Activist urges students to get involved

By Thaddeus Miller
The Collegian

Dolores Huerta, co-founder of the United Farm Workers Union (UFW), spoke to California State University, Fresno students Friday about her life’s work and the importance of universal health care.

McLane Hall room 121 fell silent as the diminutive Huerta, 79, descended the stairs leading to the front of the classroom’s stage. However, the audience quickly rose to a standing ovation as she was introduced.

Huerta was the counterpart to Cesar Chavez and continues to advocate for farm laborers and women through the Dolores Huerta Foundation. She has numerous awards to her name and nine honorary doctorates from universities across the United States, according to her foundation’s Web site.

In her speech, Huerta urged students to get involved in the effort to usher in a public option for health care.

“[We] don’t have a lot of time if we’re going to save it — if we’re going to get this national health care with a public option,” she said.

Huerta said that this might be the only chance to pass national health care into law.

“When change comes from the bottom to the top, it’s always been done by the young people,” she said.

She wanted students to write their congressmen and to stay visible.

“You only need what they call the militant few,” Huerta said.

Huerta, who is a mother of 11, urged mothers to take their children along when demonstrating. She went on to say that students should not become economically hindered after graduation, but should be willing to make change while making less money.

Huerta’s appearance correlated with a showing of “Viva la Causa,” a film from the Southern Poverty Law Center that documented the struggle of farm workers in California and the boycott of California Table grapes in the late 1960s.

Farm workers at that time organized a march from Delano to Sacramento. They left Delano with a crowd of 70,000.
I smoke. Parking tickets. It’s no wonder particular, but I don’t have that dreaded phone call to scrounge up change or give ing whether we will have to consider yourselves lucky. or use a bicycle as a mode of living in walking distance and staff who have the luxury imagine how much I would way).

As for the rest of us, wonder that’s free of tickets. I who just want to park in a get more leeway than students fiends who partake outside of less for even less.

As opinion editor, I feel obliged to give this section of The Collegian balance in its content. Aside from politics, this includes the nature of what is being written. Last week was a high watermark for complaining. Be it the Whiteout, banking, student parking, or even dirty words, this section was quite negative.

And so, I feel it is my duty to provide the community at California State University, Fresno with a subject we should all quit complaining about.

Parking. What? You mean when they charge me $60 for a perm it and then give me a ticket when I don’t park perfectly and then I can’t find a spot and then you tell me to Save Mart Center to the North Gym for a class when it’s really hot outside I shouldn’t complain? Yes. You’re reading this on cam pus right? Look around for a minute. How many people can you see? How many people are in the Free Speech area, and the library, and classrooms?

“I don’t know about you in particular, but I don’t have enough influence to increase my wages and enough money to power my PG&Es and ‘The New California’ on top of parking tickets. It’s no wonder I smoke.

According to a previous

like Carmen San Diego? Students are expected to pay more to learn less.

As for the rest of us, wondering whether we will have to scrounge up change or give that dreaded phone call to borrow money for a parking ticket is an everyday occurrence.

I don’t know about you in particular, but I don’t have enough muscle to increase my wages and enough money to power my PG&Es and ‘The New California’ on top of parking tickets. It’s no wonder I smoke.
**The Informant!**

**Review by Bethany Rangel**

*The Collegian*

“My informants” directed by Steven Soderbergh and starring Matt Damon as Mark Whitacre, offers intelligence and thought provoking humor to viewers.

Set in the 1990s, Whitacre works as an executive at Archer Daniels Midland (ADM) headquarters in rural Decatur, Ill. Whitacre, his wife Ginger (Melanie Lynskey) and their three children live on a more than comfortable salary, complete with several expensive cars.

Whitacre constantly searches for ways to turn a profit. ADM manufactures corn into every type of product imaginable. He is also working to manufacture lysine, an amino acid. Whitacre explains to his son, while driving his red Porsche, “Corn goes in one end and profit comes out the other.”

“The Informant!” contains humor with a twist. It is a thoughtfully comedian that requires the attention of viewers, rather than relying on uncomplicated jokes or gag humor. One of the best aspects of the film is that it brings smart comedy to the screen without feeling overly educational.

When Whitacre approaches his supervisor with information that Japanese manufacturers have been sabotaging the lysine project, his supervisors consult the FBI for help. Whitacre must inform the FBI in regards to the confounding information he possesses. Whitacre grows exceedingly nervous about the subject – although, he eventually cooperates.

After being pressured by his wife, Whitacre approaches an FBI agent monitoring the case with information alleging ADM’s involvement in price fixing. This information spurs an investigation in which Whitacre voluntarily acts as an informant. Whitaker intends to expose the company as a hero and ultimately become CEO of ADM.

Whitacre’s thoughts can be heard audibly throughout the film. Their role, however, is not to narrate.

Instead, his thoughts, often about random subjects, facts or ideas, metaphorically describe situations in his personal life or at the company.

The plot of the film unfolds in alternate paths as Whitacre’s stories change daily and the information he provides often contains discrepancies. Nothing Whitacre says can be taken as factually act as an informant. It seems none of his relationships hold his full trust as no one is spared from Whitacre’s deception, investigators become suspicious and it would seem that Whitacre’s hopes of emerging a hero might not be feasible.

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**WORD OF THE DAY**

Pirate bath

*Source: UrbanDictionary.com*

The process of washing just the arm pit area and the private area with a wash cloth or handful of water. People will ask you to define a pirate bath, the easy definition is "pits and privates"
Tamejavi Festival
Our voices, our stories

By Bethany Rangel
The Collegian

Crossing cultural boundaries, the 5 annual Tamejavi Festival, “Our voices, Our stories: A Path to Inclusion,” transformed Radio Park on Sept. 18 into a space where diverse cultures converge to express and share stories, music, food, traditions, and ways of interpreting the world.

The weather was warm, but festival attendees who mingled in the outdoor market hardly seemed to mind. They carried fans, umbrellas or waved their programs as makeshift devices to stay cool. Some enjoyed aguas frescas, Spanish for “fresh water,” drinks made from fruit or rice, or nieve, which is Mexican ice cream.

The diverse crowd sat beneath the shade of large trees on folding chairs and on the grass, where they enjoyed performances. Various languages greeted ears — Spanish, Hmong and Farsi, as well as multiple other languages, simultaneously.

One man explained to another; it’s not the differences, but the similarities which bring us together. Another Caucasian man fluently conversed with two Asian women in their native language.

The entire atmosphere seemed to be a space for peace and equality. The Tamejavi Festival sought to expose people to other ethnic groups in hopes of bringing about cultural respect and understanding.

Approximately 33 booths surrounded the stage, each displaying a different aspect of culture. One group of booths in particular entitled “Our Voices, Our Stories,” featured the Wukchumni Native American tribe as well as three regions in Oaxaca: Mexico: Triqui, Zapoteca and Mixteca. Oaxacan women demonstrated how to weave bags, basket, ponchos and mats out of heavy cloth.

The women also shared stories of Oaxaca and told of the city’s reliance on corn as a source of income. The Wukchumni told people words from their language and sold colorful beaded jewelry.

Entertainment included a captivating story titled “The Invisible Tear” by Native American singer and musician Lance Canales. The story told of a mother’s search for her lost daughter. Canales also played a Native American flute to illustrate the story.

The words “Taj Taj Tasku Puam” (Hmong), “mercado” (Spanish), and “sunjuvi” (Mixteca) were combined to form “Tamejavi.” The interpretation of these words can be “market.” Tamejavi was intended to be a sort of cultural market or gathering place for people of different ethnicities to meet and share in each other’s lives. “It is a great project because so many can be involved,” Pan Valley Institute’s office manager Jennifer Meinert said. “People learn from each other.”

The Tamejavi Festival also featured artists and poets, in a film series produced by first generation Americans and Paticas, which gave people space to discuss current issues.

Poet Saandi’s words, displayed near the Persian booth, seemed to sum up the common feeling at the Tamejavi Festival: “All Adam’s race are member of one frame. Since all, at first, from the same essence came. When by hard fortune one limb is oppressed, the other members lose their wonted rest; If thou feel not for others’ misery, A man’s son of Adam is no name for thee (Staadi 1258 AD).”

Where is Kanye when you need him?
By David Hillbrand
The Philadelphia Inquirer

Say what you will about Kanye West but we could sure use his brazenly middle-class approach at Sunday’s Primetime Emmys. This has always been awards show season of second opinion.

Say Elizabeth Moss wins Best Actress in a drama for her role on “Mad Men.” Kanye could run out, snatch the microphone from her and declare, “You can have your say in a minute, but I just want to point out that Glenn Close had a monster season on “Damages.” One of the best seasons EVER!”

Julia Louis-Dreyfus takes best actress in a comedy, for a role on “Mad Men.” Kanye could run out, snatch the microphone from her and declare. “You can have your say in a minute, but I just want to point out that Glenn Close had a monster season on “Damages.” One of the best seasons EVER!”

“Tamejavi” is a 5 annual festival that brings people together and encourages the sharing of stories and traditions from diverse cultures. The festival takes place in Radio Park on September 18th, transforming the space into a hub for cultural exchange.

The festival features various booths from different regions of Oaxaca, Mexico, showcasing the crafts and traditions of the Wukchumni Native American tribe. Attendees can learn about the importance of corn in Oaxaca and see women weaving bags, baskets, ponchos, and mats out of heavy cloth. The Wukchumni also share stories of their heritage.

In addition to the booths, the festival includes entertainment such as a captivating story titled “The Invisible Tear” by Lance Canales, a Native American singer and musician. Canales plays a Native American flute to illustrate the story, which is inspired by the words “Taj Taj Tasku Puam” (Hmong), “mercado” (Spanish), and “sunjuvi” (Mixteca).

The festival also features artists and poets in a film series produced by first generation Americans and Paticas, which encourages dialogue on current issues. Poet Saandi displays her words near the Persian booth, summing up the atmosphere: “All Adam’s race are member of one frame. Since all, at first, from the same essence came. When by hard fortune one limb is oppressed, the other members lose their wonted rest; If thou feel not for others’ misery, A man’s son of Adam is no name for thee (Staadi 1258 AD).”

Kanye West, known for his bold and energetic approach, could be the perfect addition to the festival to encourage attendees to engage with each other and celebrate the diversity of cultures present. His presence would undoubtedly add to the festive atmosphere and inspire meaningful conversations about cultural understanding and respect.

In conclusion, the Tamejavi Festival is a wonderful opportunity to explore the rich cultural traditions of Oaxaca, Mexico, and to celebrate the diversity of our world. The festival promotes cultural exchange and encourages people to come together and share stories, traditions, and experiences. With the inclusion of artists, poets, and other performers, the festival offers a truly unique and engaging experience for all attendees.
A night in the life of tailgaters

Fans come together to take a break from their hectic week and tailgate at football games.

By Eric J. Neufeld

“Anyone, anytime, anywhere.” These three words are inherent with faithful campus tailgaters in Fresno.

Tailgating is a cultural phenomenon that has evolved into an environment for massive cookouts, drinking competitions, and pregame warm-ups. For some fans, tailgating is an opportunity to pound drinks and eat hamburgers while others deem it as more important than the game itself.

“Tailgating is the game,” said California State University, Fresno alumnus Dant Morris. “It's more important to the whole package.”

The age of attendee’s ranges from young children to retired businessmen seeking a break from a hectic work week. Tailgate attendance has varied from a handful of pregame parties to more than 100 parties per person.

“We've hosted more than 100 tailgate parties,” Terrie Antonino, local businesswoman and San said. “Our parties are business related, we host these as a group.”

People aren’t sticking strictly to Fresno either. Many supporters travel up and down California. The Bulldog faithful bring their enthusiasm and volume to states as far as Tennessee. While some other stadiums have more relaxed policies, recent implementations on campus have gained the attention of partiers.

Campus policy changes have squelched the plans of some fans. Although the majority of tailgaters are unaware of campus tailgating policies, they are affected by university alterations.

Glass bottles and charcoal have been prohibited as a safety precaution to players and spectators. People attending the game are allowed to tailgate no sooner than four hours before the game as well. According to campus tailgating policies, individuals hosting tailgates where alcohol will be present must be registered as season pass holders or registered with the University Police Department on the day of the event.

Much of the campus lawn has been marked off from tailgaters, leaving limited space to enthusiasts. Some supporters have purchased and possess permanent rights to certain areas on campus to tailgate.

David Hall, 64, purchased a tailgating spot on campus for $25 the first year the stadium was open. Prime locations for tailgating include heavily shaded areas, an obvious choice in Fresno’s heat. More daring supporters seek space away from other patrons in order to move about freely and avoid traffic after the game.

Regardless of rules and regulations, tailgaters typically line up in droves for Saturday’s barnburners at Bulldog Stadium. Followers on campus bring a virtual supermarket of items to eat and drink before the game.

“Traditional food at tailgates include: hamburgers, hotdogs, and potato salad. Audacious fans indulge in foreign cuisines deemed uncommon for fare at football games. Lasagna, Mexican food and lamb shank are just a few of the items included in the abundance of choices at Bulldog Stadium. “Today we have barbecue beef and pulled pork,” Sam Gibbs, Fresno State Alumnus said. “Last week we had Bobby Salazars. It’s pretty random.”

To show their appreciation to the Robert Wood Johnson Foundation’s generosity, Campbell wrote and submitted an essay into the foundation’s “I Believe This About Nursing” essay contest.

The national contest was designed as a way for nursing students to write about their personal experiences encouraging others to enter the nursing profession. Her essay was picked as one of the winning entries and it was displayed on the foundation’s website. Campbell’s essay focused on her commitment to upholding her promise to help serve others, both a personal responsibility and an honor she takes seriously. She wrote about the struggles of going back to school, taking care of her great-grandmother, and the devotion she has to providing for her son.

“I just really feel like it’s something that if you’re gonna be good at it, it has to be a calling on your life,” Campbell said. “I just really believe that God has called me to be a nurse and to cure others, to help take care of them when they need it the most. I just love it.”

New beginnings for Fresno State nursing student

By Lace Solis

When Anna Campbell graduated college in 2001 she never envisioned herself back at school years later, embarking on a new career. “I kind of returned to what I'd always thought I'd do. I just kind of took a detour along the way,” nursing student Anna Campbell said. “I really forgot I loved caring for people.”

The 30-year-old Campbell’s detour included a marriage and the birth of her son, Canaan. After earning her bachelor’s degree in Communications, she planned to start a career in the media field as a broadcast news anchor until she realized she wanted an occupation that would allow her to spend time with her son.

Her decision to go back to school and become a nurse emerged when she became the primary caregiver for her 100-year-old great-grandmother. Taking care of her great-grandmother helped re-establish the joy she felt providing health care for others. Campbell enrolled in California State University, Fresno’s accelerated master’s program for nursing in January 2008.

Campbell was chosen as one of 10 students to receive a $10,000 scholarship from the Robert Wood Johnson Foundation’s New Careers in Nursing Scholarship Program. She applied for the scholarship with no expectancy but was selected as one of the candidates. She said she was equally surprised and excited when she discovered she was one of 10 applicants to be picked.

“I had hopes for it but you really never know,” Campbell explained. “I just feel like you never know what you are eligible for so just try for everything.”

The foundation’s New Careers in Nursing Scholarship Program provides support for students who have received degrees in other studies and entered an accelerated curriculum that would ultimately lead to a career as a registered nurse.

According to Campbell, financial aid has helped alleviate some of the stress she has endured since returning to school with the additional responsibilities her role as a mother brings. She emphasized that being with her son and caring for him is the most important thing in her life.

“It’s so different to be a mom and try to balance it all because he really is my first priority,” she said. “I mean I do my best at nursing school and I give 100 percent but it’s just a really different experience.”

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Photo courtesy of Department of Nursing • The Collegian

Nursing major, Anna Campbell receives $10,000 scholarship and wins national essay contest through the Robert Wood Johnson Foundation.
CONTINUED from page 1
RIVER: Tires are most common find
of the drugs is still a mystery. But of all trash, the most commonly found items in the river are tires.

Jana Leiran (right) helps another volunteer unload trash at the dump site.

According to Sloan, RiverTire reached a milestone on Saturday. They removed a 1930s dumpsite from the San Joaquin River and its banks, an organization founded on March 10, 2003. These tires have ranged in size, from average car tires to tractor tires weighing hundreds of pounds each.

This weekend alone, Sloan expected that four tons of tires would be removed. He blames bad disposal policy for the massive amount of tires that are polluting the river. The problem, Sloan said, is that people are charged to dispose of their old tires. As a result, they often discarded tires, leading to pollution in the river.

The tire collection is a joint effort between the University of California Merced and the City of Merced.

CONTINUED from page 1

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The Curse of the Trojans

Fresno State is 21-23 since losing to USC.

Analysis by Logan Hopkins
The Collegian

Another year means yet another loss to Boise State. Friday night’s 51-34 loss at Bulldog Stadium continues a trend for Fresno State - four straight losses to the Broncos and losses in eight of the last nine meetings.

But besides the one “rivalry” game every year, Boise State’s program has moved leaps and bounds beyond Fresno State in the past five seasons. Or has Fresno State fallen behind? It really depends on perspective. Before Nov. 19, 2005, the night Fresno State nearly upset then No. 1 ranked USC 50-42, Fresno State and Boise State were fairly even programs, matching each other in most statistical categories.

Each team has played 44 games since that night, with vastly different results. But before that night, both schools were pretty close. Fresno State had a cumulative record of 498-335-27, giving the Bulldogs an all-time winning percentage of 59 percent. Boise State had gone 307-138-2, winning 61 percent of its games at the university level up to that point.

Both schools had won three WAC Titles before that fateful November night and the series between the programs was tied at four wins apiece. The 44 games leading up to the USC game in the 2002, 2003, 2004 and early 2005 seasons were close as well. Fresno State was 32-12 and Boise State was 39-5 in the 44 games prior to Nov. 19, 2005.

But Bulldog football hasn’t been the same since the loss. And Boise State? Well, the program has been nothing but stellar, jumping at the opportunity to seize conference supremacy and leaving the Bulldogs behind to flounder in mediocrity.

Here is the statistical comparison of the two WAC football programs since the Bulldogs fell to the Trojans. (Stats beginning Nov. 26, 2005 through Friday, Sept. 18, 2009)

|        | Home record: FS: 11-9 BS: 21-0 |
|        | Road record: FS: 9-12 BS: 17-2 |
|        | Conference record: FS: 14-13 BS: 25-1 |
| Bowl record: FS: 3-1 BS: 1-3 |
| Record against Top 25 teams: FS: 0-9 (Losses to Boise State(3), Oregon(2), LSU, Texas A&M, Hawaii, Wisconsin) BS: 4-3 (Wins against Oregon (2), Oklahoma and Fresno State. Losses to Boston College, Hawaii and TCU) |
| Record against Bowl Championship Series (BCS) teams: FS: 4-7 (Wins against Kansas State, Georgia Tech, Rutgers and UCLA. Losses to Oregon(2), Wisconsin(2), Washington, LSU, Texas A&M.) BS: 4-2 (Wins against Oregon (2), Oregon State and Oklahoma. Losses to Boston College and Washington.) |
| Record against “Mid-Major” teams (conference and non-conference): FS: 15-15 BS: 10-10 |
| Record against Football Championship Series (FCS) teams: FS: 3-0 BS: 3-0 |
| Record against Hawaii Warriors: FS: 2-0 BS: 2-1 |

Quarterback Statistics

Completion percentage: FS: 69.4 BS: 66.5 Yardage: FS: 3,927 BS: 11,203 Yards per attempt: FS: 7.2 BS: 7.1 Touchdowns: FS: 60 (One TD every 20 attempts) BS: 100 (One TD every 12 attempts) Interceptions: FS: 44 (One INT every 26 attempts) BS: 35 (One INT every 20 attempts) Quarterback rating: FS: 129.2 BS: 155.9

Rushing Statistics

Attempts: FS: 719 BS: 858 Yardage: FS: 935 BS: 1,061 Yards per attempt: FS: 5.0 BS: 4.7 Rushing touchdowns: FS: 81 (One TD every 21 carries) BS: 100 (One TD every 17 carries)

Scoring Average point total per game: FS: 29.31 BS: 38.84 Average opponent point total per game: FS: 22.97 BS: 16.79

Program accomplishments


Conclusion
Boise State has clearly been the dominant program since the USC game. The Broncos own nearly every statistical category and haven’t looked back since Nov. 19, 2005. Every Fresno State player who participated in the USC game has graduated or moved on.

Are the Bulldogs still in a daze and will they ever recover from that USC heartbreaker? Have the Broncos been getting that much better than the Bulldogs? Or has Fresno State been getting worse since Nov. 19, 2005?
FRESNO STATE BULLDOGS 34, NO. 10 BOISE STATE BRONCOS 51

Mathews not enough

The tailback’s 238 yards and three scores not enough to keep up with No. 10 Boise State.

By Sara Almario

Despite tailback Ryan Mathews’ momentous effort trying to lead Fresno State to victory, Boise State still defeated the Bulldogs, 51-34, Friday night.

Mathews led the Bulldogs’ struggling offense, trying to end their three-game losing streak to the Western Athletic Conference (WAC) champions, scoring three rushing touchdowns of 60 or more yards. Head coach Pat Hill said that he has never seen a game with so many big plays as this one. Both teams combined for eight plays of 60 or more yards.

The Bulldogs’ offense struggled from the start when quarterback Ryan Colburn threw an interception in the first quarter and lost the lead throughout the game, they had to pick up their defense after Mathews ran for two touchdowns during the second quarter on back-to-back possessions. Mathews said that he did not underestimate Boise State’s defense, but when he saw the opportunity to go he took advantage of it.

“I like making safeties miss, that’s what a running back has to do,” Mathews said. “I’m hurting more mentally than I am physically.” Colburn said.

Colburn gained his momentum during the third quarter when he led a drive to the end zone and threw a 21-yard touchdown pass to wide receiver Devon Wylie. The touchdown pass got the Bulldogs within 42-27. Although the Broncos maintained the lead throughout the game, they had to pick up their defense after Mathews ran for two touchdowns during the second quarter on back-to-back possessions.

Mathews said that he did not underestimate Boise State’s defense, but when he saw the opportunity to go he took advantage of it. “I like making safeties miss, that’s what a running back has to do,” Mathews said. “You always got to make that one guy miss and then it’s off to the races.”

Mathews had 19 carries for 234 yards, the third highest single-game rushing in Bulldogs’ history. The Broncos’ special team returners, Titus Young and Doug Martin, each ran for more than 100 yards in kick returns, proving to be Achilles’ heel for the Bulldogs.

“Our cover teams did not do the job we need to do against Boise’s kickoff team. They beat us there, for sure,” Hill said.

The ‘Dogs’ defense was successful in pressuring quarterback Kellen Moore. The sophomore completed 18 of his 26 throws and had 181 passing yards and one touchdown.

The downfall for the Bulldogs’ defense was their lack of run defense against Boise State’s running backs, Jeremy Avery and DJ Harper. Avery had 180 rushing yards, and Harper had 112.

Avery’s breakout runs against the Bulldogs during the fourth quarter eliminated any chances for a comeback. His final assault was a 67-yard touchdown catch on a screen from Moore. Hill said despite the loss to the Broncos, he is optimistic of the team’s capabilities and is now looking forward.

“I have to give a lot of credit to Boise, they’re an excellent football team,” Hill said. “They made some big plays, we made big plays, it’s just not enough tonight. Overall, I told them in the locker room, I think we have a chance to be a very good football team.”

VIDEO: To see highlights and a recap of Friday’s game visit http://collegian.csufresno.edu

Boise State’s Jeremy Avery hobbled the football into the endzone after a 74-yard run, but Titus Young trailed and recovered the ball for a score, putting the Broncos up 34-24 in the third quarter.

Coming up next ...

The Collegian hands out game balls to its Players of the Game following every football game.

Offense: Mathews had 19 carries for 238 yards and three touchdowns. Defense: Jefferson had nine tackles, one tackle for loss and one forced fumble. Special Teams: West had five kickoff returns for 115, averaging 23 yards.

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Matt Weir / The Collegian

Tailback Ryan Mathews carried the ‘Dogs with 238 yards and three scores, but nearly threw an interception on a halfback-option in the third quarter.Boise State’s Jeremy Avery fumbled the football into the endzone after a 74-yard run, but Titus Young trailed and recovered the ball for a score, putting the Broncos up 34-24 in the third quarter.

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Sports

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