Cal may punish professor over torture advice

By Matt Krupnick
McClatchy Tribune

The John Yoo firestorm is about to get hotter.

With a federal investigation into Yoo’s legal advice to the Bush administration apparently winding down, University of California Berkeley leaders are preparing for a difficult decision — whether to punish a professor for his off-campus work.

The dilemma is rare. At risk are the tenets of academic freedom that have long allowed college faculty members to speak their minds in the name of scholarship.

Yoo’s case revolves around his advice on dealing with accused terrorists, including a notorious memo that provides legal justification for torture.

“I think this is simply a left-wing version of McCarthyism,” said Alan Dershowitz, a Harvard Law School professor who disagrees strongly with Yoo’s views on torture. “He should be judged solely on the merits of his academic work.”

But Berkeley administrators and faculty leaders said they would be concerned about Yoo testing law students if he were found to have violated ethical or legal standards. Critics have called Yoo a yes-man for President George W. Bush, essentially telling him what he wanted to hear.

The role of conduct for UC Berkeley faculty states that criminal convictions could result in discipline, but it is less explicit about other transgressions. But some, including Berkeley law Dean Christopher Edley and a top faculty leader, have said they could punish Yoo regardless of whether he is tried and convicted in a court.

A criminal conviction is not necessary,” said Christopher Katzen, a law professor and vice chairman of the UC Berkeley Academic Senate.

A Justice Department spokeswoman said the federal investigation into Yoo’s role is ongoing. He declined to estimate when the inquiry would wrap up.

Edley, who was on President Barack Obama’s transition team and who has held positions in two Democratic administrations, said he and others on campus are conflicted about how to handle Yoo.

“I think that almost every body is concerned” about how the debate will end, he said. “All of us need to work through the tension of the principles that preserve the excellence and independence of the university versus the principles that govern society.”
RECYCLE: Even while City of Fresno launches massive effort to improve recycling, students’ campus record is poor

CONTINUED from page 1
to head the school’s recycling program.
Matt Harmin was appointed to the new position of sustai-
ability coordinator in October 2008. Harmin says there are mul-
tiple reasons why Fresno State isn’t sharing the spot-
light with the City of Fresno’s recycling achievements.

According to Harmin, the bins placed around campus have been vandalized by vagrants or the less fortunate who enter onto campus and break the locks to get to the material. Non-existent fund-
ing for needed repairs like these is a never ending roadblock, he said. With the downturn in the economy, the university has placed itself in a hiring freeze to save money.

“Bins were donated to put on campus that have locks and I’m sure most, if not all, the locks have been broken,” Harmin said. “We do not have the means to replace the bins with better protection. Right now.”

Fresno State has one employ-
eer to pick up and dispose of all the recycle materials placed in campus bins. Harmin refers to this employee, Mike Garza, 23, a psychology major, as “a one-man recycling army.”

Garza said that if a student can’t separate recycle goods from garbage, to throw it all in the blue Sunset Waste bins. The company will separate it later.

“People just shouldn’t be lazy,” Garza said. “Walk the extra couple feet and throw it away correctly. It’s the only way it will work.”

City sets an example

To improve Fresno State’s recycle record, reflecting on the changes the City of Fresno made to get to the top, could be beneficial.

When the City of Fresno was failing to meet the state minimum requirements for recycling, it made the process easier for citizens. In doing so, it catapulted itself to the top with 71 percent of solid waste going to recycling centers.

In 2009, the city removed the smaller bins that required its citizens to separate recycla-
bles, and replaced them with a large rolling blue bin that would hold all recycle items combined. The city hired Sunset Waste Systems to man-
age their program. The com-
pany’s general manager, John Mohoff, said in a 2009 Fresno State campus currently has a recycle cen-
ter on Barstow Avenue that accepts office paper, newspa-
per, cardboard, plastic, alumi-
num and glass. Anyone in the community is welcome to drop off items. It even takes scrap metal. The money that is gen-
erated from this recycling, which ranges from $6,000 to $8,000 a month, is credited toward the campus waste bill.

The difference ends up being a couple thousand dollars, sav-
ing the university much need-
ed money.

Students can help

Harmin said that there is a recycling bin of some sort in or outside every building on campus with exception of the Save Mart Center. He also said that there is definite room for improvement, but until the funding that is needed comes through, it’s up to students to cooperate to make the pro-
gram work.

“Recycling will truly be a resounding success for the campus when we do so much of it, that the value of our recyclable materials complete-
ly displaces our waste hauling costs,” Harmin said.

Harmin also believes that “Go Green” projects, like the one that started in fall of 2006, are a good way to get students to participate in conservation.

Ever Day and Vintage Days are also on-campus events that will educate and encourage students to participate.

According the Har min, if students hold each other accountable, to get their waste and recyclables to the correct containers, much more pro-
gress will be made. There are also people in student office that can help make a differ-
ence.

“If this is something impor-
tant to you, make it known to your ASI representative,” Harmin said. “They are there to lobby the university admin-
istration on your behalf. They are in a position to cooper-
ate with me in focusing some of the university’s resources on strengthening the recycle program.”

**Continued in next issue.**
Peering into the Bulldog Pantry

By Daniela Lopez

The Collegian

High unemployment rates, rising food prices and a severe drought, are just some of the hurdles many people in the Central Valley have to jump, in order to get enough food for their families. I decided to attach numbers to faces by experiencing the work done by the Bulldog Pantry. This student-run organization provides food to over 175 families every week with the help of 20-30 volunteers.

In less than two hours, the people at the Pantry enlightened me more than any unemployment rate could ever tell.

Something that I immediately stood out was prior to the last Saturday, their ability to combine the need for food and family to better serve people.

As explained by the staff adviser to the program, Medina, the Pantry provides hope by becoming not just a source of food, but a "place to talk to someone new." With the help of"volunteers, so earnestly promote week after week," one person, I know them, they were facing it...but the food, they were there for us. They were there for us.

I noticed this family embrace right away, and I was walking up to the Pantry early Saturday morning. Even though away as I was walking up to the Pantry, I knew that they’re going through a different time, yet throughout the distribution, there were those who walked hesitantly into the Pantry, shyly glancing here and there. But it was as if the more someone seemed to be a family member, the more volunteers made a point to smile and welcome them, so as to let them know, they were treated with dignity and respect.

The respect given was even more noticeable when people started complaining of a family that had cut in line just before opening time. After the family told Jessica they would leave to keep the peace, she made sure to tell them they were always welcomed back. Hearing “no you don’t!” from a family member, Jessica quickly replied “oh, yes we do!”

It was moments like these that made it so important to the volunteers. Many of the volunteers were there for the very first time, yet throughout the distribution of food I heard them wonderfully noticing how quickly the bags of food were dwindling, where families were still waiting for food.

"Dude check out ESPN.com. They caught (insert athlete’s name) using steroids, and he didn’t even lie about it!”

"OMG! Tim Tebow circulated a bunch of little boys in the Philippines last year!” (Whoops, that one’s true too.)

"You heard there was this big new Lane-Wayne hard rock song!” (Whoops, that one’s true too.)

"I had a class at 10 a.m. today and got to park in the Q lot! Wow! Unbelievable!”

"Obama just took bail out money from some millionaire executives and gave it to poor college students. I can afford tuition now!”

"I heard on the radio this morning that someone is planning on opening a bar within walking distance of the apartments next to Fresno State. That makes so much sense!”

Good luck to all the Campus-wide gimmick will receive a free gift certificate to the store and a guest column in next Wednesday’s edition of The Collegian titled “The Regular Upper Deck.”

The respect given was even more noticeable when people started complaining of a family that had cut in line just before opening time. After the family told Jessica they would leave to keep the peace, she made sure to tell them they were always welcomed back. Hearing “no you don’t!” from a family member, Jessica quickly replied “oh, yes we do!”

It was moments like these that made the volunteers realize that they were always welcomed back. Hearing “no you don’t!” from a family member, Jessica quickly replied “oh, yes we do!”

It was moments like these that made the volunteers realize that they were always welcomed back. Hearing “no you don’t!” from a family member, Jessica quickly replied “oh, yes we do!”

It was moments like these that made it so important to the volunteers. Many of the volunteers were there for the very first time, yet throughout the distribution of food I heard them wonderfully noticing how quickly the bags of food were dwindling, where families were still waiting for food.

Reactions like these show the importance of volunteering, especially for college students who often are comfortably cushioned by the stable finances of their parents. Being face to face with a person, rather than an unemployment rate teaches us to be compassionate and humanize qualities that we seem to lie with-in the margins of any textbook.

Sure, I complain of being broke along with the next college kid, but when I open the fridge at home, I’ve always found food. Saturday made me realize the great security and comfort found in that—in a full belly.

But more than anything, I understood the volunteers. There is nothing like giving entire families the “hope and help.” Jessica, and the other volunteers, so earnestly promote week after week.

The Collegian is a student-run publication of Fresno State College community of Mondays, Wednesdays and Fridays. Viewers expressed the opinions of The Collegian and do not necessarily reflect the views of the staff or university.

Letters to the Editor

The Collegian is a student-run publication of Fresno State College community of Mondays, Wednesdays and Fridays. Viewers expressed the opinions of The Collegian and do not necessarily reflect the views of the staff or university.

Letters to the Editor

The Collegian is a student-run publication of Fresno State College community of Mondays, Wednesdays and Fridays. Viewers expressed the opinions of The Collegian and do not necessarily reflect the views of the staff or university.

Letters to the Editor

The Collegian is a student-run publication of Fresno State College community of Mondays, Wednesdays and Fridays. Viewers expressed the opinions of The Collegian and do not necessarily reflect the views of the staff or university.

Letters to the Editor

The Collegian is a student-run publication of Fresno State College community of Mondays, Wednesdays and Fridays. Viewers expressed the opinions of The Collegian and do not necessarily reflect the views of the staff or university.

Letters to the Editor

The Collegian is a student-run publication of Fresno State College community of Mondays, Wednesdays and Fridays. Viewers expressed the opinions of The Collegian and do not necessarily reflect the views of the staff or university.
Features

DJing, break-dancing, graffiti class is broken into four sections: for the last two semesters. The State hip-hop instructor said.

Dr. Talib Hasan Johnson, a Fresno communities with which it identifies," Johnson has taught the class
teaching away from the cultural and American Indian schools and has made its way to Fresno State in the form of a class. It is listed under the Africana and American Indian studies department.

Hip-hop’s manifestation comes from various forms of past music genres such as blues, funk, rhythm and blues and reggae. Hip-hop music has a way of being more than just music; it can be a representation of people. This is examined in the class here at Fresno State.

Teaching all of the underlying aspects that make up hip-hop can sometimes be challenging when commercial radio often dictates what one hears.

Dr. Simba, a student double majoring in biology and psychology said, “I feel that the hip hop culture itself has made its way into American culture so vividly that it reflects on who we are. Which in return would be a significant thing to study at a university level.”

Fresno State is among the few universities to take in hip-hop culture as a course of study. But is in very good condition, some may think. “African-American culture has dialectical dimensions and hip-hop is just one of many. Hip-hop reflects some essential contradictions in the social conditions of African Americans,” Johnson said.

Johnson has taught the class for the last two semesters. The class is broken into four sections: DJing, break-dancing, graffiti and MCing. And in each section, Johnson links all of the parts together through various films and guest speakers.

Hip-hop has changed in many different ways over the years, and for those people who have lived with it the change has been evident. “Years ago I would’ve described hip-hop as a form of music, but growing up with it (and watching it grow), I now understand it as a way of engaging the world, replete with its own set of philosophical and value-based perspectives about the world,” Johnson said.

With that being said, some may still question the importance and relevance of teaching a class such as this hip-hop course. “African-American culture has dialectical dimensions and hip-hop is just one of many. Hip-hop reflects some essential contradictions in the social conditions of African Americans,” Johnson said.

“Years ago I would’ve described hip-hop as a form of music, but growing up with it (and watching it grow), I now understand it as a way of engaging the world, replete with its own set of philosophical and value-based perspectives about the world,” Johnson said. With that being said, some may still question the importance and relevance of teaching a class such as this hip-hop course.

“African-American culture has dialectical dimensions and hip-hop is just one of many. Hip-hop reflects some essential contradictions in the social conditions of African Americans,” Johnson said.

“African-American culture has dialectical dimensions and hip-hop is just one of many. Hip-hop reflects some essential contradictions in the social conditions of African Americans, "Dr. Simba, an Africana and American Indian studies instructor said. “It is important to study how this music form parallels the social relationship within the African American community.”

“I think most people confuse it with what they hear on the radio, and then wonder why on earth someone would want to teach a class on it in a college setting. However, if you explore the histories and influences on hip-hop culture, you’d find that much of it traverses a wide variety of fields of study," Johnson said.

Sean Johnson, a student double majoring in biology and psychology said, “I feel that the hip hop culture itself has made its way into American culture so vividly that it reflects on who we are. Which in return would be a significant thing to study at a university level.”

Fresno State is among the few universities to take in hip-hop culture as a course of study. But is in very good condition, some may think. “African-American culture has dialectical dimensions and hip-hop is just one of many. Hip-hop reflects some essential contradictions in the social conditions of African Americans,” Johnson said.

“African-American culture has dialectical dimensions and hip-hop is just one of many. Hip-hop reflects some essential contradictions in the social conditions of African Americans,” Johnson said. With that being said, some may still question the importance and relevance of teaching a class such as this hip-hop course.

“African-American culture has dialectical dimensions and hip-hop is just one of many. Hip-hop reflects some essential contradictions in the social conditions of African Americans, "Dr. Simba, an Africana and American Indian studies instructor said. “It is important to study how this music form parallels the social relationship within the African American community.”

“I think most people confuse it with what they hear on the radio, and then wonder why on earth someone would want to teach a class on it in a college setting. However, if you explore the histories and influences on hip-hop culture, you’d find that much of it traverses a wide variety of fields of study," Johnson said.

Sean Johnson, a student double majoring in biology and psychology said, “I feel that the hip hop culture itself has made its way into American culture so vividly that it reflects on who we are. Which in return would be a significant thing to study at a university level.”

Fresno State is among the few universities to take in hip-hop culture as a course of study. But is in very good condition, some may think. “African-American culture has dialectical dimensions and hip-hop is just one of many. Hip-hop reflects some essential contradictions in the social conditions of African Americans,” Johnson said.

“African-American culture has dialectical dimensions and hip-hop is just one of many. Hip-hop reflects some essential contradictions in the social conditions of African Americans, "Dr. Simba, an Africana and American Indian studies instructor said. “It is important to study how this music form parallels the social relationship within the African American community.”

“I think most people confuse it with what they hear on the radio, and then wonder why on earth someone would want to teach a class on it in a college setting. However, if you explore the histories and influences on hip-hop culture, you’d find that much of it traverses a wide variety of fields of study," Johnson said.

Sean Johnson, a student double majoring in biology and psychology said, “I feel that the hip hop culture itself has made its way into American culture so vividly that it reflects on who we are. Which in return would be a significant thing to study at a university level.”

Fresno State is among the few universities to take in hip-hop culture as a course of study. But is in very good condition, some may think. “African-American culture has dialectical dimensions and hip-hop is just one of many. Hip-hop reflects some essential contradictions in the social conditions of African Americans,” Johnson said.

“African-American culture has dialectical dimensions and hip-hop is just one of many. Hip-hop reflects some essential contradictions in the social conditions of African Americans, "Dr. Simba, an Africana and American Indian studies instructor said. “It is important to study how this music form parallels the social relationship within the African American community.”

“I think most people confuse it with what they hear on the radio, and then wonder why on earth someone would want to teach a class on it in a college setting. However, if you explore the histories and influences on hip-hop culture, you’d find that much of it traverses a wide variety of fields of study," Johnson said.

Sean Johnson, a student double majoring in biology and psychology said, “I feel that the hip hop culture itself has made its way into American culture so vividly that it reflects on who we are. Which in return would be a significant thing to study at a university level.”

Fresno State is among the few universities to take in hip-hop culture as a course of study. But is in very good condition, some may think. “African-American culture has dialectical dimensions and hip-hop is just one of many. Hip-hop reflects some essential contradictions in the social conditions of African Americans,” Johnson said.

“African-American culture has dialectical dimensions and hip-hop is just one of many. Hip-hop reflects some essential contradictions in the social conditions of African Americans, "Dr. Simba, an Africana and American Indian studies instructor said. “It is important to study how this music form parallels the social relationship within the African American community.”

“I think most people confuse it with what they hear on the radio, and then wonder why on earth someone would want to teach a class on it in a college setting. However, if you explore the histories and influences on hip-hop culture, you’d find that much of it traverses a wide variety of fields of study," Johnson said.

Sean Johnson, a student double majoring in biology and psychology said, “I feel that the hip hop culture itself has made its way into American culture so vividly that it reflects on who we are. Which in return would be a significant thing to study at a university level.”

Fresno State is among the few universities to take in hip-hop culture as a course of study. But is in very good condition, some may think. “African-American culture has dialectical dimensions and hip-hop is just one of many. Hip-hop reflects some essential contradictions in the social conditions of African Americans,” Johnson said.

“African-American culture has dialectical dimensions and hip-hop is just one of many. Hip-hop reflects some essential contradictions in the social conditions of African Americans, "Dr. Simba, an Africana and American Indian studies instructor said. “It is important to study how this music form parallels the social relationship within the African American community.”

“I think most people confuse it with what they hear on the radio, and then wonder why on earth someone would want to teach a class on it in a college setting. However, if you explore the histories and influences on hip-hop culture, you’d find that much of it traverses a wide variety of fields of study," Johnson said.

Sean Johnson, a student double majoring in biology and psychology said, “I feel that the hip hop culture itself has made its way into American culture so vividly that it reflects on who we are. Which in return would be a significant thing to study at a university level.”

Fresno State is among the few universities to take in hip-hop culture as a course of study. But is in very good condition, some may think. “African-American culture has dialectical dimensions and hip-hop is just one of many. Hip-hop reflects some essential contradictions in the social conditions of African Americans,” Johnson said.

“African-American culture has dialectical dimensions and hip-hop is just one of many. Hip-hop reflects some essential contradictions in the social conditions of African Americans, "Dr. Simba, an Africana and American Indian studies instructor said. “It is important to study how this music form parallels the social relationship within the African American community.”

“In the Arms of Morpheus’ Book Review by Sarah A. Peterson The Collegian

If you’ve ever wondered what the drug of choice was for nineteenth-century addicts, ‘The Arms of Morpheus: The Tragic History of Laudanum, Morphine, and Patent Medicines’ has the answers.

Author Barbara Hodigszlag traces the roots of opium (the dried sap of the poppy) back 2,500 years, but focuses her attention here on its off-shoots, laudanum (a mix of wine, opium, saffron and cinnamon) and morphine (opium’s primary alkaloid).

From the book’s very first sentence—“How fitting it is that Morpheus, the God of dreams, should inspire the naming of morphine, one of the most powerful sleep-inducing, dream-making drugs ever known”—this short and compelling drug history takes the reader from the early days of the apothecaries to the count-less laudanum prescriptions of the eighteenth and nineteenth centuries, when a vast number of poets and writers flirted with both habit and addiction.

Byron, Shelley, Keats, Browning and even Alcott would have been perfect candidates for a nineteenth-century Celebrity Rehab, for they each consumed enormous quantities of the opiate throughout their relatively short lives.

By the time morphine was discovered in 1865, the laudanum habit had already been around for over a century. But it was the perfection of the hypodermic needle in 1853 that led to widespread morphine use as people began injecting...
Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

SOLUTION: http://collegian.csufresno.edu

Quote of the Day

“Passion is the mob of man, that commits a riot upon his reason.”
— William Penn, English leader

Calendar
Compiled by Valerie Nevens
The Collegian

April 1 — Students activities and leadership development hosts "Poetry Jam" in the Free Speech Area from 11 a.m. to 1 p.m.

April 1 — Phi Beta Sigma hosts the Blue Light Stroll Off in the Satellite Student Union from 7 p.m. to 11 p.m. There will be a disc jockey, open mic, dance and short step performances and a Greek fashion show.

April 1 — The Armenian studies department presents an evening with California writer Janigian, who will be reading from his novel "Riverbug," a story about an Armenian-American family struggling in Fresno in the sixties. The reading will take place in Alice Peters Auditorium from 7:30 p.m. to 10 p.m.

April 3 — The College of Arts and Humanities presents guest speaker Jan Yanehiro, an Emmy Award winning TV host. She will speak from 2 p.m. to 4 p.m. in the Alice Peters Auditorium.

First Nations
American Indian Student Organization
California State University, Fresno

THE 18TH ANNUAL EXHIBITION POW WOW
SATURDAY, APRIL 4, 2009
12 - 10 P.M. AT O’NEILL PARK
BARSTOW AVE. AND PRICE AVE. ON THE FRESNO STATE CAMPUS

PUBLIC INVITED & WELCOME!
ARTS & CRAFTS BOOTHS
INFORMATION BOOTHS
INDIAN TACOS
 sn
 GOURD DANCING
 BRING YOUR OWN CHAIRS

COLOR GUARD: AMERICAN INDIAN VETERANS ASSOCIATION (AIVA)
HOST NORTHERN DRUM: WEST COAST SINGERS
HOST SOUTHERN DRUM: ONE NATION SINGERS

FIRST NATIONS AND AMERICAN INDIAN STUDIES WOULD LIKE TO THANK THE FOLLOWING SPONSORS:
(LIVE AT JEFFERSON COMMONS AND LEAVE YOUR WORRIES BEHIND)

- satellite tv w/8 HBO channels
- free Wi-Fi Internet
- sparkling pool & spa
- designer furniture package
- individual leases
- game room w/billiards
- balconies/patios
- courtesy patrol service
- computer center
- fitness center w/free weights
- full-size washer & dryer
- turbo stand-up tanning system
- walk-in closets

FULL HOUSE SPECIAL: ASK HOW TO GET THE 42" PLASMA TV OPTION!

Check us out on MySpace:
www.myspace.com/jcfresno

559.227.7600

Jefferson Commons
unique student apartments
338 E Barstow Ave
Fresno, CA 93710

Find your new home at: www.jeffersoncommonsfresno.com

Over It?

LET US DRIVE YOU!

Private Shuttle To Fresno State!

Huge 1, 2, 3 & 4 Bdrm Townhomes
With Floor Plans Up To 2,000 Sq. Ft.
Gated Community
Every Bedroom Has a Private Bath
Garages Available
Ask About Our Individual Bedrooms
Large Capacity Washer & Dryer in Every Unit
Fitness Center and Game Room with Pool and Foosball Tables
Walk to Sierra Vista Mall

1101 Gettysburg, Clovis
Call Toll Free 888-834-9866
www.copperbeechtownhomes.com

THE STRENGTH TO HEAL
and learn lessons in courage.

The pride you’ll feel in being a doctor increases dramatically when you care for our Soldiers and their Families. Courage is contagious. Our Health Professions Scholarship Program (HPSP) helps you reach your goal by providing full tuition, money towards books and lab fees, a $20,000 sign-on bonus, plus a monthly stipend of more than $1,900.

To learn more about the U.S. Army Health Care Team, call Maj. John St. Andrews at 877-779-0857, email john.standrews@usaroc.army.mil, or visit healthcare.goarmy.com/info/mchpspl.

©2008. Paid for by the United States Army. All rights reserved.
"In the Arms of Morpheus: The Tragic History of Morphine, Laudanum and Patent Medicines" is an informative and entertaining history of drug use, from opium to morphine.

But it wasn’t just the bohemian set who succumbed. Not even famed nurse Florence Nightingale was immune when she wrote to friend Harriet Martineau of “a curious new-fangled little operation of putting opium in under the skin.”

“In the Arms of Morpheus” is packed with pictures as well, from mug shots to color ads for the “miracle” cures that pervaded the late nineteenth and early twentieth centuries, lurid paperback covers to stills from early drug movies like “The Devil’s Needle” (1916).

This informative and entertaining history of drug use ends with the criminalization of opium, and a telling anonymous quote: “There was Morphine Sue and the Poppy Face Kid, / Climbed up snow ladders and down they skid.”

CONTINUED from page 4

“In the Arms of Morpheus: The Tragic History of Morphine, Laudanum and Patent Medicines” is an informative and entertaining history of drug use, from opium to morphine.

But it wasn’t just the bohemian set who succumbed. Not even famed nurse Florence Nightingale was immune when she wrote to friend Harriet Martineau of “a curious new-fangled little operation of putting opium in under the skin.”

“In the Arms of Morpheus” is packed with pictures as well, from mug shots to color ads for the “miracle” cures that pervaded the late nineteenth and early twentieth centuries, lurid paperback covers to stills from early drug movies like “The Devil’s Needle” (1916).

This informative and entertaining history of drug use ends with the criminalization of opium, and a telling anonymous quote: “There was Morphine Sue and the Poppy Face Kid, / Climbed up snow ladders and down they skid.”

CONTINUED from page 4

“A curious new-fangled little operation of putting opium in under the skin.”

— Florence Nightingale, Nurse

Where to buy
Looking to buy in the Arms of Morpheus?
• Amazon.com - Used for $4.
• Barnesandnoble.com - Used for $4.30

COMMENT: The Collegian is a forum for student expression.
http://collegian.csufresno.edu

Visit America’s
#1 Spring Break Destination
for as low as
$21 Per Night!
San Diego was named #1 Spring Break Destination in Travel and Leisure Magazine 2008

Hostelling International, San Diego
Downtown
In the heart of the Gaslamp Quarter
1 (888) 404-4872 ext. 196

Point Loma
Cozy hostel near Ocean Beach
1 (888) 404-4872 ext. 157

www.sandiegohostels.org
*Per dorm bed. Prices may vary by room type and availability.
Funded in Part by the City of San Diego Economic Development and Tourism Support Program

smart living smart price
Furnished Units
Clubhouse
Computer Lab
Fitness Center
Free Wi-Fi

Campus Place smart student living.com
1541 East Bulldog Lane
Fresno, CA 93710
(559) 226-7383

Directly across the street from Bulldog Stadium parking lot.
*Select rooms.~
New aquatics center may attract top talent for newly resurrected sports program

By Brian Masey  The Collegian

After wrapping up one major construction project in 2009, Fresno State officials look to begin yet another before year's end. The Campus Planning Committee approved construction plans early this month for a state-of-the-art aquatic facility to be built alongside Bulldog Diamond.

The aquatics facility, scheduled to open in the summer of 2010, will serve as a swimming and diving complex for student athletes and a teaching amenity for the kinesiology department.

“The facility will provide us an on-campus state-of-the-art facility to showcase the Fresno State swimming and diving programs,” said John Kriebs, associate director of the athletics facilities and events.

Conceived as an auxiliary component to the newly reinstated swimming and diving team, the $7 million state-funded project will replace the current facility, which did not meet NCAA requirements.

Designed by the Taylor/Teter Partnership in conjunction with pool consultants, the Aquatic Design Group, the new facility will feature a broad forecourt that will lodge three separate bodies of water: a competition sized swimming pool, a smaller pool which will be used primarily for kinesiology courses and a warm-up pool.

In addition to the three pools, the aquatic facility will boast an adjacent building for faculty. A pedestrian walkway coined, “the walk of fame,” will trace a path along the periphery of the facility and lead onto campus. Sets of bleachers overlooking each body of water, complete with shade structures, will flank the east and west ends of the competition pool and allow fans to watch the action with their backs to the sun. Sloped canopies will serve as roofs, and a bullish dive tower will highlight the facility — all of which will tie in with the existing environment.

With our structure, you will see a lot of the same colors, angles and materials already seen in buildings on campus,” said partner at the Taylor/Teter Partnership Paul N. Halajian.

The eight-lane pool's uniqueness is its biggest asset. It will be built at a 15 degree angle, utilizing the height of the softball field to shield divers from the sun. The pool will also include a rotating bulkhead that when activated releases a floating raft that divides the pool in half.

Yet, the dive tower remains the marque feature of the project. A soaring complex of steps, steel and glass, the 46-foot tall dive tower will not only stand as an eye-catching image against the sky, it will become the highest diving platform in the Western Athletic Conference.

“It will allow us to attract the highest caliber of divers to our institution and sets us apart from our peer institutions in the WAC,” Kriebs said.

Halajian agreed, saying: “This will be a landmark for Fresno State. You’re going to see something protruding out above the stadium. It will command a sort of presence.”

But the design team doesn’t see this as the most impressive part of the facility. Shaunt Yemenjian, an architect for the Taylor/Teter Partnership, says that the coolest feature is the storage space for the pool’s machinery.

“We took what most architects would typically try and hide and accentuated it,” Yemenjian said.

The storage space, which would be visible from Barstow Avenue, will have a translucent exterior, composed of polycarbonate glass, a compound typically used to make polymer plastics.

The glass diffuses light, giving the impression that the solid objects behind the glass are glowing. Like most major building projects, the committee along with the architectural team came up with a feasibility study that identified deficiencies with the current aquatic facility.

“We looked at the age of the current facility, and measured the hazardous material that it contained,” said Yemenjian.

But two years ago the university began investing in the multimillion-dollar project to fix the problems.

“Its placement fits well with the athletic department’s vision as well as the long-term facility planning objective for the campus,” Kriebs said. “We currently contract with Clovis North to provide a training venue to our student-athletes, so this will benefit them by not having to travel off-campus to practice and compete.”

Unlike other on-campus construction, which forced streets to close and classes to be shifted, Halajian assures that the project won’t be much of a disruption to students.

The biggest headache in constructing the pool, according to Halajian, will be hauling out dirt and transporting materials where they’re needed. “You may see some traffic delays or we may have to close the street, but it won’t be anything major.”

The seven-month effort to build the aquatic facility will begin in November and take place in three phases. The first phase will take place primarily in the winter months and involves removing and rerouting existing utilities. Phase two will occur slightly after and that will be the initial building period for the pools. The final phase will see the finishing touches placed on the facility.

“I think the process will bring excitement and opportunity to the student body,” Kriebs said.