Prescription drugs commonly abused by students

By Johnathan Wilbanks
The Collegian

A growing number of college students have abused prescription medications such as Ritalin or Adderall. These substances are used to treat attention deficit disorder (ADD) and attention deficit hyperactivity disorder (ADHD).

Up to 20 percent of students on college campuses have used either Ritalin or Adderall to gain a competitive edge on their coursework, according to Andrew Jacobs of the New York Times.

Full-time college students between the ages of 18 to 22 were twice as likely to have used Adderall than those who were not in college according to Substance Abuse and Mental Health Services Administration (SAMSHA).

SAMSHA classifies Adderall as having the highest potential for dependence or abuse. Other substance abuse issues also coincide with Adderall use. Nearly 90 percent of college students who used Adderall reported binge drinking within the last month.

By Elizabeth Borg
The Collegian

Goodwill has begun its public awareness movement, which focuses on the importance of donating items and the positive impact donations have on people and the environment.

Goodwill was able to open a new store location due to the successfulness and high amounts of revenue generated last year, and has teamed up with Fresno State once again. The goal is to exceed the totals achieved in last year's event.

“As students, we were just trying to get our project done but we really understood Goodwill's goal and its contributions.” — Kao Sheng Moua, Fresno State student

The “Donate Movement” clothing drive hopes to receive thousands of donations including gently used clothing, shoes, furniture and any other household items. Monetary donations can also be made via the Internet or in person at a Goodwill store.

Large donation quantities help provide job training skills and placement services within the Goodwill industry.

Earl Brown, who deals with community affairs for Goodwill in the San Joaquin Valley, works to spread the letter “D” with arrows around it, similar to the “recycle” logo.

Goodwill has partnered up with businesses such as Gap, Levi’s and Planet Green. The logo symbolizes what items can be donated.

This year, a USU production has helped create strategies and is planning a campaign to promote donations and participation from students and student organizations on the Fresno State campus.

Kao Sheng Moua, a senior at Fresno State, participated in the movement last fall through a service-learning project and encourages students to become involved this year.

As students, we were just trying to get our project done but we really understood Goodwill’s goal and its contributions,” Moua said.

Last year, a trailer was parked in lot V on the corner of Woodward and Shaw Avenues, and was accessible to students as a place to drop off their donations. The drive was such a success that Goodwill was able to open a brand new store.

This year, the trailer is parked in the same spot and additional Goodwill bins are located in the Free Speech platform area.

Shawna Blair, the program and events coordinator for the USU Productions, aims to reach Goodwill’s goal and become involved this year.

“We want to fill at least one trailer with clothes and household items,” Blair said.

The clothing drive began Monday, Oct. 24 and will continue to collect donations through Friday, Oct. 28.

See DRUGS, Page 3

See EVENT, Page 3
A little over a month ago, Professor X, an education professor at the University of California, published a column in a local newspaper. The column was a response to an editorial in a national magazine. It discussed the role of education in society, and the importance of critical thinking. The column was well-received, and was later re-published in a number of local newspapers.
EVENT: Religion tolerance promoted at event

continued from page 1

event but thinks that it is very important for people to be aware of other religious beliefs. “If you don’t understand the way that somebody thinks, the best thing to do is learn about them,” Marquez said. “That’s really the only way that you can come to terms with your differences.”

Toward the end of his presentation, Ramadan briefly talked about the killing of Muammar Gadhafi.

“Gadhafi shouldn’t have been killed,” Ramadan said. “That’s not Islam to kill someone after they are captured. They should have presented him to a judge instead because that is what the religion calls for.”

Hamud said that the Muslim Student Association will continue hosting events like this throughout the semester in the hopes of increasing awareness about their religion, teaching of the importance of patience and what Islam really is versus what the media portrays it as.

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Paranormal Activity 3 proves more terrifying and entertaining than its predecessors

The original Paranormal Activity film began a trilogy of movies that held a simple, yet entertainingly terrifying premise.

The third installment promises even more jumps and screams than the previous films and offers the perfect Halloween fright for moviegoers.

In the original film a couple sets up a camera to record a ghost they believe is haunting their house. We the audience, along with the couple, watch the footage to witness what happened.

The couple, Katie and Micah, were right about being haunted.

Now in Paranormal Activity 3, we witness how the terror began.

The movie starts in 2005 as we see Kristie (Sprague Grayden) eagerly awaiting the birth of her baby. Her sister, Katie (Katie Featherstone), comes to visit.

While visiting, Katie found a couple of boxes filled with old family memories. Inside the box are old videos. These videos contain footage of the happy memories of Katie and Kristie’s childhood. It also possesses terrifying footage of something else.

Back in the late 1980s, Julie (Lauren Bittner) got married for a second time with a man named Dennis (Christopher Nicholas Smith), who was a wedding photographer. Dennis was a great dad to young Katie (Chloe Czengery) and young Kristie (Jessica Tyler Brown).

He even takes it in stride when Kristie mentions her imaginary friend, Toby. As Kristie continues to insist Toby is real, Dennis and Julie begin to worry and hear weird noises.

Dennis then decides to install three cameras to find out what is going on. One camera is installed in the living room, another in his room and the final camera is installed in Katie’s and Kristie’s room.

Turns out that Toby is more than just an imaginary friend. He’s a ghost. Initially he appears to be friendly, only pulling the occasional trick on the family. He doesn’t do anything too threatening.

However, as the movie goes on, it becomes very clear that he wants something and he will do anything to get what he wants. Toby begins to show that he has ways of letters that we know what will happen if they defy him.

The first Paranormal Activity film was dreadfully slow. Yes, I will even go so far as to say it was boring.

In the third installment directors Henry Joost and Ariel Schulman decided to take a more thrilling approach to the script and it pays off with fantastic results.

They start the film out with some simple scares, just doing things to make the audience jump a little bit. As the movie progresses, however, Joost and Schulman decide to increase the fear level and show the audience just how terrifying they can be.

Writers Christopher B. Landon and Oren Peli set out to make Paranormal Activity a trilogy.

Both had done work on the previous films. Peli wrote and directed the first film and was on hand to help write this script.

In this film, with help from Landon, the story flowed much better. The third film really tests to see if the audience was paying attention to the other two.

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However, in this installment, Dennis is an actual videographer. So he’s able to use his skills to capture every terrifying moment. He even has the smart idea to install one of the cameras on a swivel mount that rotates back and forth.

Not only does this look cool, but it adds to the suspense as you fight to pay close attention to both sides of the screen.

Most sequels are terrible. They bring shame to their predecessors. Paranormal Activity 3 shatters this belief. It is scarier and more entertaining.

If the first two films scared you, be careful. If you think the spirit was scary before, it’s more powerful. Just be thankful the people in the movie and not you.

COMMENT: The Collegian is a forum for student expression. http://collegian.csufresno.edu

FIND OUT WHAT’S GOING ON AT OUR CAMPUS:

The second Tuesday of every month the Fresno State Farm Market (Chestnut/Barstow) gives out free ice cream samples of two selected flavors.

FREE ICE CREAM SAMPLES TODAY!

Fresno’s Premiere Thursday Night Party

The third installment promises even more jumps and screams than the previous films. Peli wrote and directed the first film and was on hand to help write this script.
ORLANDO, Fla. — Like everyone who knew him, Johnny Depp collected Hunter S. Thompson stories.

The first one is how the already-famous actor first met his fellow Kentuckian, the notorious hell-raiser, gadfly and popular author of “Fear and Loathing in Las Vegas,” in the Woody Creek Tavern near Thompson’s adopted hometown of Aspen, Colo., in December 1994. “I was sitting in the back of the place, and I saw the door burst open. I saw sparks! Literally!” Depp recalls. “Then I saw people leaping left and right, getting out of the way. He ‘parted the sea’ with a three-foot cattle prod in his left hand and some sort of Taser in his right!” Depp laughs. “That was the beginning of the romance.”

Depp’s tales of Thompson, the inspiration for the ever-stoned Uncle Duke in “Doonesbury,” include the occasion—usually involving firearms or explosives—all the way through to the funeral Depp ensured Thompson got after his death in 2005. “At a cost of $2.5 million, Depp gave Hunter the send-off he wanted,” Thompson biographer William McKeen wrote of that (literal) final blast: Thompson’s ashes, blown up in a shower of fireworks.

“Hunter was never the guy who was going to slump down in his soup.” Depp says of his friend, who committed suicide with a pistol at 67 as his body began to break down. “That wasn’t going to happen. He was going to make (darned) sure of that.”

But even after having played a version of Thompson on screen in 1998’s “Fear and Loathing in Las Vegas,” and even after the funeral, Depp says he felt a need “for closure.” At 48, at the peak of his fame, Depp still turns into a fanboy when talking about Thompson.

And when you’re a fanboy who is the biggest movie star on the planet, closure can be a film based on Thompson’s novel, “The Rum Diary.”

“The movie, starring Dep and inspired by Thompson’s early stint as a brilliant but boozing journalist in San Juan, Puerto Rico, opens Friday. Thompson was already a hell-raiser” when he arrived in Puerto Rico in the early 1960s, Depp says. “His youth, he was a ‘drape’ (a term from Depp’s movie ‘Cry Baby’), a ‘greaser.’ He was a bit of a juvenile delinquent.

“Puerto Rico was maybe the catalyst that melded that man who despised authority into this chivalrous journalist. He began to acquire the voice we would get to know later, the voice of a man who would not stand for injustice, especially in the upper echelons of society. I think Puerto Rico was Hunter finding Hunter.”

“Rum Diary” puts the journalist, a version of Thompson, in the center of the action, surrounded by bizarrely colorful characters.

“I promise you, NONE of these people were made up,” Depp says with a chuckle. “The scariest things are the details he left out about them. That’s the most frightening, because the guy attracted people like that.”

Johnny Depp, pictured here at the Golden Globe Awards in Los Angeles, California, portrays a version of Hunter S. Thompson in “The Rum Diary,” which opens this Friday.
Mike Judge has made his mark with 

somewhat different animation series — 

Beavis and Butt-head, MTV’s self-

proclaimed paragons of down-home values. 

“Beavis and Butt-head,” MTV’s self-

taught parody of workplace life have made it a 

massive home video hit and a cultural 

touchstone. 

Across his two signature shows, Judge has 

drawn from the experiences of artists from 

the likes of Jack Kerouac, Jack London, Jack 

Thompson, the literary icon who 

made the “Rum Diary” notes and manuscript 

available to the world. 

“Rum Diary” notes and manuscript 

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“Rum Diary” notes and
Young defensive linemen learn on the fly

By Tim Salazar
The Collegian

Coming into this season, it was popular opinion that the Fresno State defensive line was going to be young and inexperienced with only one senior holdover from 2010. Since the beginning of the season, the defensive line continues to improve and has evolved into a formidable group.

The defensive line had its work cut out for it because the ‘Dogs had to replace Western Athletic Conference defensive player of the year Chris Carter, who led the WAC in sacks last season. Carter’s replacements have been junior Matt Akers and sophomore Nat Harrison, who have demonstrated that they can develop into strong defensive contributors for the remainder of this season and into the future.

Although the line has faced a different offensive scheme on a week-to-week basis, it has been able to develop its skills with each game.

The play of the defensive line has helped the Bulldogs stay in reach of a share of a Western Athletic Conference defensive group. In the remainder of this season and the players have a great example of how to become a good defensive lineman.

After last season, Harrell finished second in the WAC with 11.5 sacks, which is slightly down from his numbers a year ago, but he is facing more double teams. Still, he has helped Fresno State win the line of scrimmage battle against some of the top teams in the country.

The defense also has only allowed opponents to convert on 42 percent of their third downs. Defensive line coach Will Piemons acknowledges that the lone senior on the defensive line has helped the players around him.

“Just watch Logan [Harrell] play,” Piemons said. “See how hard he plays and how hard he works. Just by watching him the players have a great example of how to become a good defensive lineman.”

Senior defensive tackle Okpalaugo has made strides since he’s been in the program and Piemons has seen the transformation.

“We always knew he had talent and ability,” Piemons said. “He’s starting to catch up to the game.”

Okpalaugo isn’t the only one making plays on the field. Senior Chase McEntee has had a strong year logging 16 tackles. This is his first time starting since his sophomore season where he was in the starting lineup seven times.

The rest of the young group of defensive linemen consists of redshirt freshman Pyeyer Davison and true freshman Donovan Lewis, who have gotten some game experience so far this year. With so many new faces getting significant playing time this season, Harrell has seen how far they have come since the beginning of the year.

“They’ve had a little bit of experience,” Harrell said. “They’ve really grown this year up front.”

DOGS: Fresno State will be making the jump to the Mountain West Conference next season

CONTINUED FROM PAGE 8

mentation of the ever-controversial BCS and the issues that the Fresno State defensive line was going to be young and inexperienced with only one senior holdover from 2010. Since the beginning of the season, the defensive line continues to improve and has evolved into a formidable group.

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DOGS: Fresno State will be making the jump to the Mountain West Conference next season
In college football 22 teams in a conference is a crowd; 32 teams bundled together could be utter chaos. But this is how Fresno State and 31 other teams feel after the recent rumors that surfaced over the weekend. The Boston Globe reported that the Big East Conference has a plan to combine with two non-automatic-qualifying conferences in the Mountain West Conference and Conference USA to help it maintain its AQ status and provide the luxury to the former.

The Big East just recently lost Syracuse and Pittsburgh to the Atlantic Coast Conference and is looking for ways to save its AQ status if it wants to continue to have the opportunity to award its conference champion a shot at a Bowl Championship Series game at season’s end. The plan for the 32-team mega conference would include four divisions: the Big East Division, the Central Division, the Mountain Division and the West Division.

The Big East Division would consist of Louisville, Central Florida, East Carolina and Navy. The Central Division would consist of Marshall, Memphis, Southern Mississippi, Alabama, Birmingham, Tulane, Rice, Temple and Louisiana Tech. The Mountain Division would include Air Force, Wyoming, Colorado State, New Mexico, UTEP, SMU, Tulsa and Houston. The West Division would include Boise State, Utah State, San Jose State, Fresno State, UNLV, Nevada, San Diego State and Hawaii.

The plan emerged just a couple weeks after the Mountain West and Conference USA announced they were going to merge into a football-only 22-team conference with there being two eleven-team divisions. The top teams in each division would have an opportunity to play in the mega conference’s championship game with the winner possibly getting an opportunity to play in a BCS bowl game.

With all this talk surrounding conference realignment, this is the perfect situation for Fresno State, because for the first time since the implementing of the Mountain West Conference Commissioner Craig Thompson (left) decided a couple weeks ago to combine conferences with Conference USA Commissioner John Marinatto (right) which would make an unprecedented 22-team conference.