in the play.

Pantzlaff said during her research for the costume designs, she paid close attention to the details of the clothing worn in the 1950s to stay true to the era.

“I researched the places where people would be buying their clothes at that time, so I went through some Sears catalogs from the ‘50s and I also looked at some television shows to see what the characters were wearing at that time,” Pantzlaff said.

That attention to detail, Pantzlaff said, was most apparent in what the main female characters wore on stage, from the buttons on their Wall. Usually afflicts users who are only somewhat acquainted.

Photos tab repeatedly and checking to see if other friends have written new messages on their Wall. Usually afflicts users who are only somewhat acquainted.

A crush on a FB friend is characterized by the unexplainable urge to revisit the friend’s Photos tab repeatedly and checking to see if other friends have written new messages on their Wall. Usually afflicts users who are only somewhat acquainted.

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Offensively humorous
By Bethany Rangel

A California State University, Fresno student has been charming audiences with blunt jokes.

Last week, in a black button-down shirt, blue jeans and plastic framed glasses, which he later admitted were fake, Andrew Boydston, a junior mass communication studies major, sat before an audience, ranging from ex-girlfriends to pot-smoking sex, and made of his shortest monologue, “It’s Because I’m Irish” more than once during his five minute comedy routine at Thai Palms Restaurant & Bar last week.

Boydston, a mass communication and journalism major, performs short comedy routines at various restaurants and bars throughout Fresno.

He hases, which he calls, his ‘highly offensive’ comedy on stereotypes and personal life experiences, among other topics.

“I see humor in everything,” Boydston said. “The best description of me, that I’ve heard on multiple occasions, is that I am ‘tastefully vulgar.’” Anyone is fair game in Boydston’s jokes, he said. “I even make fun of myself on stage.”

True to his word, Boydston earned laughs Wednesday night at Thai Palms’ weekly ‘Knights of Comedy’ event, referencing his “small” sexual organ as well as jokes about the coming up on his own date and then wondering why she lacked sexual energy and enthusiasm.

Boydston said he chooses to, “find the line of what is offensive, draw it, and then cross it deliberately.”

The idea of deliberately offensive jokes, as seen from the late George Carlin, is one of Boydston’s two guiding philosophies.

“The second is, ‘If I can’t make fun of everyone, why make fun of anyone?’”

Boydston’s first comedic attempt, an open mic contest at The Bucket Grill and Pub on the Fresno State campus, is likely to remain the “dumbest”,” he said.

“Anybody can do that,” Boydston said. “That’s the easy stuff. The hard stuff is coming up. I’m a few years away.”

Boydston is tired of “protruding bones,” in pictures and on runways.

He said that banning skinny models in the Brigitte magazine announcement.

The Brigitte’s editor said the magazine will not use women classified as overweight. But Boydston, a self-confessed body-phobic, calls it hypocrisy.

As saying on October 11, in response to the Brigitte magazine announcement.

Boydston believes comedy should be taken lightly regardless of the topic or any controversy surrounding it.

“It’s more about me trying to hurt people’s feelings,” Boydston said. “I’m there to make you laugh.”

However, Boydston said female audience members sometimes seem more offended by jokes about ex-girlfriends because of the descriptive words he uses.

He explained that the intention of jokes about past girlfriends, the government or even racial stereotypes, is to make light of heavy topics. He says this allows people to relax and laugh at themselves. People ought to remain open minded when viewing comedy.

Boydston said.

It’s an interesting case of extremes that just proves we’ll be debating the appropriate form of the female form for years to come. But when we start using labels like “normal,” “real” and “natural,” are we really saying what we mean?

In 2007, the International Association for the Study of Obesity found that more than 75 percent of men in the U.S. were classified as overweight. But Boydston said the magazine will not change its focus to plus-sized fashion, so exactly which “real women” are we looking for in its pages?

Not unlike recent announcements from Glamour magazine here in the U.S., fashion magazines are struggling with how to show more realistic versions of women and respecting the code of fashion’s reverence for uncom-}

Plastic, the new ideal?
By Debra Bass

ST. LOUIS — Contestants showed off implant breasts, nose jobs and face lifts as they competed for the title of Miss Plastic Hungary 2009 in Budapest last week.

“Curvy women have no place on the catwalk,” iconic German fashion designer Karl Lagerfeld was quoted as saying on October 11, in response to the Brigitte magazine announcement.

He said that banning skinny models in the Brigitte magazine announcement.

Boydston, referred to by Boydston as “the Indian guy from 20 Year Old Virgin,” performed live in front of Fresno State students at the Satellite Student Union during the spring 2009 semester’s dead days.

Boydston said a great deal of positive feedback from audience members and friends motivated him to continue pursuing his dream of one day being featured on the television network Comedy Central.

“We buy to have blunt friends too,” Boydston said. He said he often tests new ideas on friends and family to see their reaction.

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Cultural club sees surge in membership

By Sara Almario
The Collegian

One of California State University, Fresno’s oldest cultural club is experiencing a revival with 50 potential new members upholding the club’s tradition of celebrating the Filipino culture for the last 35 years.

The group, Magkalsa, had an opening meeting Aug. 30 that was attended by 50 people, 50 of which have just recently joined the club prior to the meeting. Magkalsa president Charmaine Abasta said the cause of the recent surge in new members were because of their promotions on social networking sites such as MySpace and Facebook. The club’s booth with the iconic Philippine symbol painted on it is located at the Free Speech Area, also helped in recruiting new members.

“People recognize the Philippine flag painted in our booth so they would approach us and ask what our organization is about,” Abasta said. “That’s how most of the members came to join us.”

The club was founded at Fresno State in June 1974 by Filipino-American Fresno State students to build connections among people that share the same Filipino background.

For relations officer Janelle Mayo said that current members joined their organization to make friends, but other members joined because they want to learn more about their Filipino heritage.

Alex Rodriguez originally joined the Magkalsa club a year ago in hopes of making new friends on campus, but what he didn’t expect is that he would be more connected to his Filipino background.

“I learned a lot about my culture in this club,” Rodriguez said. “I’ve met a lot of people from the same background and it’s opened my eyes to cultures I didn’t even know existed.”

The club has met twice a week to gather to listen to talks on Filipino culture, as well as prepare for upcoming promotions and events. The club also hosts cultural nights throughout the year, where they celebrate Filipino culture.

“We want to bring the culture to the rest of campus,” Abasta said. “It’s a way to teach others about our culture.”

The club’s next meeting will be Wednesday, Oct. 14, in the Free Speech Area at 5 p.m.

Campus alcohol policies and prevention practices

By Lance Seis
The Collegian

As students stroll through campus they are bombarded with numerous flyers and posters, vying to catch the wandering student’s attention. The posters regarding student’s alcohol use certainly aim to grasp student interest.

The posters, which proclaim the moderate to non-existent alcohol practices of California State University, Fresno students, are funded through various grants awarded to the school in recent years to educate students about alcohol use.

On Sept. 23 CSU trustees were presented with CSU’s Alcohol Policies and Prevention fourth biennial report. The results from the report indicated that, in general, student alcohol abuse such as drinking and driving decreased as student awareness of the risks associated with alcohol consumption increased.

“In 2001, the CSU board of trustees passed an alcohol policy for the entire system,” said Dr. Paul M. Oliaro, vice president for Students Affairs and chair of the campus Alcohol Safety Council. “It was the first system in the country that had a policy which was designed to be administered to all campuses. There were several components all designed to create an environment which would address the use of alcohol and reduce the problems related to alcohol misuse.”

Part of the policy requires that every two years CSU students be surveyed to determine the extent to which they engage in alcohol use and misuse.

“I think programs like this do are one, keep the issue of responsible use of alcohol in front of students in a variety of ways. Secondly, probably most importantly, programs like this reinforce student’s very moderate and responsible behavior because they know that’s the norm,” Oliaro said.

Some activities that are a part of the prevention efforts include self-report surveys, Lorastics and College Health Services. The surveys are used to measure campus alcohol use.

Students are surveyed twice a year. The surveys determine the percentage of students that drink and what their behavior is on campus. The surveys are administered to as many as 3,800 students.

“Some students may doubt the accuracy of the facts and percentages on the posters and how accurate it correlates with actual student behavior,” Oliaro explained. The statistics are based on surveys, which were given to students over the past seven years, and are used to generalize student’s overall alcohol use. The survey has been administered to as little as 1,500 students to as many as 3,800 students. The average response rate has been about 30 percent or more which are fairly good response rates, he said.

“For a stratified random sample, you don’t need many to generalize it to the whole population even if you just take a small sample,” Oliaro said. “The data has been pretty consistent over time.”

Kathy Yarmo, coordinator of health promotion and wellness services for the university health and psychological Services, said the posters are all initiatives paid for by a social norms grant. The signs are generated to show students what activities their peers engage in.

“I would have to say it’s a multitude of things that we do on campus to put this information out there for students,” Yarmo said. “We’re intersecting this type of information making sure that students know the realities of student behavior in a fun, interactive sort of way.”

Graphic design major Carlos Garcia, said the posters around campus caught his eye. “It’s unique because it’s something that you can relate to,” Garcia said. “I would have to say it’s a multitude of things that we do on campus to put this information out there for students.” Yarmo said. “We’re intersecting this type of information making sure that students know the realities of student behavior in a fun, interactive sort of way.”

Photo of the Week: "Autumn Splendor"

The photo was taken last fall on the Fresno State campus because of the tree’s vibrant colors that were unlike other nearby trees.

Want to see your photos published in The Collegian? Send them to Collegian-photo@csufresno.edu to see if they make the grade. The Collegian would like to give readers the opportunity to get published and get involved.
CONTINUED from page 5

said. "I grew up in the Bay Area and I know a lot about the Philippines until I joined the GSA."

The club celebrates the art of the Philippines in their Filipino Folk Dance, where the members perform traditional Filipino folk dances.

The folk dances dual portrayed the dancers' strength and a source for fundraising.

Magalkasa doesn't receive any monetary contribution from the school. Abasta said that in previous years, the Associated Students of the California State University, Fresno contributed to their PCN funds but due to the recent budget cuts, Magalkasa is not going to get any contribution from ASI. Hence the club is relying on funds from performing folk dances around the Fresno community. Other than performing, the club members get funds from car wash events and clubs dues. Members pay $15 a semester to participate in the clubs meetings and social events.

Abasta said that Magalkasa is open to anybody who wants to join the organization. Those who are not Filipino or Fresno State students can also feel free to attend their social events. He said there are 30 active members of the club with students from Fresno, other California states and the City College.

One of the club's goals this semester is to recruit more people willing to join their club, because they believe the recruits for their well-researched "friendship games" in the Cal State University, Fullerton. Abasta said: "Every year, we just want to make it better than the last." Abasta said. "The goal of our organization is to bring everybody together."

He said that the bill would make contact with anyone who is responsible and account- able for CSU Fresno's annual budget, and that the state legis- lature and governor could ignore the provisions.

The CHEF is modeled after a Texas foundation that has been in place for nearly 100 years, and uses the funds for construction costs at the University of Texas, according to the bill's author, Assembly member Alberto Torrico.

CHEF was pleased with the overall event and said she would continue to gather signatures for AB 606. She said that she was surprised that the administration has not supported the bill, even though it has support from the CPA and Students for a Quality Education.

The chancellor's office and the administration have not come out in support of it, as of yet," Blair said. "We would like them to."

ALCOHOL: Event shows alcohol is not requirement at parties

CONTINUED from page 5

attention but isn't sold on the content of the surveys.

"Some students probably don't give the whole truth," he said. "They might not consider one or two drinks as drinking and driving." Malone said that the event, Take Back the Night organizer at Fresno State, left the audience with a message. "This movement is still going strong, it shows people still care," Austin said. "We have the opportunity of coming together as a community, which gives us hope for the future."
Lacrosse lands three All-Americans

Coach Sue Behme and lacrosse team try to establish new identity with recruits

By Chris Aguirre
The Collegian

With such a high level of competition for recruits, it is hard for most teams in college sports to land just one High School All-American.

But to land three All-Americans after only one year of competition—that’s nearly impossible.

A year into her tenure as the Fresno State women’s lacrosse head coach, Sue Behme is making noise around the country with her recruitment of three All-Americans from three different regions of the United States.

Coach Behme hopes that Sara Weber, Margaret Wolford, and Natalie Harrington will all have two choices: give in and surrender or run head on and let the cold front roll in, runners are thunderstorms, because if they don’t take as long. And according to junior Erik Garcia, running in cooler weather can improve the quality of workouts.

The cool temperatures do offer advantages to the runners and offers a break from the dangers of overheating and dehydration. But when the temperature drops too low, it can be worse than the heat.

The three freshmen each hope to contribute to a program that is still trying to establish its identity as a premier program. “I thought it would be interesting to start with a new program that is trying to build something,” Weber said.

Last year at Tesoro High School, in Rancho Santa Margarita, Calif. Weber finished the year with 66 goals and 18 assists while winning 57 ground balls and forcing 20 turnovers.

In her senior year, she had many accomplishments including being named to the Pacific Team for the High School Girls’ Annual National Tournament in Maryland. She also earned First Team All-Counties honors and was the high school team MVP. Another of the All-Americans that coach Behme and her staff recruited in the off-season is Natalie Harrington, from Oregon.

She led her Oregon City High School to the state championship game and was named MVP of that game. She had 85 goals and had 22 assists while posting a shooting percentage of 81 percent.

Harrington was named the 2009 Westside Lacrosse Oregon Player of the Year. She is a three time First Team All-State member from 2007-09. One reason that Harrington wanted to attend Fresno State is the community and academics of the school.

“I wanted to come here because of the community,” Harrington said. “I also think that the academics fit well with what I want to do.”

Harrington also added that it would be cool to help continue to build the lacrosse program here at Fresno State.

The third member of the heralded recruiting class is Margaret Wolford from Ohio. At Worthington Kilbourne High School in Columbus, Ohio, Wolford was the all-time leading goal scorer and assist leader.

Wolford wanted to attend Fresno State for the academics but also to continue to build the program as well. “I saw it as a great opportunity to be a part of something new,” Wolford said.

In her senior year, she earned First Team All-Ohio, was the team captain and the team’s offensive MVP. She was also named as an honorable mention All-American in 2008.

Wolford does feel some pressure but knows that playing at this level will help her through her career. “I definitely feel pressure. I want to continue to grow and get better,” Wolford said.

Behme hopes that these three All-Americans will help the team to continue to build a winning legacy at Fresno State. She says that she’s trying to recruit the best athletes.

“The lacrosse staff recruits the best student athletes, that is our number one priority.” Behme said. “We are looking for quality athletes.”

RAIN OR SHINE
Fresno State’s cross country athletes battle heat, cold, rain or anything nature can throw at them

By Mallory Plant
The Collegian

The Fresno State cross country team practices in the early dawn to avoid the heat from the blistering afternoon sun. But not even triple-digit heat, intense cold or rain prevents the dedicated runners from practicing or competing.

Although it is safer for the runners to avoid high afternoon sun, there isn’t a true ideal temperature for running. The best temperature for a runner to warm-up in because they don’t take as long.

And according to junior Erik Garcia, running in cooler weather can improve the quality of workouts.

The cool temperatures do offer advantages to the runners and offers a break from the dangers of overheating and dehydration. But when the temperature drops too low, it can be worse than the heat.

The mexican chili can bring motivation and quality runs, but the warmth from the sun, however, is preferred by both Sellick and Garcia.

Sellick, who grew up in Fresno, said the best time to run for her is around 80 degrees and that she is used to the weather in Fresno. Garcia, who also grew up in Fresno, agreed with her female teammate.

Not only do runners have to deal with temperature variations when practicing or competing, they also face the uphill battle of altitude change. Fresno is at sea level, but other places where the team competes are at higher elevations.

The cross country team competes in other states such as Nevada, Oregon and Indiana and the higher elevation can be hard for runners to acclimate to, McManus said.

Sellick said that the team just has to run through the difficulties of elevation change because it takes too long for them to become accustomed.

Rain can also be a factor for runners. Sellick recalled a downpour at a practice, and the team continued to run, but made the most of the situation.

“We ran around in puddles,” Sellick said.

The rain doesn’t stop Garcia either. He said it was just something that he and other have to get through.

“When there’s wind and rain hitting your face it’s tough to see and breathe,” Garcia said.

The only effect rain had on the cross country runners was that the country runners cannot practice or compete in air thunder storm, because of the dangers of lightning strikes.

When the storm clouds or the cold front roll in, runners have two choices: give in and quit or trek on even the most inclement conditions.

Comment: The Collegian is a forum for student expression. http://collegian.csufresno.edu
Bulldog Game Day

Fresno State Bulldogs (2-3, 1-1 WAC)

San Jose State Spartans (1-4, 0-1 WAC)

RADIO: KMJ-AM 580 AND KGST-AM 1600 (ESPN DEPORTES)

Analysis by Logan Hopkins
The Collegian

Breakdown: Bulldogs

It doesn’t matter if it’s homecoming. It doesn’t matter if Fresno State is playing its oldest rival for the 74th time since 1921. It doesn’t matter if the ‘Dogs beat Hawaii 42-17 last week on Oahu.

Coach Pat Hill wants fans to pack Bulldog Stadium for one reason—to witness greatness.

According to Hill, tailback Ryan Mathews is one of the best in Fresno State’s history and is worth the price of admission.

“I hope you know that you’re watching a very, very special player,” Hill said. “People know who he is.”

It would be hard for Red Wavers to not know who Mathews is at this point. He is leading the entire nation in rushing yards per game, averaging 148.2 yards after five games.

It appears that Mathews will play Saturday, as if it won’t happen in their life.

But aside from just wins and losses, the Bulldogs need to keep their team focused when things aren’t going well.

Hill said, “does a real good job of keeping his team focused when things aren’t going well.”

Tomey’s Spartans will need a terrible sign for a defense.

Aside from Muldrow, The San Jose State Spartans have had a three-headed rushing attack. It almost always tells the true story.

San Jose State has done things well in 2009. The Spartans rank dead last in both rushing offense and rushing defense in the Western Athletic Conference (WAC).

The San Jose State Spartans have had a treacherous early 2009 schedule, losing games against USC, Utah and Stanford. The unforgiving start has left the Men of Sparta battered and bruised, with a 1-4 record to show.

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On defense, the secondary and Chris Carter looks to continue a monstrous 2009 campaign, already totaling four sacks (first in the WAC). It appears that the junior should be able to add to his total, as the Spartans rank last in the WAC, giving up three sacks a game.

The Spartans haven’t won at Bulldog Stadium since 1987. That year, only 17 players on the current roster were even born.

For the remaining players on the Fresno State roster, it looks as if it won’t happen in their lifetime.

FS Tanner Burns, RB Lamon Muldrow.

Series record: Fresno State leads the series 37-33-3. The Spartans and Bulldogs first met in 1921.

Last meeting: Fresno State won, 24-10, at San Jose in 2008.

Point spread: Fresno State is favored by 19 points.

The other, other Bay Area city...

Win against: Cal Poly
Losses to: USC, Utah, Stanford, Idaho
Head coach: Dick Tomey (fourth season, 19-22).
Offense: Multiple
Defense: 4-2-5
Key players: WR Kevin Junwicz, DE Carl Ihenacho, QB Jordan La Secla,

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Cornerback Desia Dunn Dunn earned WAC Defensive Player of the Week honors for his 10-tackle game at Hawaii. He also had two pass break-ups and one forced fumble.

When Fresno State runs: Advantage Fresno State

Still don’t need that professor. The Spartans’ rushing offense is second worst, 118 of 119, in the entire FBS.

When Fresno State passes: Advantage Fresno State

Quarterback Ryan Colburn went 10-for-12 last week and his receivers had two drops. The most important part: no interceptions or fumbles at Hawaii.

When San Jose State runs: Advantage San Jose State

San Jose State’s offense crumbles, especially on third down, watch Kevin Jurovich with safety help, if the ‘Dogs double-cover wideout Tanner Burns and Duke Ihenacho.

When San Jose State passes: Advantage San Jose State

Quarterback Jordan La Secla completed 62 percent of his passes and has speedy receiver Kevin Junwicz to throw to.

Special teams: Advantage Fresno State

Fresno State has clearly spent more practice time on special teams since the debacle against Boise State. It’s about time for a kick return for a touchdown.

Patient safety.

Player to watch: Devon Wylie, wide receiver

Player to watch: Duke Ihenacho, strong safety

PODCAST: Hear Jimmy and Logan’s predictions at http://collegian.csufresno.edu

Logan Hopkins

The Collegian’s Keys to Victory

1. Keep it simple.

Yes, the run game can be boring and predictable, but it’s a recipe for success. Tailback Ryan Mathews needs 25 touches, then some time off in the second half.

2. Two-on-one.

If the ‘Dogs double-cover wideout Kevin Junwicz with safety help, especially on third down, watch San Jose State’s offense crumble.

3. Wylie Coyote.

If Devon Wylie can get the ball out in space, good things will happen.

Position matchups

When Fresno State runs: Advantage Fresno State

The Bulldogs have the nation’s No. 1 rushing defense. It doesn’t take a calculus professor to figure this one out.

When San Jose State runs: Advantage San Jose State

The Spartans have the nation’s No. 118 rush defense. It isn’t a calculus professor to figure this one out.

When Fresno State passes: Advantage Fresno State

Quarterback Ryan Colburn went 10-for-12 last week and his receivers had two drops. The most important part: no interceptions or fumbles at Hawaii.

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