**Starbucks gives vibe to campus**

By Luke Shaffer

The Collegian

Annually, the Henry Madden Library collects an average of $37,000 from the Starbucks on campus. For a $1.2 billion-profit company is considering opening a second store on campus.

An article published by MSNBC showed that the company is now considering raising the price of some kinds of coffee, including a 10 percent increase for bagged coffee sold at its stores. The affected markets will be California, Washington and Oregon.

“Profits we create here go back to Fresno State and help promote other vendors that help out the experience for students,” Starbucks assistant manager Ricky Serrano said. “Our money goes to help grow the business and grow more businesses here on campus to make it easier for students to get their coffee.”

Customers of the Starbucks at Fresno State said they like the atmosphere and the products the company provides.

University Dining Services, part of Fresno State's Auxiliary Operations oversees the coffee shop and currently holds a contract with Starbucks' corporate headquarters. On a yearly basis, the library Starbucks collects an average of $37,000 that is reinvested back into the campus to support construction needs, associate vice president for Auxiliary Debbie Astone said.

“Over the last three years, we have averaged a net surplus of $17K which we reinvest back into our operations and program support to the university,” Astone said. “We are required to pay royalties to Starbucks on all sales.”

Adhering to strict health and labor codes, Serrano takes pride in the fact that his branch is constantly recognized as a quality provider of Starbucks products.

“The health department, accounts and commissary, including the White House and Democratic House leaders — some of whom supported the White House and Democratic House leadership — are urging Congress to vote on the amendment mandating a balanced federal budget amendment to constitution.

By David Lightman

McClatchy Newspapers

The House of Representatives plans to vote Friday on a constitutional amendment mandating a balanced federal budget — an effort expected ultimately to fail, but one that could have lingering political impact.

Long a goal of conservatives, many Democrats are feeling the heat to sign on, too, in an era when federal budget deficits appear out of control, national debts in Europe are threatening the global economy and U.S. politics is debt-obsessed. Yet most Democrats, including President Barack Obama, believe a balanced budget amendment would be a fiscal straitjacket that would prevent government from being able to respond to economic downturns.

To pass, the measure needs 290 House votes, or a two-thirds’ majority. But the White House and Democratic House leaders — some of whom supported the amendment the last time the House voted on it, 16 years ago — are urging opposition.

Even if the House approves, getting the necessary two-thirds, or 67, votes in the Senate is viewed as an uphill quest. Should it reach both houses of Congress, it would need to

See SHOOTING, Page 3

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**Students disrupt meeting as trustees pass 9 percent tuition hike at Cal State Universities**

By Carla Rivera

McClatchy-Tribune

California State University trustees on Wednesday approved a 9 percent tuition increase after a raucous session in which police used pepper spray and batons to clear protesters who had disrupted the meeting in Long Beach. The board voted 9 to 6 to raise tuition about $500 for fall 2012, bringing the annual education charges for undergraduates to $5,970, not including campus-based fees that average $1,040.

But the meeting descended into chaos when members of the audience began chanting “we are the 99 percent,” and demanding that trustees sign a pledge to force financial institutions to pay more taxes to fund higher education.

After several minutes, trustees left the boardroom, and university police herded the protesters outside where they joined about 100 other demonstrators, including students and members of the activist groups Occupy Long Beach.

Protestors confronted California State University police after being ejected from the university’s board of trustees meeting in Long Beach, California on Wednesday, November 16, 2011.

See TUITION, Page 3
Letters to the Editor (collegian@csufresno.edu)

Opinion

The known to be poisonous, of which 70 about 200 compounds of which are choice. Secondhand smoke consists of student smoking on their way to class, otine air and suddenly inhale a huge your class enjoying the fresh, non-nic

tion, it's disturbing that these issues dent to meet with their counselor . With frustrated that there weren't presched find our new classes. Furthermore, I'm the campus made it very difficult to

team behind Dog Days made a good that I felt stepping onto this campus was thoroughly disappointing. The was thoroughly disappointing. The

campaign strategy . In fact, nasty campaigning is growing more politically correct ing is growing more politically correct along with our nation. The exchanges between John Adams and Thomas

between John Adams and Thomas Jefferson in during the election of 1800 could be viewed unmatched in terms of nastiness. "John Adams is a blind, bald, crippled, toothless man who wants to start a war with France," Jefferson said. "When he's not busy importing mistresses from Europe, he's trying to marry one of his sons to a daughter of King George. Haven't we had enough monarchy in America?" Jefferson produced some tasteful responses of his own.

Thomas Jefferson wins, murder, robbery, rape, adultery and incest will be openly taught and practiced... Are you prepared to see your swelling flames, female chastity violated, chilren writing on a pike? I wonder what was holding these two back from saying what they really thought about one another. Obviously things have grown a bit more civilized over the years, but politi-
ticains are still stuck with the same bad habit. I don't want to vote for a president because they're not quite as bad as the other option, I would prefer to vote for someone because their policy positions and solutions are the best. This shouldn't be a vote for the lesser of two evils. I would like to try an experiment that counts the number of minutes politicians spend discussing actual issues compared to the minutes they spend discussing how horrible every-

One thing that I'm always flabberged by is the race for party candida-
cy. I wonder if party nominees realize that one of them is going to become a candidate yet they make every person within their own party look like a complete dink. I'm not supposed to be serving any self inter est, as they all claim.

Nothing about this just doesn't seem right, and I think on several occasions we have openly dismissed the mark with our choice of president just because the winner ran a more effec-
tive smear campaign.

People complain about nasty campaign-
ing every time the season rolls up, and with the exception of insults becoming more civilized, it really hasn't changed down the ages. Apparently the only thing we can do as voters is to take these accusations and insults with a grain of salt. Unfortunately, some of the accusations do carry value for voters. I've given up trying to figure out what is true and what isn't.

Comment: The Collegian is a forum for student expression. http://collegian.csufresno.edu

State's campus, and keep our non areas should come with a punishment. Smoke. I strongly believe that smoking outside of the smoking areas is distributed evenly throughout the campus and are the only place where smoking is allowed. All other areas are prohibited. It is difficult to understand how numerous students who smoke in the areas that are designed for them, and are able to get away with smoking in the designated no-smok-
ing areas. This behavior is affecting other students who are chosen to smoke. I strongly believe that smoking outside the designated smoking areas should be punished with a punishment.

Keeping smokers in smoking areas will increase the air quality of Fresno State's campus, and keep our non smokers from breathing in the harm-
ful secondhand smoke. Sylvia Gervacio

To the editor: California's Three Strikes Law is supposed to deter violent crime, and supporters might argue it does its job since violent crime has gone down. This would be an example of a Post Hoc Ergo Propter Hoc fallacy which generally means, "after this, therefore because of this." It is also important to note some reduction in crime began occurring before Three Strikes was signed into law.

Serious violent crime is committed by individuals aged 15-24 and peaks at age 17; for the most part, the Three Strikes Law puts offenders behind bars in the "twilight of their criminal careers." A major problem with the Three Strikes Law is racial disparity. Many prior drug offenses count as previous strikes; minorities are more likely to be caught in the crosshairs of these new session laws not in their favor, which means they are at a disadvantage and likely to be sentenced to extended periods of time, far more frequently too. If it is not enough that the Three Strikes Law does not deter crime, or the racially biased, it is morally disapproving to them. Keeping smokers in smoking areas will increase the air quality of Fresno State's campus, and keep our non-smokers from breathing in the harmful secondhand smoke.

Sylvia Gervacio

To the editor: The student body should look to ban smoking on campus, it's a public health problem. Smoking not only a vote for the lesser of two evils. It is crucial California voters believe online learning from High Speed Universities can challenge students to learn deeply, apply the content to their future and current careers and life goals, and challenge current assumptions and worldviews. All of which increase engage-
ment and could lead to higher graduation rates. Mike

On the surface, merging colleges seems like a reasonable solution to save Fresno State money; after reading the proposition it became clear to me that quality education is taking a back seat to shadowy fiscal conservatism. As students, we are being asked to pay an increased tuition fee every semester for overcrowded classrooms and underpaid professors. I think we should all refuse to accept this proposal and demand the quality educa-
tion that our money should be going toward.

Christopher Moss: "I have to pay that $40,000 for the fountain renovation somehow."
SHOOTING: Gunfire near the White House

continued from page 1

Indiana, Pa., on Wednesday, five days after a shooting incident near the National Mall. The U.S. Secret Service, ATP, FBI, U.S. Park Police and the Washington Metropolitan Police Department had been working together to locate Ortega-Hernandez after law enforcement Friday responded to the sound of gunfire on Constitution Avenue, approximately 700 yards south of the White House.

A witness stated that a man stopped his car and began shooting through the passenger-side window in the direction of the White House. On Tuesday, personnel discovered two rounds of ammunition on the White House grounds, at least one of which damaged historic exterior glass in a window above the Truman Balcony on the South Portico.

charging documents state that Ortega-Hernandez owned an "AK-47 like gun," and that a witness who has known him said his statements about the government and Obama specifically had "gotten worse" in the past year. Recently, according to the witness, Ortega-Hernandez had said he was "preparing for something," and that he believed Obama was "the devil" and had to be "taken care of."

Obama was not at the White House at the time of the incident; he was attending the Carrier Classic basketball game in Coronado, Calif., before leaving for an economy summit in South Korea. Magistrate Judge Cynthia R. Eddy ordered that Ortega-Hernandez remain detained pending further proceedings in the U.S. District Court for the District of Columbia.

level of destruction and disruption," said chairman of the public and media said they were authorized by state law when order is adjacent room, which officials said is arrested, and three university officers arrived. Four students were arrested, and university officers suffered minor injuries, officials said. Damage was estimated at $30,000.

Trustees reopened the session in an adjacent room, which officials said is authorized by state law when order is disrupted. However, several members of the public and media said they were forbidden access by security. Lt. Gov. Gavin Newsom, a trustee because of his state office, urged the board to put the tuition hike on hold when it meets at a special meeting scheduled for Dec. 5.

"At that time, the full Board can hold an open debate, with full public comment and members of the media present, so that the people of California can be confident that these decisions are being made in the open and decision-makers themselves include being held to account," Newsom said in a statement.

After the meeting, Chancellor Charles B. Reed decried the disruption.

"It is distressing that the influence of external groups contributed to this BUDGET: Dept is up for a vote in Congress

continued from page 1

be ratified by three-fourths of the 50 states to become an amendment to the Constitution.

The debate, which began Thursday, and Friday’s vote are likely to be remembered in 2012 congressional campaigns. To many lawmayers, and voters, the amendment is a bold attempt to force Washington to do what it’s elected officials have been unable to do — put its fiscal house in order.

A vote against the amendment is something “you can use in a campaign,” said Lee Miringoff, director of the Marist College Institute of Public Opinion. “You vote against it and someone can call you a big spender.”

The House vote comes in the same week that the national debt topped the $15 trillion mark. The federal deficit in fiscal 2011, which ended Sept. 30, was $1.3 trillion, only slightly below the previous year’s record amount.

The balanced-budget amendment would require that Congress not spend more than taxes bring in for any year, unless three-fifths’ majority votes in both chambers agree otherwise. It also would require a three-fifths’ majority to raise the debt ceiling. It would require the president to submit a balanced budget to Congress, but the requirement could be waived for military emergencies.

Many conservatives think the amendment is not tough enough in curbing spending, but Republican leaders argue that any amendment has to get Democratic support to prevail. When a similar proposal came up in 1995, it passed with 290 votes — including 72 Democrats.

TUITION: Students unite to protest 9 tuition increase

continued from page 1

Beach and ReFund California.

Several tried to force their way back in and, baton-wielding police used pepper spray to clear the area. The clash sparked a general strike and the demonstrators relented as Long Beach riot officers arrived. Four students were arrested, and three university officers suffered minor injuries, officials said. Damage was estimated at $30,000.

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"It is distressing that the influence of external groups contributed to this
**Are blood diamonds a thing of the past?**

By Erica Hernandez

Christmas is right around the corner and it's time to start thinking about buying gifts. One of the most popular gifts is jewelry, preferably diamonds. Though the sight of buying, receiving one, from a loved one may momentarily excite you, but considering the incidents those diamonds may have encountered, have always been raised eyebrows a little too late. The conflict diamond (blood diamond), is an uncultured diamond that has been mined in a war zone surrounded by torture and injustice. The diamonds are often referred to as slave labor. Conflict diamonds were brought to the attention of the world in the 1990s. Though some say it had been going on for years before, it was the uproar of the 90s that prompted a solution, the Kimberly Process. The Kimberly Process, developed in the year 2000, is the process in which mined diamonds are shipped throughout international borders in tamper-proof containers. A unique serial number, on a forgery-resistant certificate, follows each diamond shipment. This certificate documents the trip of the invent to ensure that no conflict diamonds have been added into the shipment while it traveled between borders. Not all countries are to participate in the process, but those that do are required to agree to meet the standards and guidelines enforced. To ensure that those standards are held the countries that are involved in the process only import and export diamonds among each other. Though there are still loopholes, certain guidelines of the system is often doubted. Because there is no specific “chaperone” to follow each step of the diamonds, the integrity of the shipment is at risk in each hand it moves through. Blood diamonds is a little more specific since it first came out, but again there’s really no way to actually enforce it. The Kimberly Process is the best way to ensure the presence of blood diamonds in the open market has been cut drastically. “It’s a little more scientific than when it first came out, but again there’s really no way to actually enforce it.” — Michelle Calvares, Associate Professor of Geography

**The Collegian**

Jewelry is a popular gift around the holidays. “Blood Diamonds” are a big source of controversy in the world of jewelry where many stores like DeVon’s work to meet the Kimberly Process to ensure the consumers they are not purchasing these “conflict diamonds.”

**Immortals** proves to be nothing but a slow plot and corny dialogue, making it average

By Dyllan Patton

There has always been a cooking factor to it Greek mythology. People, myself included, have always been fascinated with the tales of the Greek gods. Many films have tried to cash in on this world of fantasy and violence. This is the latest film to cash in on this type of mythology. According to legend, there is a weapon, the Epirus Bow, that holds great power. So, of course, a vicious warlord King Hyperion (Mickey Rourke) wants this weapon so he can rule the world. He wants this weapon to release the ‘Titans’. Years ago, the gods fought each other, finally realizing they can in fact kill each other. The winners became gods that ruled from the heavens. The losers, the Titans, became imprisoned inside Mt. Tartarus. With the Titans freed, Hyperion will rule the world. Enter the hero Theseus (Henry Cavill). Theseus is seen as nothing more than a “peasant.” He does possess some impressive combat skills, but since his mother is labeled as a greek slave, so is Theseus. Theseus is befriended and advised by a kind old man (John Hurt). Theseus’ world is shattered after His father is killed by his forces attack his hometown. He is then forced to become a prisoner of Hyperion’s army. A psychic, referred to as an “Oracle”, Pheara (Frieda Pinto) has a vision that Hyperion will find the bow and that Theseus will join Hyperion. Though this from becoming true, they must escape. Theseus and Pheara manage to escape along with two other prisoners Stavros (Stephen Dorff) and Darvios (Alan Van Sprang). Theseus must find a way to defeat Hyperion before all is lost. Although he is watched carefully by the gods, Zeus doesn’t interfere unless the Titans are released. “Immortals” does have some impressive aspects. There are some elaborate battle scenes. The backgrounds and the costumes are well done. However, the plot moves too slowly! For every battle scene, there is about twenty minutes of dialogue. We the audience don’t want to have to wait for the next action scene. We want constant action. Mickey Rourke is one hell of an actor. His talents seem wasted in this picture. He does the usual acts of villany, including killing Theseus’s mother in front of him. He spends most of the film snarling one liners such as “Die with your gods!” I would’ve liked his character to do more than plot and snarl. Mickey Rourke is deserving better.

One actor that stood out was Luke Evans. He actually brought an interesting character to the film. As Zeus, he was able to convey someone who wanted to help mankind, but at the same time wanted to have faith that we can fight our own battles. During the fight scenes, he showed us why Zeus is one of the gods that people feared the most. This was one of those movies I really wanted to see. It had its moments, but had disappointments such as lagging scenes, and corny dialogue, which caused the film to suffer.”

**COMMENT:** The Collegian is a forum for student expression. [http://collegian.csu.edu](http://collegian.csu.edu)
OP-ED

‘J. Edgar’ doesn’t live up to hype

The movie wastes the talents of a few critical actors

By Irene Veliz

J Edgar Hoover’s latest public appearance comes through the biopic addresses the changes throughout the Federal Bureau of Investigation, and the heavily speculated private life of Mr. Hoover. There was talk that Hoover’s deputy, Clyde Tolson, may have been his lover, which the story-line addresses extensively. Hoover is remembered for many things throughout history; he was an all-American bulldog.

Hoover’s story non-linearly. The biopic addresses extensively. Hoover is remembered for many things throughout history; he was an all-American bulldog. It would have been nice to see some of that man on screen. Though Dicaprio doesn’t do a bad job in his portrayal of the F.B.I. director, he is not the man in the text-books. He is a well-spoken and poised man on screen, though he is altogether too heroic to be entirely believable. The makeup must be commented on in this piece. Despite Dicaprio’s being quite good, it is difficult to believe at the end, however. Dicaprio’s natural boyishness may be the culprit.

Naomi Watts does not have a fulfilling part. She plays his lifetime secretary, Helen Gandy. She at first rejects his advances, claiming that she is completely focused on her work. For a woman in that time period that is utterly unbelievable, it would have been customary for a woman to want financial comfort. Also, her talents are wasted behind her desk, playing a part that could have been any other actress.

See EDGAR, Page 6

‘Woody Allen: A Documentary,’ premiering Sunday and Monday on PBS

By Andy Edelstein

LOS ANGELES — Six years ago, when Woody Allen’s “Match Point” debuted at the Cannes Film Festival, the news conference that followed the media screening was, to put it mildly, a zoo. After a string of box office and even critical failures, Allen seemed to have lost his way; “Match Point” was his renaissance. So reporters from all around the world (including, at the time, me) were happy to stuff themselves into a small room if it meant a chance to sit before the phoenix risen and ask him questions about life, death, love and art. Allen, though gracious and amusing in his replies, refused to be courted as a sage, answering instead as filmmaker. He spoke of budgets, tax incentives, weather, accents and the nuts and bolts of storytelling, a master craftsman addressing an audience that appeared to be seeking something closer to the Messiah.

Allen waxes a bit more philosophically in Robert Weide’s “Woody Allen: A Documentary,” which premieres its first of two installments Sunday on PBS’ “American Masters,” but not much. Broader, certainly — Weide, an Oscar-nominated documentarian and Emmy-winning director and executive producer on HBO’s “Curb Your Enthusiasm,” spent a year and a half interviewing Allen, taking him from his earliest memories through the latest hit, “Midnight in Paris.”

The result is more omnibus than revelation, but then it is difficult to imagine a true revelation from or about Allen at this point. Although much is made of his shyness — he famously skipped the Oscars until the broadcast that ran just after the attacks of 9/11 — he has become something of a cinematic essayist, offering the world his thoughts and opinions on an annual basis through film.

From the time he began submitting jokes to newspaper columnists in the 1950s, Allen’s work has been if not perpetually autobiographical then certainly consistently personal. As fine a work as “Woody Allen: A Documentary” is, it does raise the question of why the public always seems to need more than the work of its artists, even those who so transparently offer their essential selves through that work. Though silver-haired and perhaps a trifle jowly at 75, Allen is as he ever was — wry, self-deprecating and given much more easily to questions than answers. “Midnight in Paris” may be steeped in nostalgia and sentiment, but the man who made it is not. Allen is still very much a filmmaker and discusses his work, past, present and future, in tactile realities — here is the drawer filled with legal pad pages on which ideas have been scrawled; here is the typewriter he still employs (when he says cut and paste, he means it literally); here he is, still in his sweat- ers, buggy chinos and hat, giving his famously bare-bones direction to an endless assortment of stars. Much of which, many of his stars agree, boils down to “pick up the pace,” because,

See WOODY, Page 6

FIND OUT WHAT’S GOING ON AT OUR CAMPUS:

Did you know the USU Information Center offers discount tickets to movie theatres, Six Flags, Disneyland, Universal Studios, Sea World, and has many other services available to students.

The Collegian
550.278.7572 • collegian.csufresno.edu
California State University, Fresno
Located on the west end of the Speech Arts Building

McClatchy-Tribune
Crossword puzzle:
Across
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12 Football helmet feature ___
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53 Bore ___
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61 Earthshaking ‘50s ___
62 Letters from Hera ___
63 Cap ___
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Word of the Day:
stealth abs

When your ripped six pack is covered by a thick layer of fat.

Source: Urbandictionary.com

Crossword solution:

PUZZLE SOLUTION: http://collegian.csufresno.edu

Mr. Black chose to pen this story about a non-linear fashion and is never seen though he is altogether too heroic to be entirely believable.

CONTINUED from page 5

Armie Hammer portrays Clyde Tolson. He is handsome and well spoken, like one of the men of good breeding is. He respectfully remains at Hoover’s side despite times where Hoover is less than reasonable. His casting was well chosen.

Dame Judi Dench is Hoover’s overbearing mother, and her influence shaped much of Hoover’s later and earlier life. Dench is lovely in everything. The woman is always a joy to watch.

“H e is a well-spoken and poised man on screen, though he is altogether too heroic to be entirely believable.”

Mr. Black chose to pen this story about a non-linear fashion and is never seen though he is altogether too heroic to be entirely believable.

That it’s anything that would come out of J Edgar Hoover’s mouth. Despite what Eastwood has said in interviews, the story spends much of its time developing the relationship between Tolson and Hoover. They share several on-screen moments, never missing a lunch or dinner together and a hand caressing one another All culminates in an angry kiss that eludes so much to Ang Lee’s “Brokeback Mountain”, it entirely ruined the moment.

This film is two hours and 17 minutes long, and it feels that way. So much about the movie is entirely unfulfilling, despite going into it with an open mind. The actors never get their comeback, and I never really believed much of the movie. If you’re a fan of any of the actors or director it may be worth it. With that said, I checked the time more than once.

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17 Success symbol ___
18 Alarm clock trigger ___
19 Shout to a line ___
20 Movie about a wacky submarine crew? ___
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25 Quarterdeck? ___
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28 Put in place ___
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60 Wilbur’s whereabouts, in “Charlotte’s Web” ___

WOODY: Documentary raises questions

he says, “I’d rather be home watching the game. Ever since the agents he sought to represent his writing persuaded him to begin performing as well, Allen has wobbled. Chaplin-like, along the narrow but comically fertile border between self-obsession and self-loathing, thereby creating the 20th century’s most famous Everyman. A very specific version of the anti-type: New York, Jewish, neurotic as can be — but one grounded nonetheless in three of the most American of values: a devotion to romance, a love of sports and a solid work ethic.

In his 60-year career, Allen has made more than 40 films, which is simply too big an output for the conventional definition of artist. Which he never claimed to be. An auteur, yes. An artiste, no.

And that is the creature that Weide manages to capture. Given context by film critics and academics, fleshed out by a host of Allen stars, (including muses Diane Keaton and former wife Louise Lasser) and arrayed in anecdote by intimates (including manager Jack Rollins cinematographer Gordon Willis, and co-writers Mickey Rose and Marshall Brickman), Allen emerges as a man who defied every expectation save his own. Allen makes movies to please himself, movies as can be — but one grounded nonetheless in three of the most American of values: a devotion to romance, a love of sports and a solid work ethic.

Everyman. A very specific version of the anti-type: New York, Jewish, neurotic as can be — but one grounded nonetheless in three of the most American of values: a devotion to romance, a love of sports and a solid work ethic.

Mr. Black chose to pen this story about a non-linear fashion and is never seen though he is altogether too heroic to be entirely believable.

“H e is a well-spoken and poised man on screen, though he is altogether too heroic to be entirely believable.”

Mr. Black chose to pen this story about a non-linear fashion and is never seen though he is altogether too heroic to be entirely believable.

“F rom the time he began submitting jokes to newspaper columnists in the 1950s, Allen’s work has been both not perpetually autobiographical but certainly consistently personal.”
Recent break gives Fresno State time to improve

By Angel Moreno
The Collegian

For the Fresno State equestrian coaches Stephanie Reeves and Julia Scrivani, the break between the fall and spring seasons isn’t one for relaxing, but getting out of the team’s comfort zone.

Reeves and Scrivani want their riders to associate themselves with a variety of different horses during the off-season in hopes of creating a well-rounded roster in time for the spring season, which starts on Jan. 28 with a team scrimmage at the Student Horse Center.

Fresno State wrapped up its fall season on Oct. 28 with a 9-4 home win against Stanford. Scrivani, who specializes in Western style, would like her riders to improve over the break between the two seasons.

“We want our athletes to ride whatever is out of their comfort zone,” Scrivani said. “Whatever is the most difficult is what they need to spend the most time on.”

Scrivani wants her athletes to ride different types of horses so it will be easier to adapt to the horses when competing away at other universities where both teams use the home team’s horses.

By riding different horses, Reeves and Scrivani are hoping that both the English and Western riders will increase their chemistry with a variety of horses, essentially improving their performance in the arena. Because the horses the equestrian team works with do not travel, they must become accustomed to connecting with horses in a short time.

In competition, riders are only allowed four minutes of practice with the horse they are competing on, and because both riders and horses are competing, the chemistry between the two is crucial in the arena.

Reeves and Scrivani want to improve the riders’ chemistry in those four minutes, and will practice for the spring using structured practices and timed drills. Scrivani gave some thoughts on how the riders can make changes to their mounting.

“The timeline of when they sit on that horse and the four minutes we get to warm up, they need to be faster about making changes then,” Scrivani said.

And Scrivani knows the best way to make changes before an event are to just make them and do it and be done with it.

“Commit in your mind,” Scrivani said. “And then be done with. Think about it. Do it and get it done.”

The short, but concise game plan will be in full effect for the Bulldog equestrian team as it looks to break back into the top 10 of the Varsity Equestrian Coaches Poll, after slipping out of the rankings recently.

Scrivani and Reeves should have little trouble with their riders and their regimen as senior captains Sharna McClurg and Sammie Jo Stone help with the riders’ responsibilities.

“This team is very disciplined,” Scrivani said. “I know that when we encourage them to do something, they are going to take that to heart and really try hard to get it done.”

Fresno State finished its fall season in October and now is preparing for the upcoming spring season in January.
Bulldog Game Day

FRESNO STATE BULLDOGS

[Image]

2011 OVERALL RECORD
3-7

CONFERENCE RECORD
2-3

HAWAII WARRIORS

2011 OVERALL RECORD
5-5

CONFERENCE RECORD
3-3

TELEVISION: WAC SPORTS NETWORK

RADIO: KMJ-AM 580 AND KGST-AM 1600 (ESPN DEPORTES)

WEEK 11 PREVIEW
SATURDAY, NOVEMBER 19, AT 8 PM, ALOHA STADIUM

FRESNO STATE BULLDOGS VS. HAWAII WARRIORS

The finish line is in sight. It’s a hard fought game with no quarter being given. Fresno State is mathematically eliminated from the BCS national title hopes in the Western Athletic Conference this weekend. Starting quarterback Derek Carr, who has emerged as a leading Heisman Trophy candidate, will face one of the toughest defensives in the WAC. Fresno State running back Robbie Rouse at his disposal will challenge Hawaii’s defense all game long.

Fresno State was mathematically eliminated from the BCS national title hopes in the Western Athletic Conference this weekend. Starting quarterback Derek Carr, who has established the passing game against New Mexico State. Carr passed for 391 yards and three touchdowns. Carr will have running back Robbie Rouse at his disposal as he has been consistent all season long.

The main area to watch will be the defense that gave up 500 total yards of offense to the Aggies. Defensive coordinator Randy Stewart stepped down and new interim defensive coordinator Tim Skipper will need to adjust fast as the ‘Dogs face a passing squad in Hawaii.

Breakdown: Bulldogs

Fresno State was mathematically eliminated from receiving a bowl bid last week when it lost to New Mexico State. The loss was the first against the Aggies in 18 meetings. Now that the ‘Dogs are not participating in the postseason, they will need to prepare for next season with a lot of players returning for next year. The preparation starts this weekend against Hawaii. The trip to the Island have always been the history of Bulldog football. During the last trip to Hawaii, Fresno State came out fast and won the game, 42-17. The ‘Dogs will have to duplicate that this weekend. It will all start with starting quarterback Derek Carr, who established the passing game against New Mexico State. Carr passed for 391 yards and three touchdowns. Carr will have running back Robbie Rouse at his disposal as he has been consistent all season long.

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Breakdown: Warriors

The series between Fresno State and Hawaii has dated back to early stages of the Western Athletic Conference. The current series is even at 21-21-1 and the last two meetings have ended in blowouts with Fresno State winning 42-17 in 2009 and Hawaii winning 49-27 last season. Hawaii will be without starting quarterback Bryant Moniz, who broke his ankle against Nevada last weekend. Moniz torched Fresno State for 376 yards last season.

When Moniz went down, senior Shane Austin stepped in at quarterback and passed for 232 yards and a touchdown. With an extra week to prepare, Austin could be ready for Fresno State, especially with the Warriors being able to replace passers and be successful.

Losing Moniz will also hurt in the running game as he is one of the top rushers on the team. Without much of a running back situation, Moniz was a threat not only through the air but on the ground. On defense, Hawaii has the third ranked rush defense and the fourth-ranked pass defense in the WAC. The Warriors have the second-ranked defense in the WAC and will challenge Fresno State all night.

Breakdown: Bulldogs

Fresno State’s defense slowed down Louisiana Tech’s rushing attack on this play and will need to duplicate that on the Island against Hawaii on Saturday.

Wary Oklahoma State too close now to take eyes off the prize

By Jimmy Burch
The McClathy Newspapers

The finish line is in sight and No. 2 Oklahoma State has no intention of squandering its BCS national title hopes in Friday night’s final road game of the regular season.

“We’ve played so well to this point, there’s no reason to take someone for granted,” said quarterback Brandon Weeden, who has emerged as a leading Heisman Trophy candidate heading into Friday night’s contest between the Cowboys (10-0, 7-0 in Big 12) and Iowa State (6-4, 2-4) in Ames, Iowa.

“We respect Iowa State. In college football today, if you overlook an opponent, bad things happen. And all the goals we’ve set for ourselves are no longer attainable.”

Oklahoma State, which secured the first 10-0 football record in school history with last week’s 66-6 rout of Texas Tech, can clinch an

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