Sigma Nu claims fifth consecutive Kids Day victory

By Kaley Delarosa

The Collegian

Although overall Kids Day sales were down this year, Fresno State’s sales were up by more than $4,000. The campus organizations that sold the most were fraternities.

In total, Kids Day raised $422,600 for Children’s Hospital Central California. Although meeting this year’s goal, sales were down from last year’s record sales that brought in $470,514 for the hospital.

Fresno State groups contributed $25,626 to the cause this year.

The Jan and Bud Richter Center for Community Engagement and Service Learning, who along with a 12-student volunteer committee organized Fresno State’s participation in the event, will recognize the two top-selling groups with 19 or more members and the two top-selling groups with 20 or more members and $4,000. The campus organization that sold the most in 2008 was Pi Kappa Alpha, another social fraternity, also had 40 members selling papers.

“All four of these groups are campus fraternities. Sigma Nu, a social fraternity, has been the top seller for the past four years,” Delarosa said. “This year marked its fifth year selling more papers than any other campus organization. Enrique Rodriguez, a member of the fraternity and the Kids Day committee, said, ‘We are stoked. I am not going to know what it is like to lose,’ he said.

‘There is more pressure to sell each year because other groups are getting closer. That’s good for what this is about because there is more money to help more kids.’

Phi Kappa Alpha, another social fraternity, also had 40 members selling papers on Tuesday morning. The fraternity came in second place bringing in $2,203. When asked his strategy for selling papers, fraternity member Zachary Boitright said, ‘Well, I had a really loud whistle. We just tried to be really energetic and have fun. I think that alone motivated people to donate.’

Phi Omega Alpha, a fraternity for criminal justice students, was the top-selling group with 19 or less people, bringing in $1,471. Social fraternity Sigma Alpha Epsilon came in right behind with sales of $1,470.

Renée Delport, special events coordinator for the Richter Center, said these groups will receive letters of recognition and will be invited to the celebration lunch put on by Children’s Hospital.

They will also be invited to the Service Recognition Reception held at Dr. Welty’s home at the end of the semester.

“We hold the competition but really the reasons for participating are selfless,” Delport said.

While the Richter Center saw many groups band together to help a good cause, Delport said individuals also stepped up to rally around the community.

“One guy picked up two 50-pound stacks of papers on his bike, rode out to Herndon and West, and sold,” she said.

“I don’t know what motivates them, but it was a great, great day for Fresno State.”

By Heather Billings

The Collegian

A row of photos hangs over the main desk as if watching over the office. Each bears an inscription: Senator of the Kremen School of Education; Senator of the Craig School of Business.

Toward the end of the row, a frame depicting the senator of the College of Arts and Humanities holds a blank piece of paper, indicating yet another resignation from Associated Students, Inc. (ASI).

Since June 2008, seven of the 18 ASI student officials have changed positions or resigned. The Collegian’s analysis of ASI minutes and agendas found that this rate is the highest the student senate body has seen in the past four years.

Graham Wahlberg, president of ASI, said there are currently three senators who have held office for less than a month.

“It’s unacceptable to me,” he said. “I want to see the senate stay from start to finish.”

See TURNOVER, Page 2.
**TURNOVER: Second highest year had only 4 changes of position**

CONTINUED from page 1

Overinvolvement cited as reason for departures

ASI Vice President of Finance Lauren Johnson, current ASI Attorney and former ASI executive who was elected to her post by students, said she has seen an increase in resignations due to students’ overcommitment.

“It’s not good practice to resign if you overloaded yourself,” she said.

Former ASI Senator of Arts and Humanities Paul Herrera admitted this was true of him. “I have a lot on my plate this semester,” Herrera said in an e-mail to The Collegian, “three part time jobs, 20-plus units and multiple touring ensembles through the department of arts.”

Executive Vice President Jessica Sweeten said, “the people that want to be involved are the ones that are already too involved, and they try to justify to themselves that they can’t.”

Before they are appointed, senators are asked what they are involved in — both on and off campus — how much time those activities require and whether they have time for eight hours of office hours per week, according to Sweeten.

Senators are allowed to miss two meetings per year. If they exceed two, they must step down.

Of the four years examined by The Collegian, the 2005-2006 academic year had the second highest turnover, with four senate seats changing hands. Records show only one, Senator at Large Michael Karbassi, was a resignation. The seat for the Kremen School of Education remained vacant the entire year.

**Stepping down the law**

Time lost in training is the biggest problem that occurs when the senate turnover is high, according to Johnson and Wahlberg. New senators must form relationships with the colleges and organizations they represent and take over projects begun by previous senators.

Sweeten and the other executives have used the high turnover as impetus to create handbooks for senators and executives. They hope that this “paper trail” will make for smoother transitions between offices in the future.

Wahlberg has been in touch with other California university branches to find out how their ASI branches keep their senators.

He said each school asked him if Fresno State was paying its senators.

“When I said, ‘No,’ they said, ‘Well, that’s why they’re leaving.’” Wahlberg said he hasn’t decided yet whether he will push to get senators paid.

But with elections approaching, he wants to develop some sort of incentive package to encourage more people to run.

Priority registration and pre-paid parking passes are a few of the perks he is considering including.

He said that California Polytechnic University, San Luis Obispo aims to have at least three people campaign for each senate seat.

In contrast, two seats at Fresno State’s ASI had no candidates at all run in the last election.

“I love our senators because they’re dedicated to their jobs. But they’re not being held any more accountable than any other volunteer.” — Graham Wahlberg, ASI President

By Peter Hecht

**A Year of Changes**

In the 2008-2009 school year, ASI has had seven resignations, more than in any recent year. Here are just a few of the other changes:

• Excluding appointments made following resignations, appointed senate seats this academic year are Joe Cha, senator for health and human services; Melissa Mata, senator at-large and senator of parking and safety; Debbie Monroe, senator for the Kremen School of Education; Jorge Hernandez, senator at-large for academic affairs; and Ezra Peyton, senator for the Craig School of Business.

• On Oct. 6, 2008, ASI President Mackie M. Mason resigned from office following his admission that he did not stop underage drinking at an ASI leadership retreat. Sandra Flores, EVP in 2008, also resigned on Oct. 6 for allowing ASI’s “substance free pledge” to be broken.

• Graham Wahlberg was elected by the senate as the new president, vacating his seat as senator for the Lyles College of Engineering. That seat remained vacant until the senate’s appointment of Mathew Todd on Feb. 4.

• Beatrix Campuzano became the new EVP, vacating her seat as senator at-large and chair of ASI’s activities committee. Campuzano resigned as EVP, citing health reasons, on Jan. 16.

• Senator Jessica Sweeten replaced Campuzano. Sweeten had been the senator for the college of agricultural sciences and technology, a position to which Brie Witt was appointed on Feb. 18.

• Campuzano’s vacant senator-at-large seat was filled in November by James Pierce, who resigned following ASI’s Jan. 21 meeting. The position was filled again on Feb. 4 by Madde Shannon.

• Jorge Hernandez, senator-at-large for academic affairs, and Paul Herrera, senator for the college of arts and humanities, both resigned early February. Hernandez’s seat has been filled by Brett Sodini. Herrera’s was filled on Wednesday by Robert Peugh.

**Prop 8 public protesters get heated outside of San Francisco courtroom**

By Peter Hecht

McClatchy Tribune

Hank Donat and Jeff Halperin, who already shared one moment in history, were not going to be denied another Thursday.

The first gay couple to be married at the San Francisco City Hall after the state Supreme Court legalized same-sex unions in California last year, they came to see if their marriage would still stand in the eyes of the court — or whether voters have successfully declared it invalid.

“It is in justice’s hands now,” said Donat, moments after California’s highest court began hearing deliberations in legal challenges to Proposition 8, the initiative that amended the state constitution to declare marriage only exists between a man and a woman.

But while sedate legal arguments unfolded inside the courtroom, another trial took place outside. It consisted of hundreds of people who watched the proceedings on a giant television screen in San Francisco’s Civic Center Plaza, or massed in dueling protests on the steps of the Supreme Court.

At times, the hoisted signs and chants by partisans made the affair look little to do with legal arguments over whether voters have successfully prohibited the right of an “unpopular minority” to marry.

“Dan White is a Hero.”

One side of the street, two women held a sign paying tribute to the assassin: “The people do have the raw power to see them with my own eyes to be reminded that we are a hated class.”

Henry Hilken, 48, a state environmental officer heading to work, looked on in disbelief: “The rights of voters should be protected more. This is an illegal act. People need to protect it.”

The crowd, dominated by gay rights supporters, erupted in cheers when Shannon Minter, legal director for the National Center for Lesbian Rights in San Francisco, argued to the court Proposition 8 should be overturned because “a simple majority cannot be permitted to take away the right of an historically disadvantaged group.”

Most boomed when “Yes on 8” lawyer Kenneth Starr, the former independent counsel who investigated Bill Clinton, defended the will of voters by declaring: “The people do have the raw power to define their rights.”

Directly outside the courthouse, protesters stood up antagonizing having little to do with legal arguments over the California constitution, rights of voters or individual choice.

Henry Hilken, 48, a state environmental officer heading to work, looked on in dismay.

“I don’t want a confrontation. It feeds the hostility on both sides,” he said. “This is about personal lives. It’s not about government, or other people telling us who to fall in love with.”

On one side of the street, two women unfurled a banner that read: “Make paying tribute to a slain gay supervisor: “Harvey Milk.”

On the other side, a man displayed a sign paying tribute to the assassin: “Dan White is a Hero.”
For Love or Money?

Greed, deception the main ingredients for reality TV

Alex Zimmermann

Over the last ten years reality television has successfully captured what its audience wants to see. But at what cost? It’s paid by a select few who are just tricked or actually crazy enough to be on these shows. Someone gets some spit in their face, or their head slammed into a wall, but it doesn’t matter. That is where the ratings are.

Reality television shows can usually be sorted into two different categories: those looking for love or those looking for money. Love and money are at the heart of what drives America. Reality television has then turned into a chance to exploit people’s desires for these things and see just how far they can be pushed.

This opened everyone’s eyes to deceit’s power to fill couch seats. From this, it evolved to producers realizing all they need to do is get someone with some real money and see what shameful antics people will do to win a person’s “love.” It was then artist Flavor Flav who received his own reality show and the bad excuse of “找个 money.” They’ve cut the bad excuse of finding love to get to the root of what these reality stars really want: money.

This is the latest in the twisted evolution of reality television. Here, the audience gets to see what humiliating games people are willing to play and whose lives they are willing to ruin just to get their hands on some money. They cut the love out to keep it real.

In the end it is all about one thing, the root of all evil: money. People will do anything to get their hands on it, even try and convince others they’re falling in love.

Love and money are at the heart of what drives America. Reality television has then turned into a chance to exploit people’s desires for these things and see just how far they can be pushed.

What I am picking up from the oral arguments is that this court should willily-nilly disregard the will of the people.

—Associate Justice Joyce Kennard, fresnobee.com
Glassblowing instructor inspires students to pursue the fun and unconventional

By Carl Merriam
The Collegian

Joseph Morel is a glassblowing master. This is what he was born to do. He spent the last 30 years as a production glassblower. In that time, he created his own unique line of countless pieces, which he sold worldwide. He is easily called a true master of glass.

Morel has now moved beyond improving his own skills, to teaching glassblowing at Fresno State. Here, he imparts an unbreakable knowledge of glass craftsmanship to his students. Throughout his career, he always had a passion for glass and a desire to share it with the people around him.

Morel's career in glass began at age 6 on a trip to the south. His family stopped in New Orleans and there he saw a film about glassblowing, which struck his interest. Several years later, while attending California State University, Chico, he saw the same video, along with a demonstration of actual glassblowing.

“There was a piece of molten glass, and it was glowing orange.” Morel said, “Then it dripped on the ground and turned white. I thought, this is some magic stuff.”

Morel continued to take glassblowing classes for several semesters at Chico State, until the teacher “told me I wasn’t a grasshopper anymore” and kicked him out of the class. Disgruntled by the lack of glass in his life, Morel decided to start working for a Bay Area glassblowing studio. The owner of this studio was good friends with many of the Venetian master glassblowers. Through this relationship, he gained the opportunity to meet these masters and study their techniques, a privilege which is usually only attainable by working up through the Venetian glassblowing ranks, literally a lifelong process. These rare opportunities, along with an unmitigated love of glass, helped propel Morel to the next level of his career.

In 1971, Joe and his brother started their own glassblowing company. He got a chance to display some of his pieces in the Bay Area, and was thrilled when he actually received orders for more. “The piece we took was a sculpture of a couple lovebirds. We got orders for a dozen of them, and I thought, this is really going somewhere,” Morel said.

The business was a success, and remained so until he closed it down in 2005. “I was making plenty of money for myself and my employees, but it was just money,” Morel said.

Morel’s favorite part of owning the business was the ability to allow people to come into his studio and learn glassblowing. His students varied from business executives to troubled teens.

“T here was this piece of molten glass and it was glowing orange. Then it dripped on the ground and turned white. I thought, this is some magic stuff.”

— Joseph Morel, Glassblowing instructor

Morel has now moved beyond teaching glassblowing at Fresno State. He is described as a master craftsman, as well as a truly joyous teacher.

“I had another young girl, her mom made her come to my shop,” Morel said. “She had no drive or ambition. She started working, and she started making money. She would get so into it, she’d change into jeans and a T-shirt, and start blowing. His students varied from business executives to troubled teens. He found a part-time position at Fresno State. From there, he transformed what everyone knew about glassblowing.

“He’s really revitalized the department,” Nick Potter, a painting and drawing instructor at Fresno State, said.

His status as the best teacher ever has become legendary at Fresno State, especially in the Art and Design Department.

“Just get to come down here and try it,” Jon Cox, one of Morel’s students, said.

Rojer Serpas, a nine-semester veteran of glassblowing at Fresno State, is one of Morel’s star students. “When Larry [the previous instructor] was teaching it, he was showing us the old way to do glass, the 70s way. When Joe got here, he started showing us things that I had never seen before,” Serpas said.

Rojer originally became interested in glass similarly to Morel, when he saw a video of renowned glassblower Dale Chihuly.

Morel seeks to make sure glass stays alive and well. “Not a lot of people do it, so it has that respect and novelty that comes with that,” he said.

http://collegian.csufresno.edu
The daily crossword

By Linda C. Black

ACROSS
1 Sufficient (7)
2 Early addrs (6)
3 Goal (5)
4 Billiards shot (5)
5 Computer virus (5)
6 Cell substance letters (7)
17 Warmer on the table (5)
19 O.I. wear (4)
20 Nosemacker (6)
21 Mugre letters (7)
22 Large blob (6)
23 Der. (‘Adenauer’) (4)
24 Building (6)
27 Information (7)
28 Bang and sound (7)
30 Tummy muscles (6)
33 Small harbor (5)
35 Eagle (6)
36 Egg: pref. (4)
37 Unseld of the NBA (9)
39 Disease spread by kittens (6)
41 Corp. honchos (7)
45 Explorer Johnson (4)
46 Graphic program tool (6)
51 Graphics program tool (6)
55 Bowling (6)
56 59th Contemporary of Agatha Christie (9)
57 9th Hen (5)
58 Body bulk (6)
59 Contemporary of Agatha Christie (9)
61 9th Hen (5)
62 Guitar brand (6)
63 Darkroom abbr. (7)
64 64 Elastic substance (7)
65 Sighs of delight (10)

DOWN
1 Ghana’s capital (6)
2 Taxi (4)
3 Way’s partner (6)
4 Propelled in a high arc (5)
5 Art of savings (6)
6 Part of GPA (7)
7 Hen (4)
8 Political curse (6)
9 “Serendipity” star John (6)
10 End of sort (4)
11 Dangle limply (9)
12 Embody with (7)
13 Stomach: pref. (7)
18 Greek advisor at Troy (6)
19 Singer Crystal (5)
20 Noisemaker (5)
21 Traveled by plane (6)
22 Large blob (6)
23 Coolly over (4)
24 Help you look and feel like the winner you are (6)
25 Polynesian beverage (7)
26 Be a sharp dresser and in style (8)
27 It’s a 7, Travel looks good, however. It’s in a 6 (6)
28 Argue with a person you love? Some may (9)
29 It’s ripe (6)
30 Check for deals with (5)
31 You’re a five, You’re roundabout route to an 8 (6)
32 Gemma of Agatha Christie (5)
33 They are attracting attention, and you’re compatible with (5)
34 WWII arena (6)
35 It’s perfectly natural (5)
36 Egg: pref. (4)
37 Unseld of the NBA (9)
38 Gunners’ grp. (6)
39 Disease spread by kittens (6)
40 Part of a play (5)
41 Corp. honchos (7)
42 More intoxicated (9)
43 Graphics program tool (6)
44 French eye (5)
45 Explorer Johnson (4)
46 Graphic program tool (6)
47 Guitar brand (5)
48 More coarse (9)
49 More intoxicated (9)
50 More coarse (9)
51 Chick calls (5)
52 Putter Palmer (9)
53 More sickly (4)
54 New York city statehood (5)
55 Composer Berg (6)
56 Composer Berg (6)
57 Demon (5)
58 Body bulk (6)
59 Contemporary of Agatha Christie (9)
60 Soft pret. (5)
61 Estevez of “St. Elmo’s Fire” (3)
62 Filth (7)
63 More coarse (9)
64 Elastic substance (6)
65 Sighs of delight (10)

SUDOKU

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Video game review

By Billy O’Keefe

“Aelmeterville” is another in the “2K9” series. The game is two for two in the first five games, having only a solid, yet inferior “Jackie Robinson.”

The default calibration between runner and fielder speed is all over the map. Pokey fielders animations turn even simple double plays into uncertainties, but stretching singles into should-be doubles is similarly dicey.

Then again, the computer’s A.I. occasionally likes to nap on base and in the field. Even completely misplaying a ball doesn’t ensure your opponent will take proper advantage. A host of rare but unexplainable glitches_ be it an infielder throwing the ball to no one in particular or an outfielder literally vanishing the ball with the ball and yielding an automatic inside–the-park homers dent any illusions of realism.

Ditto for many of the player likenesses, which look completely unlike their real-life counterparts and sometimes are just plain ghastly by any standard.

Most disturbingly, the game crashed three times, all between late innings. Were “2K9”’s problems limited to the occasional crash or bug, one might be able to forgive it and hope such occurrences are isolated issues. 2K Sports recognizes and can rectify.

But the biggest problem from last year’s pitching remains a killer this year. Simply put, pitchers either aren’t too inac-

cessible. “2K9” offers two methods of pitching. But the preferred method, which uses right stick gestures for pitch selection and delivery, is unacceptable to highlight discipline to the speed of your runners and field- ers, to recalibrate the game to your own personal satisfaction. If you don’t mind some major trial and error, you eventually can tune even the pitching to minimize its fickleness. That, along with the usual bounty of feature additions including a fantastic overload to the commentary and the perpetual avail-

ability of “live” roster updates makes it hard to argue that “2K9” isn’t a complete package.

That said, it would be immensely beneficial to have the game in top form without having to coax it there yourself.

“2K9” is a completely broken game. It’s hard to imagine anyone playing this game until patches are in place. And even if they are, it appears “2K9” hasn’t really learned any lessons in the interim.
BY LOGAN HOPKINS AND GEORGE STEPANOFF JR.

THE SERIES’ PROJECTED STARTERS (WITH 2009 STATS)

FRESNO STATE

Saturday starter: Holden Sprague RHP – 0-0 record, 10 K, 0.66 ERA, 13.2 IP

Sunday starter: Sean Bonesteel RHP – 0.2, 5 K, 17.47 ERA, 5.2 IP

BUFFALO

Saturday starter: Chaz Mye LHP – has compiled no statistics in 2009

Sunday starter: Jeffery Hains RHP – 0-0 record, 1 K, 9.64 ERA, 4.2 IP

Baseball hosts tourney after Bulls

After the Bulls and Bulldogs meet this weekend, both teams will be playing in Fresno State’s yearly tournament – The Pepsi/Johnny Quik Classic.

The tournament features five teams. Check back in next week's Collegian issues for tournament coverage.

BREAKDOWN: BULLDOGS

Coming off the 2008 national championship, the Bulldogs expected to start the season with a record better than 3-4.

Fresno State’s poor start can be attributed to the team’s most glaring weakness – young pitching.

In two of the Bulldogs losses, at Oregon and against Cal Poly, the young bullpen allowed late runs to lose down the stretch.

But even with the slow start, the Bulldogs have been able to rely on their strengths.

Senior ace Holden Sprague has only given up one run in his two starts and has been locating his pitches well.

With Sprague on the mound Saturday, the Diamond 'Dogs should be able to get back to .500 with any run support.

In these two games, Fresno State could get huge offensive games against the Bulls' pitching.

Buffalo's pitchers have a combined 6.21 ERA, perfect for the strong Bulldog bats to keep pressure off the bullpen.

The Bulls have played a soft sched-

ule through their first seven games of the season.

Buffalo has a team batting-average of .270 and score an average of eight runs per game.

While the Bulls have no problem scoring, they do have pitching concerns and will be at a disadvantage when it comes to pitching against the 'Dogs.

Buffalo has a team ERA of 6.21 com-

pares to Fresno State’s 4.82 ERA.

So look for high scoring games over the weekend, and a lot of pitchers being used.

Buffalo features sophomore shortstop Mike Folli who is on the college baseball player of the year watch list.

Other players to watch for the Bulls are outfielders Chris Ciesla, Adam Skonieck and Charlie Karsdott who all have a batting average of .380 or better.

Those three players have combined for 32 of the team’s 61 total hits.

BREAKDOWN: HUSKIES

With the Bulldogs more experienced than the Bulls, the Huskies look like underdogs.

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For more information on the graduate psychology programs, visit www.apu.edu/loa/graduatespsychology/.
Riders: Western style stems from cowboys

Continued from page 8

Stone explained that many spectators aren’t aware of the difficulty in making it look easy. She said, “In a way it’s a compliment and in another way it’s kind of like, ‘If you only knew.’”

The 13-year-old varsity team has improved in the quality of horses, training and competition since it departed from being a club sport, Malmo said, and lost by one point to the No. 5 USC team in the last event. As both the English and western competitors improve in their events, it is important for the team to minimize the divide between styles.

“We work very hard to blend the two,” Malmo said. “There have been issues in the past and it is something we work on every day.”

The Bulldogs met their second leading scorer in her final game at the Save Mart Center. Alongside her, senior point guard LaToya Brown got the start over usual starter LaShaun F Cannady. Brown logged 22 minutes and scored six points. While she enjoyed the extra time on the floor and getting the start, it wasn’t too unusual for Brown.

“arithmetic. So much it makes

Owens makes all the sense in the world. In fact, it makes too

..."change" have never really

..."change" have never really

..."change" have never really

"It is like a lay-up now," Wiggins said. "We don’t talk about the number of wins too often."

According to coach Adrian Wiggins, the Bulldogs won’t need any extra motivation entering their final game of the season with the WAC title on the line.

To earn the WAC title, the Bulldogs must win Saturday night at Utah State. A win will guarantee the Bulldogs a spot in the WAC tournament, which begins Thursday.

"That would be the perfect way to go out," Wiggins said. "We have to do the job."

From page 8

The rebuilding Raiders need Owens’ game-breaking gifts, not T.O.’s team-killing riffs. Too bad they came in the same quasitoxic package.

“T.O. talked. ‘He’s a very talented guy, but his reputation is suspect and the Raiders need to move forward,’ said former Raiders coach Tom Flores, who should know, having led two teams filled with misfits and castoffs to Super Bowl titles.

“The Raiders have a lot of good young players; they don’t need a prima donna pass catcher. Indeed, T.O. would throw his own quarterback under the bus as soon as he’d grab a Sharpie, or some pom-poms or a bucket of Jiffy Pop. Lust for his own body would have shaved Jeff Garcia and Donovan McNabb to the Nth degree in the testosterone-filled sports world by questioning the former’s sexuality and the latter’s, um, testicular fortitude. Even after weeping tears of support for Tony Romo, T.O. turned on Jessica Simpson’s toy boy.

And you thought Warren Sapp was the “QB Killer.” The Animal House Raiders of Lyle Alzado and John Matuszak would not accept a me-first prima donna pass catcher. And the recycling plant of Plunkett and Co., should spit out T.O.’s baggage.

No, the hyper-sensitive Russell does not need this.

Controversial receiver Terrell Owens, left, was released by Dallas Cowboys’ owner Jerry Jones Wednesday night.

Raiders fans may need to get ready for T.O.

By Paul Gutierrez

McClatchy Tribune

Got your popcorn ready, Raider fans. We’re about to hand

die a force so disruptive, a yap-
ing mouth so loud, an ego so obsession with the game (or perhaps
turned bridges in San Francisco, Philadelphia and Dallas but also scorched the Earth?

Of course the ultra-inclusive enclave that is Silver and Blackdom can board Terrill Owens. At least you think you can. Shunned bad boy finds a home and thrives in Al Davis’ Boy’s Town for wayward and lost NFL souls is a tale so rich it’s become cliche.

Remember, T.O., who loves him some, um, him, as the Cowboys grew weary of his antics, would look awesome in Silver and Black. And he’d give JaMarcus Russell the elite receiver the young quarterback so desperately needs to further his development. So, on one hand, the Raiders going after Owens makes all the sense in the world. In fact, it makes too much sense. So much it makes no sense at all.

Owens is a Hall of Fame talent unaffraid to go across the middle of the field, unlike a certain former Raiders receiver, malcontent by the name of Moss... Randy Moss. But when Owens was once hailed as the new Moss, he lived up to the billing with a bucketload of goodwill for his gassy broken ankle performance in Super Bowl XXXIX, nearly leading the Eagles to an upset of New England. T.O. is also a first-ballot Hall of Shamer.

The rebuilding Raiders need Owens’ game-breaking gifts, not T.O.’s team-killing riffs. Too bad they came in the same quasitoxic package.

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To earn the WAC title, the Bulldogs must win Saturday night at Utah State. A win will guarantee the Bulldogs a spot in the WAC tournament, which begins Thursday.

“Where we have to get ready for is handling success. Wiggins said. “We have to be able to get three of four wins and still have that hunger, commitment and focus.”

The nation’s capital might be interesting, what with Washington’s spendthrift owner Daniel Snyder always eager to make a splash. Alas, even with a new White House occupant, “hope” and “change” have never really applied to T.O.

The most intriguing new address for him might have been where it all began. But the deck is re-arranging itself for Russell. The most intriguing new address for him might have been where it all began. But the deck is re-arranging itself for Russell.
Catcher Caitlin Stiglich
The sophomore hit .500, had seven RBI and hit two home runs including a grand slam in the Mayfair Tournament last weekend. However, the softball team went 1-3 in the tournament.

Bulldog student-athlete of the week

Coming into Wednesday night’s home finale, the Bulldogs had two goals: get a needed victory to stay in contention for the Western Athletic Conference (WAC) title and honor three seniors on senior night.

Along the way, Fresno State had an unexpected accomplishment. The ‘Dogs came out strong in the first half and never looked back, getting a 69-62 victory over the New Mexico State Aggies. The win improves the ‘Dogs record to 20-8 and puts the Bulldogs into first place with Louisiana Tech.

Guard Jaleesa Ross led the Bulldogs with 23 points on 8-of-10 shooting and helped the Bulldogs rebound from Monday’s tough home loss to the Lady Techsters.

“It was very important for us to come out hard, not only for our seniors, but for each other and for the season,” Ross said.

Equestrian team made up of two unique riding styles

No. 9 Fresno State hosted No. 5 USC last weekend

By Dani Villalobos
The Collegian

English events in one arena, Western in the other.

Riders of Fresno State’s No. 9 NCAA equestrian team and those of University of Southern California warmed up with their horses at the Student Horse Center last Saturday, as they prepared to begin the meet with the first event of the day-long equitation over fences.

Twelve girls dressed in hunt coats, GPA helmets, riding pants and high black field boots leaped over the various fences set up; each being judged on their ability to lead the horse in the correct body position to create an effortless performance.

“Everything is modeled after fox hunting,” head coach Becky Malmo said, and explained that everything from the type of clothing to the potted plants and barrels that surrounded the nine fences were apart of the English tradition. Along with the fences, the second English event is equitation of the flat and takes place in a rectangular shaped dressage court. The five riders from both schools performed a series of nine maneuvers with the objective of getting the large, cropped mane horses to perform exercises in the correct body position.

For Christina Ling, 18, the thorough bred animal was what she learned to ride on at an early age and has continued to train in the English events. In most cases, Malmo explained that those who come into the program have good foundations in either style and it is up to the coaching staff to decide where they’ll stay.

Ling was able to join the team as an English rider and believed the fences were the more exciting of the two events, even with its risks. “You need to have really strong legs to stay on the horse and keep it going,” Ling said. “And you need to have good posture and balance.” Malmo agrees.

“It takes a very bold rider to jump,” she explained. “It’s far more challenging than people realize.”

An even more difficult aspect in collegiate competition for both styles is the way riders are assigned horses. Each participant randomly draws what horse they will be riding and only have a short practice time with them before competing.

“You get four minutes to ride and practice with a horse you’ve never seen and never been on before,” western rider Sammie Jo Stone said. “You just have to adapt very fast.”

Dressed in a bedazzled show jacket, Ling placed third in the exercise with 87 points.

Western rider Kaitlyn Coyes and horse Ghost, ride a different style from English riders on the equestrian team, including the riders’ clothing.

Bulldogs get 20th win of season against New Mexico State and honor seniors in final home game

By Logan Hopkins
The Collegian

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One win away from WAC title

By Dani Villalobos
The Collegian

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