Public health student and Project Impact 4 Life member Aurelio Mendoza dresses as a cigarette to promote a campus-wide initiative to ban tobacco.

By Ana Mendoza-Santiago
The Collegian

Just before Thanksgiving, ASI senators passed a bill that urges Fresno State President John Welty to create a tobacco-free campus. The resolution came with a bit of controversy, though, as ASI president Selena Farnesi did not sign or endorse the bill.

ASI senators passed the resolution after a presentation by Dr. Gregory Thatcher from the Department of Public Health encouraging the senators the tobacco ban the resolution.

Farnesi said in a statement addressed to The Collegian that she felt ASI senators were bullied into passing the resolution.

“Usually the meetings are reserved for students to speak about the issues,” Farnesi said. “So it was already a bit unusual that there was a professor speaking. That, along with the fact that he was speaking with a raised voice and an angry tone, made it feel like he was bullying the senators.”

Prior to Thatcher speaking at the meeting, no students had openly spoken about passing a tobacco ban resolution on campus.

Recently, Farnesi spoke with President Welty about the resolution, explaining that it was passed by the senators, but also that she did not support it because of the extenuating circumstances of how it was passed.

“The bill is in President Welty’s court now,” Farnesi said. The resolution itself asks President Welty to “support the creation of a campus wide policy to prohibit tobacco use on campus; and therefore that ASI asks President Welty to consider the creation and implementation of such a policy.”

ASI Senator of Resident Affairs Sean Kiernan wrote the resolution.

“The resolution was passed with a majority vote,” Jaime Moncayo said. “But the resolution is just a recommendation. It has no actual strength.”

Moncayo explained that Kiernan brought forth the resolution when students began complaining about smoking on campus. Then, it was written up and presented to ASI senators.

Farnesi believes that the bill wasn’t presented to ASI senators correctly.

New ASI position causes controversy

By Ana Mendoza-Santiago
The Collegian

Associated Students, Inc. senators and other Fresno State students have raised concerns about the cost and the purpose of a new executive position that was proposed to the student body.

While ASI President Selena Farnesi defends the position, several anonymous Facebook accounts have questioned her intentions by publishing documents, questioning ASI spending and past legislative actions.

Farnesi said she is aware some students want to know what ASI is doing to represent them.

She added that this year, lobbying efforts have doubled from previous years.

“Additionally, I am putting through a new initiative to create an external affairs position which would put us on the same level as all the other ASI’s,” Farnesi said.

“We are seeing that student governments have gotten more and more involved in lobbying because the state is having more and more control over what happens on our campus,” Farnesi added. “We want students’ voices to be heard.”

Students frustrated with Associated Student, Inc. have found several ways to voice their concerns about ASI’s representation of Fresno State students and passage of a new executive position. Some students have attended ASI senate meetings while other have created Facebook accounts to post their concerns.

Facebook pages such as Occupy ASI have posted what they claim are official documents revealing ASI’s failure to represent students.

Other Facebook pages such as Campiss Leaks and Occupy Fresno State have also posted their concerns and similar documents.

The documents displayed feature pictures of computer screens, letters and pictures of ASI members’ Facebook accounts, Campiss Leaks and Occupy ASI affirm on their page that they will be posting additional official documents informing students of ASI members’ misconduct and illegitimate use of student money.

ASI president Selena Farnesi said she has no opinion on Occupy ASI since the Facebook account is not affiliated to ASI.

“If someone is taking screen shots of ASI computers, they are doing so illegally to downplay the importance of having knowledge about this issue,” United Student Pride president and Fresno State student chairman of United Student Pride to address this issue because it’s embar- rassing or there’s some sort of stigma attached to it being related to the fact that they’re gay.”

Fresno State student and chairman
Response: ‘Breaking Dawn’ a snore

‘California disability lawyer’: ‘Personally, I’m not into this Twilight bandwagon, and it brings me such delight that you’re on the same page as me. We legalize drugs in order to make a more enjoyable life for people, and I think it’s important to start a conversation about the huge disparity in the amount of money used on drug prevention that could be put towards making new jobs. How do we do that? Simple! We legalize drugs and put the money towards creating jobs.’

Response: ‘One finger salute, 12-5-11’

Response: ‘injury attorney los angeles’:

‘Kevin Martyn’: ‘Interesting article and I totally agree with you on many of the points you make. Just think of the money used on drug prevention that could be put towards making new jobs. How do we do that? Simple! We legalize drugs and put the money towards creating jobs. This is not only good for the economy, but it also makes the country safer. Instead of spending billions on drug prevention, we could invest that money in creating jobs and improving the economy.’

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The American century: that was then

By Tom Engelhardt
McClatchy Tribune

You want a gauge of an America on the downward slope. You could look at the recent poll commissioned by the newspaper the Hill, in which a startling 69 percent of respondents said they considered the country to be in decline. Or you could just consider the soaring language of this season’s presidential candidates. Mitt Romney, in a recent Republican debate on foreign policy, was typical, insisting that “this century must be an American century” in which “America leads the free world and the free world leads the entire world.”

President Obama too is prone to the overheated language of American exceptionalism, announcing frequently his intention to ensure that the 21st century is “another American century.”

As a 67-year-old, I grew up in a post-World War II era that, by any measure, was the height of the first American century. As much of the rest of the developed world struggled to rebuild devastated cities, the United States couldn’t have been more exceptional, a one-of-a-kind country in producing that big-ticket items both of peace and of war, often from the same corporations. Back then, there was no need for presidents or presidential candidates to get up and repetitively reassure the American people of just how exceptional we were. It was too obvious to mention.

Romey and crew are, verbally speaking, the Rambo of this 21st century American moment. And their version of nonstop exceptionalism fits well with another strange repetitive feature of the present language: the exaltation of the American soldier as a hero of heroes, an exemplar for the exaltation of the American soldier as a hero of heroes, an exemplar for the exaltation of the American soldier as a hero of heroes, an exemplar for the century American moment. And their overblown to be overshown.

Mistaking military might for global power, they didn’t notice that the mightier superpower of the Cold War was also heading slowly downhill in a cloud of self-congratulation. The rest of this grim story we are now living. Long gone is that American moment and the “century” that went with it.

Decline is upon us, and every assurance that it isn’t only serves, however subliminally, to reinforce that reality. At whatever pace, our “warriors” and “heroes” are coming home to a post-Vietnam War years as a creature of economic trouble. In the world of the all-volunteer Army, with the U.S. permanently, if remarkably unsuccessfully, at war around the world, the military largely exists in a separate sphere, with many Americans having no direct link to the wars being fought in their name and the soldiers who are fighting them.

Yet today, supporting the troops (or “America’s warriors,” as they are now often called) has become a near-religious duty. This recurrent insistence on their need for support should, like Romney’s exceptionalism, be viewed as another kind of secret admission. After all, the greatest mistake of our era was undoubtedly this: When the Soviet Union suddenly disappeared in 1991, our leaders imagined that they had achieved a kind of American victory never before seen. Where, for centuries, there had been two or more great-power rivals, there was now only the sole superpower (or even hyperpower) of planet Earth, with no significant threat anywhere.

To some, it looked as if this were, by definition, a post-WW II moment of American exceptionalism. Mistaking military might for global power, they didn’t notice that the mightier superpower of the Cold War was also heading slowly downhill in a cloud of self-congratulation. The rest of this grim story we are now living.

In many respects, Fresno doesn’t deserve any better than Coach Hill. Fresno is a city that deserves somehow to have 19-2 every year. I, for one, am largely thankful for the 16-6, or 7-6 that we got. And I’m thankful that I had some of your players in my classes. Never — and I mean never — were they a problem. I loved your guys. I could name them. They were growing into good men, frequently because you helped them become that. They showed up, not just on the field, but to class, like they were supposed to. You gave them the Academic Game Plan, and most chose to follow it. Kudos to you, and to them.

As you know, Coach, you’re not perfect — but neither are we. Don’t listen to the small-minded “haters.” Get on with your life, and we’ll get on with ours, but make sure you know that many of us appreciate you exactly for who you are, and for what you delivered — not for who you’re not, or what you did not deliver. Fresno is better because of you.

To the editor:

Thank you, Coach Hill! Fresno is a city that deserves something for what you’ve accomplished. You grafted your players at a rate higher than the student population at Fresno State. You behaved yourself with decorum and only the occasional deleted expletive. You converted many of us to your “anything, anywhere, anytime” mantra. Granted, we may have gotten tired of your smash-mouth, downhill running game, mixed in with an efficient passing game. And, yes, the Bulldog program into a job that young replacements will be drooling over. I only hope they do it with the inter-collegiate game.

To the editor:

Fresno State is using $40,000 on a new fountain along with another increase in student tuition. Where is the student’s money going? Of course, the students always hear that it is going to their school to help them with their education. Pay for the library that they are using, and for those professors who are molding them to their futures. However, why do I see money being used on flamboyant buildings and unnecessary reconstruction when, in our classrooms, we have insufficient learning equipment and are stuck with chalk boards in some rooms? Students pay their college expecting to get the best quality education, not to get the best looking school.

Of course, when you have money left over, then why not spend it to make ourselves look good? But right now, students are in debt and working nights and weekends to get a good education, which cannot be provided through needless luxuries such as a new fountain even though the current one still works, or new benches to replace the already stable one. The students should represent the school, and the students aren’t made of money.

Nancy Yang
CONTINUED from page 1

For example, the bill was only presented as an action item at the meetings and never as an informational item. Therefore, senators only had a limited time to study and learn about the bill. It was a very unusual and unique circumstance, Farnesi said. She allowed senators to reconsider the bill at the next meeting.

Another concern Farnesi had with the bill was that students were promised extra credit to come to the ASI senators meeting and speak on behalf of the tobacco-ban resolution.

“We want students to come forward and speak because of their beliefs, not because they were promised extra credit,” Farnesi said.

Senators chose not to re-examine the bill, though, as they did not want to make such a process habitual. One of the other concerns that Farnesi presented was that the campus is already struggling without resources and budget cuts.

“There are certainly more important issues going on right now,” Farnesi said. “We are struggling with budget cuts. I don’t think we should be allocating resources to smokers or tobacco.”

The resolution was passed with a majority vote. But the resolution is just a recommendation. It has no actual strength.

— Jaime Moncayo, ASI senator

something like this.”

One of the groups at Fresno State in favor of a tobacco-free campus is Project IMPACT, also known as Project IMPACT. Melanie Ruvalcaba is a member of Project IMPACT and a graduate student in the public health program at Fresno state.

Ruvalcaba said the group has about 30 members.

“Project IMPACT is collecting signatures and petitioning students to create a smoke-free campus,” Ruvalcaba said. “So far, we have about 1,500 signatures. We have a goal of 4,000 signatures, and when we meet that goal we will present the petition to President Welty.”

Ruvalcaba explained that Project IMPACT strongly supports the tobacco-free campus resolution passed by ASI.

“We want to promote a smoke-free campus and present information to the students and staff about the effects of smoking and secondhand smoke,” Ruvalcaba said. “Many of our members have concerns over the health effects of smoking and secondhand smoke.”

Ruvalcaba explained that Project IMPACT members also had concerns about the image that Fresno State students were presenting to the young or students at University High School’s campus.

“W e want students to come forward and speak because of their beliefs not because they were promised extra credit.”

— Selena Farnesi, ASI president

Another major concern presented was the excessive amount of smoking areas on campus.

“We have over 20 smoking areas on campus,” Ruvalcaba said. “To me, that just seems ridiculous.”

Ruvalcaba added that California State University, San Diego has 12 smoking locations on campus while California State University, San Francisco has four smoking areas.

Ruvalcaba said there is no reason for Fresno State to have 20 smoking areas on campus.

When asked about the use of resources, Ruvalcaba suggested that a smoke-free campus might even save the school money.

“Many of our workers spend a lot of time maintaining the cigarette butts that are left on the ground,” Ruvalcaba said. “Smoking is not a constitutional right. We can’t smoke in bars or at restaurants. We just want to bring the same principles to campus.”

“Students are not going to wake up tomorrow and suddenly have a smoke-free campus.”

Farnesi said. “If President Welty does choose to implement this, it is going to take a significant amount of time.”

HOLIDAYS: The importance of healthy eating

CONTINUED from page 1

In 2010, the Centers for Disease Control and Prevention found that if you gain 5 pounds during Christmas break you need to lose 5 pounds to stay healthy.

When splurging and enjoying a chocolate dessert, the

California, 24 percent of adults are obese.

“I think obesity is becoming a bigger issue,” said Juan Gonzales, a finance student at Fresno State. “I’ve seen people who have a lot of other health risks later on that we might not think about right now.

An article published by Science Daily stated that those who gain 2 or 3 pounds over the holiday season and fail to get rid of it are only setting themselves up for future uncontrollable weight gain.

“People might not realize how much weight they are gaining if they just gain a few pounds every year,” Gonzales said. “It makes sense that eating healthy now when we are young should be more important than actually is. If more people made better eating choices we wouldn’t have as many health issues today.”

— Sarah Bimat, Fresno State student

“E ating healthy now when we are young should be more important than actually is. If more people made better eating choices we wouldn’t have as many health issues today.”

— Sarah Bimat, Fresno State student

The United States Department of Agriculture’s website, choosemyplate.gov, said that when preparing your plate, at least half of a meal should be whole grains and a focus should be to put on lean proteins such as salmon, chicken breast and to top sirloin steak.

“Eating healthy now when we are young should be more important than actually is,” Bimat said. “If more people made better eating choices we wouldn’t have as many health issues.”

— Sarah Bimat, a nursing student at Fresno State

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Kensal Bookstore addresses hike on book prices

By Clara Norton
The Collegian

With the fall semester finally coming to a close, it’s time to turn in that last paper, present that final project and return those textbooks that probably cost an arm and a leg. At Fresno State, the Kennel Bookstore will be hosting its buyback on Tuesday, Dec. 6 through Friday, Dec. 16. With the cost of a college education on the rise, some textbook prices are climbing as well.

Natalie Moore, an art history major at Fresno State, is actually wonder how she will be able to afford textbooks for the upcoming quarter. “For just this semester I think I spent like $350,” Moore said. “It’s just ridiculous. Half of the textbooks I didn’t even open, but my professors said that we would be saving money if I hurried and bought them at the used price, thinking that I would save myself some money.”

Not a time of a professor will change their mind, so we might have given a student $50 for a textbook when it’s now only worth $10 to us,” said Ron Durham, director of the Kennel Bookstore. “So we are affected by budget cuts too.”

Durham explained that when classes are cancelled or professors are terminated it makes things at the bookstore complicated because specific textbooks will either be in high demand or basically worthless. For the fall semester, professors were supposed to submit textbook requirements by Halloween, but so far only about 60 percent of professors have done so.

“Our goal would be to buy back 100 percent of the textbooks, but unfortunately we can’t,” said Susan Bartel, the book department manager at the Kennel Bookstore. “And it pretty much works the same way at every other university.”

Barrel, who has worked at the Kennel Bookstore for 24 years, said that when she realed that books were continuously on the rise, she tried to help by giving students the option to rent or buy textbooks. “We actually went very early into the whole rental idea,” Bartel said. “The Kennel Bookstore was actually the first college store in the country to develop a partnership with an online rental company.”

“THe Kennel Bookstore is actually the first college store in the country to develop a partnership with an online rental company.”

— Susan Bartel, Kennel Bookstore

ASI: Facebook accounts have arisen questioning ASI spending and new proposed executive position

CONTINUED from page 1

Farnesi highlighted the importance of this new position. “Congressman Jim Costa does it all the time and there was no one to talk to him because we don’t have this position,” she said.

Farnesi said the new executive would be responsible for general legislative affairs. “Our goal would be to buy back the textbooks in charge of legislation and other student service instead of being given to one person.”

Several ASI senators have voiced their opinion on the additional executive position, which they see as a waste of money because a senator has already been assigned to legislative affairs.

Senator of Clubs and Organizations Juan Nava has actively advocated for less ASI spending, said the new position would cost students about $750 a month, which would add up to $9,000 a year.

He added that money could be better used by adding more services for students, additional club funding or any other student service instead of being given to one person.

Nava also said the 5 percent salary increase the senate voted for on Nov. 7 for full time staff was a waste of money.

“I think 20 percent of the money could have been used to support our current employees,” Nava said.

According to the senate president, the new executive will be responsible for ASI legislative affairs, which means advocating and lobbying on behalf of students.

The new executive would also be responsible for general legislative affairs. “This increase was because they supposedly had a good job performance review according to Sally Ramage,” Nava said.

Nava added that when he requested additional documents, he only problem was that when I requested these reviews they said they couldn’t because it was Human Resources policy.”

He submitted a petition against the salary increase that approximately 250 students signed, but said it was ignored.

“Their excuse was that we have plenty of money,” Nava said. “But again, that money should be going directly to the students, not to office employ-

Students should talk to their professors and make sure that the book orders have been turned in on time. “We do take a vote on Jan. 24 and there has been no email sent to students,” Marin said.

Marin added that January is too soon for a vote because students are usually preoccupied with adding and dropping courses and publishing books to pay attention to a new ASI executive position. “Nothing will be cut because there’s just a medication you can’t,” said Susan Bartel, the book department manager at the Kennel Bookstore. “And it pretty much works the same way at every other university.”

But again, that money should just do a public announcement,” Farnesi added.

“Congressman Jim Costa does it all the time and there was no one to talk to him because we don’t have this position,” she said.

Farnesi said she spoke to Congressman Costa because she lacks the time to gather all the legislation information because she has meetings all over campus that are part of their obligations as ASI president.

She added that there is a senator in charge of legislation information, but he is obligated to work only eight hours a week which is not enough.

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By Leonel Barajas

T.O.R.T.I.L.L.A. stands for Teatro of Raza Towards Involvement in Local Latino Awareness. The organization has been around since 1991, and started because of migrant Fresno State students. Every December since 1991, it has done a play called “La Pastorela” at the Satellite Student Union. “La Pastorela” is a contemporary twist on the traditional story of the shepherds’ journey to Bethlehem to witness the first Christmas. Called to action by the Archangel Michael, the shepherds face temptation and danger from the evil Lucifer and his nasty minions. The bilingual script is mainly in Spanish.

Luis Martinez will be debuting for the first time as producer of the play. “Every year I have been a different character in the play, and now to be the producer is really a big honor. It takes me to a whole different level,” Martinez said. The play keeps the main theme every year, the only difference is the issues the actors take on. Last year they took on the issue of the Arizona SB 1070 law.

“We are aware of current events that affect our Latino community, and with this play we can laugh at it and have a good time with it just for a second, but still inform the audience that we should stand up and do something,” Martinez said. The actors in “La Pastorela” are in fact not actors at all. The cast is comprised of students at Fresno State and Fresno City College.

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STUDY ABOARD

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“Like smoke, I stick around.” Winehouse rasps on a tune of the same name on her first posthumous release since her death in July at age 27.

As a pop culture figure, Winehouse will stick around in people’s imaginations for some time. She was a formidable talent and left a huge impression. “Lioness: Hidden Treasures,” a collection of outtakes and odds-and-ends recorded from 2002 through this year’s duet of “Body and Soul” with Tony Bennett for his standards album, “Duets II” (and repeated here) doesn’t make a strong case that she would have outdone her death albums (“Michael,” “Immortal”) on a lucid reading of the enduring body of work. “Lioness” is eminently listenable, engaging, sad and a suitable accompaniment to her unfortunately small body of work.

“Lioness” never feels like the crass money-grabs such overly familiar conventional covers that the poignancy of the lyric is altered, the recording is terrific. A frisky “The Girl From Ipanema” also comes across as inspired but it’s hard to imagine that had Winehouse lived that she would have included such overly familiar conventional covers on a new studio album.

Are studio embargoes out of date in a digital age?

By Patrick Goldstein McClatchy-Tribune

LOS ANGELES — If you think reviews mean nothing in this age when anyone can blog, tweet or Facebook their opinions about a movie, I urge you to check out the dust-up between New Yorker film critic David Denby and “The Girl With the Dragon Tattoo” producers. Scott Rudin — it’s a fascinating glimpse into the murky, often impenetrable set of rules and customs of reviewing as well as the simmering tensions between critics and content producers in the Internet era.

The fracas began when Denby, despite having agreed to honor Sony Pictures’ Dec. 13 embargo, decided to run an early review of “Dragon Tattoo” in this week’s issue of the magazine. The movie arrives in theaters Dec. 21. Rudin hit the roof — even though the review was positive, though hardly a rave. His beef was the timing.

Denby’s justification for jumping the gun? As he said in an email exchange with Rudin that was leaked to the press over the weekend, the studio release too many quality movies at the end of the year, and that wreaks havoc on publications like the New Yorker, which have a limited amount of print acreage. Rudin accused Denby of exercising control over not only reviews of his movies, but more complicated. Sony sees the film, Rudin is notorious for his attempts to exercise control over not only reviews but feature coverage of his films and Broadway shows. But he’s hardly alone — all studios want reviews of their new movies to run to their marketing priorities. They agree to let critics see the movies before the general public with the understanding that reviews won’t be published until a date they set.

Since publications want the reviews to run before films hit theaters, critics agree to the studio’s terms. (If a movie is really awful, the studios won’t screen it for critics at all, preventing a hailstorm of bad reviews opening weekend.)

But the case of “Dragon Tattoo” is more complicated. Sony sees the film, directed by David Fincher and based on a bestselling novel, as the first installment in a blockbuster franchise. Good reviews are a bonus, but not an absolutely necessary ingredient in the film’s marketing campaign. Critics wouldn’t have seen the movie nearly as early as they did if it weren’t for the fact that the prestigious New York Film Critics Circle had moved up its year-end voting deadline to get a jump on
Across
1. Bar fixture
8. Tenor sax
10. Border Patrol city of the Southwest
14. “Affirmative!”
16. “Affirmative!”
17. Drill command
29. Block or stock suffix
30. Oil, informally
33. Give or take, e.g.
37. Japanese noodle dish
39. A field
43. Snarl noises
44. Inn
45. Staff sign
46. Way
50. Down Under st.
51. Former boomer, e.g.
52. Post-WWII nuclear
55. Staff sign
58. Frankenstein’s creator
62. Shooter
63. “Negative!”
65. “Negative!”
67. Hampers
68. Palm trees
72. Bar fixture
75. Bandleader Tito
76. Empty, e.g.
77. Chirp
78. Down Under st.
79. Inn
81. Whale oil
82. Another name for the New York Times
83. Inn
86. Bar fixture
89. “Negative!”
90. Bar fixture
91. Inn
93. Bar fixture
94. “Negative!”
95. Bar fixture
96. Bar fixture
97. Bar fixture
98. Bar fixture
99. Bar fixture
100. Bar fixture

The daily crossword
Edited by Rich Norris and Joyce Lewis
Los Angeles Times

Puzzle by Mike Pelsao

E M B A R G O : remarkable control over content dissemination

CONTINUED from page 11

the other awards. Since the NYFC had lavished all sorts of awards on Rudin and Fincher’s “The Social Network” last year, Sony felt it would have been disrespectful to not show them “Dragon Tattoo.” The NYFC moved its deadline back a day to accommodate a screening of the film.

But Sony still insisted on a Dec. 13 embargo date for publishing reviews, believing that if they were printed any earlier their impact would be lessened. When a studio unveils a quality picture like “Dragon Tattoo,” it wants to hit consumers with a wave of ads that whet their appetite, then have reviews arrive to help seal the deal.

By jumping the gun, Denby could have blown off the finely calibrated rhythm of the marketing campaign. So far no other major publication has broken the embargo. But from the studio’s perspective, it was a potentially serious blow to its remarkable control over content dissemination. In a world where even the most powerful figures in government and finance are unable to stem the tide of pesky reporting into their most delicate internal dealings, the studios have a sweet deal: They establish an embargo and critics abide by it.

One of the few cracks in the wall occurred on June 19, 2009, when a few mainstream publications ran reviews of George Lucas’ “Star Wars” film “Episode I: The Phantom Menace” 10 days before the film’s release, claiming the movie was a newsworthy event in itself.

It caused a minor furor, especially because the reviews were largely negative. But the studios had enough leverage to make sure it didn’t happen again. This gentleman’s agreement still holds in the theater world as well, although a rare breach occurred earlier this year when a host of critics jumped the gun with early reviews of the troubled Broadway show “Spider-Man: Turn Off the Dark.” Because the show’s producers had repeatedly pushed back the official opening but continued to sell expensive tickets to theatergoers during a months-long preview process, critics decided that the show was newsworthy enough to review before previews ended.

The publishing world has embargoes too. But they are rarely enforceable — the New York Times runs book reviews early all the time, justifying the practice by saying it obtained an early copy of the book from a retail outlet. Being far and away the most important outlet for book coverage, the Times has more than enough clout to escape punishment.

In truth, the whole idea of an information embargo has become an almost laughably outdated assumption. But it still works in Hollywood because the media have allowed studios to exercise control over their products, be it with informal agreements or when it runs reviews or the extremely well choreographed scheduling of softball feature stories about the stars of an upcoming movie.

Carnival Island and Midevil Moves: Deadmunds Quest

by Billy O’Keefe

Every motion control system needs its own collection of carnival-themed mini-games, and “Carnival Island” and “Midevil Moves” appear to be the PlayStation 3’s me-too-equivalent. But the hand-drawn animations that open the game’s story mode suggests there’s more to this collection than simple imitation, and while that isn’t all the way true, it bears out to an encouraging degree.

“Island” features seven carnival standbys — frog bog, skeeball, hoops, coin/ring/baseball toss and shooting gallery — in its base offerings, and because the Move controller is just plain more precise than the Wii remote or Kinect, the games work exactly as you’d expect and respond to your motions precisely as they should.

The responsive controls are, naturally, “Island’s” most important virtue. But the game’s best asset lies in the way it breaks from convention in designing additional games simply by reworking those seven base games.

While some of these variants are simple tweaks to the rules or the way the playing field is arranged, others replace the baseball with a swingable wrecking ball, turning the skeeball lane into a slot machine, providing you can steer in the air after launching them with the frog bog — and immeasurably more clever. Many of them exercise enough creativity to feel like different games entirely instead of just for fun.

“Island’s” four-player multiplayer (all the more, only) very obviously positions it as a party game, but it bears repeating that the story cam-
stars air their lives in memoirs

From Tina Fey to Rob Lowe, small screen

wEDNESDAY, DECEMBER 7, 2011

ST. LOUIS — If you were a chubby kid, insecure, a bit nerdy — or, better yet, all three — chances are you now work in TV comedy.

Two of the most entertaining books of a year in which many people in television put their stories between hard

covers came from Tina Fey (“30 Rock”) and Mindy Kaling (“The Office”).

In “Bossypants,” Fey reveals that she grew up pale and awkward, with a perpetual bad haircut (for proof, there are pictures) and a scar on her face that was her only claim to fame.

A recurring dream, she was being chased through an airport by her gym teacher. She felt like herself only in a local theater program.

Kaling, who titles her book “Is Everyone Hanging Out Without Me? (And Other Concerns),” was pudgy (she still is, she insists) and dark-skinned. (“Like being Indian, being chubby feels like it is just part of my substance abuse, only to be rescued from an old boyfriend and his hot date.

The twist to both books isn’t a surprise: Our heroines triumphed. Fey reveals that she grew up pale and awkward, with a perpetual bad haircut (for proof, there are pictures) and a scar on her face that was her only claim to fame.

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permanent deal.”) She didn’t learn to ride a bike until she was 12, and if hand in basketball, “I would instantly begin to cry.”

Fey admits following an uninterested boyfriend around for years in college. (Even she doesn’t seem positive how she wound up in a happy marriage, with two kids.) Kaling confesses that “hooking up confuses me” and recalls her “big gay secret.”

Also on the book circuit this year was Jane Lynch of “Glee,” who writes in “Happy Accidents” that she was born with “an extra helping of angst” and wished nothing more than to go unnoticed. As a girl, she knew she was attracted to other girls, what she calls her “big gay secret.” But her real coming out, her book convinces readers, was as a strong, confident woman.

Ellen DeGeneres promises insight into “life and love and other ‘L’ words” — even to let us know how she found happiness — in her third book, “Seriously ... I’m Kidding.” But in the end, she’s mostly content to poke fun at herself in stream-of-consciousness style.

“Sometimes,” she says, “the greatest things are the most embarrassing.” And then there’s Betty White, who at 89 is still focused on “now,” not “then.” In “If You Ask Me” (And of Course You Will!), White writes primarily about the past two decades of her life, her friendships and animals (her true love) and comedy. There’s a good chance you’ll come away thinking angst is overrated.

“F*cking mayhem,” Hammond shares some

There, I’m F(ASTERISK)(ASTERISK) stated by Tina Fey in “Bossypants

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“F*cking mayhem,” Hammond shares some

There, I’m F(ASTERISK)(ASTERISK)
SENIORS: Senior class went to four bowl games

CONTINUED from page 16

lose Harrell, who tallied over six total tackles in six games this year, but McEntee, who played in all 12 games this season, collecting 25 total tackles.

“I’m going to miss the camaraderie of the team,” McEntee said. “Having all my ‘brothers’ around me all the time.”

The secondary will also lose cornerbacks Isaiah Green, Jermaine Thomas and safety Zak Hill, who did their best to help solidify an area of the unit that was decimated by injuries to starting free safety Derron Smith and strong safety Phillip Thomas at the beginning of the season. Both players will be back in the defensive backfield for the 2012 season.

The defense will also lose outside linebacker Kyle Knox, who was tied for fourth on the team with 50 tackles and was a two-year starter.

The offensive side of the ball won’t lose much, but will miss some key staples on the offensive line with left tackle Bryce Harris and guard Leslie Goessling, who became a two-year starter.

The seniors have been a part of Fresno State football for the most part of their lives and without them, the 2012 version of the Bulldogs will have a lot of key cogs to replace.

“I haven’t really hit me yet,” McEntee said. “It’s been six or seven years since I haven’t had someone give me an itinerary of what to do.”

Wide receiver Devon Wylie has provided some of the highlights in his final season with an impressive game against Louisiana Tech, snagging 13 catches, and also at Nebraska where he returned a punt 67 yards to give Fresno State an early spark. The special teams unit loses some of its sustainability with long snapper Bobby Shepard and kicker Kevin Goessling, who became the all-time leading scorer in Bulldog history, not returning.

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“ ‘ I’m going to miss the camaraderie of the team.’”

— Chase McEntee, senior defensive tackle

Key wins by seniors

• 2007: Georgia Tech, 40-28
• 2008: UCLA, 36-31
• 2009: Illinois, 53-52
• 2010: Cincinnati, 28-14
• 2010: Illinois, 25-23
CONTINUED from page 16

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The new coach will need to decide whether he will want to retain some of Hill's assistants, especially interim defensive coordinator Tam Skipper. Skipper led the defense in the final couple games and the unit showed some improvement in fundamentals, but still gave up 424 yards to San Jose State and let the 'Dogs lose to San Diego State come from 21 points down to get the win and send Hill into unemployment.

The 'Dogs will lose some of the stars on defense in defensive lineman Logan Harrell, who finished his final season with 71 tackles. 17 tackles for loss and six sacks.

By Greg Logan
McClatchy-Tribune

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The 'Dogs will lose some of the stars on defense in defensive lineman Logan Harrell, who finished his final season with 71 tackles. 17 tackles for loss and six sacks.
The 2011 version of the Fresno State Bulldogs is unlike any other Pat Hill coached team in that it finished the season with a 4-8 record and missed a bowl game for just the fourth time under the coach’s direction.

The record was the worst in Hill’s tenure and after losing the final game of the season against San Diego State, 35-28 at Qualcomm Stadium last Saturday, there were grumblings that Hill’s job was in jeopardy after the Dogs didn’t meet expectations.

Then late Sunday afternoon, the media were notified that Hill would be relieved of his duties as the face of Bulldog football.

After 15 years, it was decided that Hill would no longer lead the team down the ramp on game days. It would instead be someone new.

During his final Monday morning press conference, Hill highlighted the program’s many accomplishments and even added thank yous to everybody that helped make Fresno State football what it once was.

Hill left the podium for the final time at the end and bid farewell, “Goodbye Fresno.

It’s time to move on to the next man that put Fresno State football on the national map exit because of what he meant to the program, but the ‘Dogs just weren’t winning at the same rate as in Hill’s earlier years.

Fresno State Athletics announced it will be hiring a firm to help in the process of bringing the next head coach.

There have been numerous candidates that have been speculated to be interested in the job, including former Rallycats head coach Mike Martz and current Edison High School football coach Tim McDonald, but no one will truly know until Director of Athletics Thomas Booth announces the coaches that are coming to an end one day,” senior Jonathan Wills said.

The seniors have had their share of big moments of the 2006 season, but none bigger than the game won over Utah was Fresno State’s first win against any Pac-12 or Pac-10 school since 2006 and was the first since Fresno State lost to Nevada in the first round of the Western Athletic Conference Tournament, 50-40.

Senior guard Jonathan Wills has become the second scorer for Fresno State, averaging more than 11 points per game and has scored 11, 11 and 26 points in the past three games, respectively.

In the other Pac-12 game that Fresno State played in the preseason National Invitation Tournament, The Bulldogs lost to Stanford 75-59, but the score doesn’t indicate how close the game was in the first half with Fresno State down 34-30.

But the ‘Dogs played with the type of energy that will need to carry on to this week as the Bulldogs face two more Pac-12 opponents, travelling to both Colorado and Oregon on Wednesday and Saturday, respectively.

Terry realizes the importance of such a rigorous non-conference schedule that includes four Pac-12 opponents, but won’t shy away from the challenge.

“They say ‘When you play the type of talent level, it’s going to be tougher for you, but I disagree with that,’” Terry said after Saturday’s game. “There’s a lot of parity in college basketball and on any given day, anybody can be beat if you don’t bring it.”

And on Saturday, the ‘Dogs brought it as they defeated the Utes in front of an announced crowd of 5,843. This is the biggest win in Terry’s short collegiate head coaching career.

The current three-game stretch through the Pac-12 has proved to be the ideal way for Terry and his Dogs to prepare for WAC play, which opens on Jan. 5 against Utah State, the returning conference champion.

“We’ll enjoy this for the day and then we’ll have to flush it out,” Terry said. “And move on to the next one. Our focus is one game at a time.”

Correction