Gadghafi was captured alive; how he died is in dispute

Former Libyan leader Moammar Gadghafi asked his captors twice, “What do you want from me?” as they swarmed around him Thursday, according to video shot at the scene by a Libyan journalist. By early afternoon, he was dead, but how he died remained in dispute.

In one version, recounted by a reporter for the Arabic-language satellite channel Al Arabiya, Gadghafi was shot moments after his capture by an 18-year-old revolutionary fighter who was hailed as a hero by his comrades.

In the other, told by officials of Libya’s interim government in Tripoli, Gadghafi died on the way to a hospital for treatment of wounds he suffered when the convoy he was riding in was hit by a NATO airstrike.

Either way, Gadghafi’s death after revolutionary fighters found him hiding in a drainage pipe in his hometown of Sirte was an ignominious end for an over-the-top ruler who gained worldwide notoriety with his flamboyant personal tastes and calculating geopolitical games.

Tripoli, the capital, and other Libyan cities erupted in gunfire and nonstop political games.

On Wednesday students and faculty gathered in the Free Speech Area for the 11th annual Take Back the Night event, coordinated by the Women’s Alliance and the Women’s Resource Center.

The event was aimed at preventing violence against women and providing help for women who have been victim of domestic abuse.

“Tonight we are going to focus on the invisible violence because that lasts longer than the bruises,” Jenny Whyte, coordinator for the Women’s Resource Center, said.

The event, which took place from 5 to 9 p.m., consisted of various booths, speakers, a march through campus and a candlelight vigil.

The Center for Women and Culture, the Fresno State Women’s Studies department, Planned Parenthood, University Police and Women’s International League for Peace and Freedom informed the audience on ways to identify an abusive relationship.

Women’s studies instructor Melissa Knight gave a keynote speech in which she discussed different ways to identify an abusive relationship.

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By Osama Al Fitory and Hannah Allam

McClatchy-Tribune

International Culture Night Event promotes diversity

By La Vaughn Marshall

The Collegian

Every fall semester the Association for the Promotion of International Culture (APIC) at Fresno State hosts International Culture Night.

APIC is an on-campus student organization of the International Student Services Program.

International Culture Night gives international students the opportunity to share their cultures with both Fresno State students and the surrounding community.

This year’s event will be held on Nov. 13 at the Student Satellite Union. President of the student committee Arrol Tiw said he hopes to see a large number of attendees.

“I want more Fresno State students to attend and members of the community as well,” Tiw said.

Tiw said international students are usually the vast majority of the guests who attend this event.

The purpose of the international event is to educate people and bring light to the different cultures on and around campus.

“A lot of times Fresno can be centered on its local community,” Paul Yunouye, staff adviser for the event, said.

“I think that it is important for people to realize that Fresno attracts people from across the world.”

Yunouye said this event is important because we have people from all over the world right here on campus.

There will be about 15 different international performances this year.

Students are going to share their cultures through dancing or singing as well as put on a fashion show.

Auditions for the event were held on Oct. 16. Participants usually range from eight to 10 different cultures.

“This year we were fortunate to get more applicants,” vice president of the committee Cody Soejima said. “A lot of cultures are making an effort to be apart of this event.”
Annoying manners

Why is it that all of us have such different personalities but so many of us have some of the same annoying personality traits? I’m not just talking about others. I have a tendency to annoy myself on a very regular basis with some of my personality traits. I know we all know what I like to call a “me-monster.” This is the person that finds it necessary to educate everyone of their awesomeness. Somehow a me-monster finds a way to bring any conceivable conversation back to themselves. I’ve noticed that most of the time me-monsters take joy in one-upping another person’s story. If they happened to hear about your new car, they would counter with some story about when they bought their first Ferrari. Oh sorry, I didn’t realize I was in the presence of such greatness!

One that I am constantly guilty of is that I’m a “zinger.” I can be in the middle of a conversation or subject and at a moment’s notice it’s “ZING” off too some completely unrelated topic that popped into my head in the middle of a sentence. I can see the look on peoples faces as they wonder if I lost my mind for a brief moment. For some reason I’ve never been able to stop doing this. That and I have the ability to appear as though I’m listening to someone without actually hearing a word. The worst moment is when you realize the other person was talking for five minutes and suddenly they ask you a question, but you haven’t the slightest clue what they were talking about. Usually the other person realizes I was on another planet when they see the dead in the headlights look on my face.

One interesting personality is the person that is comfortable enough to share personal information with people they barely know. I had a very interesting experience with a former co-worker who was a big fan of sharing what should be strictly personal information with near strangers. Somehow she found it necessary to blindside me with a story about breast feeding her kids until they were four years old. How are you supposed to respond to something like that? Some warning that the conversation was headed in that direction would have been nice.

I made my best attempt to flee the scene which leads me to another annoying mannerism. When someone abruptly walks away from a conversation, sometimes it’s best not to follow them around until you finish your piece. I got to learn way more about a person than I wanted to which lead me to a state of paranoia as I would peak around the corner of my office to be sure the hallway was clear.

None of this should suggest that these traits make someone an annoying person. I just find it interesting that we all know people with the same mannerisms. I actually think it gets to the point of hilarity when you notice how many people act the same way when you are listening to them.

Somehow she found it necessary to take back the power of government unto the people of the good old USA. “Everyone should call their representative in the next few days and let them know that you do not believe the hoax contrived by Shamaky and his administration. We have a few days left to head this off. How can we go to war or enforce sanctions on a crime that did not happen and was set up by the US government itself?”

Abu: “Peacenik propagandists would tell you Iran would not use nuclear weapons on Israel or America. I’m rather surprised such small minds muster up enough intelligence to state what is obvious to all of us. However, that’s not the purpose of Iran’s nuclear ambitions. They will use nuclear weapons to get their way in the region and you can assume they will become bolder.”

Daniel: “I fully support this peaceful protest of real American citizens of this great country of ours. Now is the beginning of the real change where the people will take back the power of government unto themselves and away from the corpora- tions. I will stand by the movement until it finishes its job of giving voice back to the people of the good old USA.”

Fancine Oputa: “Dr. Kyle! I always cringe when I hear of the Civil War reenactment. I have not been able to articulate the root cause of the emotion. Thank you for penning what was on my heart and in my mind. Additionally, your commentary allowed me to have a greater appreciation for the renaming and to some extent to how I can respond to repeated requests (as an actress and storyteller) to be involved.”
CULTURE: International performance brings diversity

CONTINUED from page 1

Soejima says he encourages students to participate and even help as volunteers.

“Every year we have the same performances,” Twi said. “This year we have more groups.”

International Culture Night is an all-student coordinated event. Students produce the show, manage the performances, promote and find financing for the event.

“I am looking forward to the event going smoothly,” Twi added.

He is expecting around 800 to 1000 guests this year.

GADHAFI: Leader killed by mob

CONTINUED from page 1

the process of building a new and better future for Libya.

Even with Gadhafi’s dominating presence gone, Libya’s interim authorities face serious obstacles to their goal of assembling a caretaker government and conducting elections within eight months. But the deeply rooted regional and ideological divisions were shaved for a moment, at least, as Libyans rallied around the news that not only Gadhafi, but also several members of his inner circle, had been killed or captured in a single bloody corpse of Gadhafi’s son and national security adviser, Moattassim, was paraded before TV cameras, though video appeared to show that he, too, had been alive upon capture. Saif al Islam, another son and one-time potential successor, was reported wounded and in the custody of revolutionary forces, though conflicting reports said he was also killed.

Gadhafi’s defense minister, Abu Bakr Younis Jabr, was also said to have been alive upon capture but was later identified as among the dead, according to news reports. The information could not be independently verified.

“Today we can definitively say that the Gadhafi regime has come to an end,” President Barack Obama said at the White House. “The last major regime strongholds have fallen. A new government is consolidating control over the country. One of the world’s longest-serving dictators is no more.”

A number of amateur vid-

eos surfaced that chronicled Gadhafi’s death:

In one, a khaki-clad man wearing a military hat is shown bringing a gun to his head. In another, a shirt bloody with Gadhafi’s blood is held up to the camera for a moment.

“Feel now that my children will rest in peace because the cause of their death is gone.”

— Ahmed Essa, Libya Businessman

We want him alive,” one man can be heard saying. Another clip, obviously shot later, shows a dead man who appears to be Gadhafi lying in the street, stripped half-naked and splattered with blood. Bystanders chanting, “God is great” can be seen kneeling him.

In yet another video, Gadhafi’s battered face, his eyes partially closed in death, is held up to a camera for a close-up before the camera operator pans away to show about a dozen armed fighters shouting and flashing victory signs as they justly posed for positions in the picture.

The short videos instantly became iconic images for the Arab Spring protests: a des-
potic Middle Eastern ruler forced out of power and killed by his people in a popular uprising that turned into an armed rebellion. The image of Gadhafi’s death brought hope to protesters elsewhere to send chills among other embattled Middle Eastern leaders such as Syria’s Bashar Assad and Yemen’s Ali Abdullah Saleh.

“This is the end of the war and the emancipation procla-
mation,” said a protester named Ben Massoud, 30, a schoolteacher in Tripoli.

There was no definitive version of Gadhafi’s last day; how-
ever, instead, bits and pieces emerged from eyewitness accounts and video footage that gave a sense of what took place, but with many ques-
tions still to be answered.

A doctor who was part of the medical team that accom-
pa$$ed Gadhafi’s body in an ambulance and examined it told the Associated Press that Gadhafi had died from two bullet wounds, one to the head and the other to the chest.

Al Arabiya reported that the fatal shots were fired by an 18-year-old revolution-
ary fighter named Ahmed Saabani, who was photo-

gphered holding a golden handgun while being hoisted onto the shoulders of cheer-
ing comrades. There was no official confirmation of this account, but the British Broadcasting Corp. later offered substantially the same story, adding that the handgun had been taken from Gadhafi, then turned on the former dic-
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GADHAFI: Leader killed by mob

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Author brings his 'ghost' to Fresno State

By Dylan Patton

Frank Bergon grew up in a family of storytellers and used these influences to develop his writing style. He writes about events that happen in places that 'do lived.

"I think the greatest influences on my writing were storytellers who I grew up with on a Madera ranch, especially my dad, who was a great story teller," Bergon said.

His upcoming "California Trilogy" will begin with his new novel. "Jesse's Ghost." The next book in the series will be a non-fiction piece about the San Joaquin Valley. This book, "Tough Kid We Knew," will be a non-fictional essay based on the facts of "Jesse's Ghost." The third will be a novel that takes place in California.

According to Bergon, "Jesse's Ghost" which takes place in the San Joaquin Valley, is based on true events. The characters, Bergon revealed, are what he refers to as "composite characters." This means that the characters are actually made up of several characters.

The release of "Jesse's Ghost" has given Bergon a chance to speak at Fresno State. On Friday Oct. 21, he will make an appearance at the Alice Peters Auditorium in the Peters Building. This is the first time he will be speaking at Fresno State.

"I'm happy to be invited to Fresno State because 'Jesse's Ghost' is a story about the central San Joaquin Valley and several of the real events behind the story took place in Fresno, including the raves, climatic murder," Bergon said.

When asked if he gets nervous speaking in front of an audience, Bergon had an intriguing outlook.

"You never know. In the past, it was unpredictable if I would get nervous or not. Strangely enough, the more people in the audience, the less nervous I would be," Bergon said.

He went on to discuss how being a teacher for 33 years had helped him Malloy said. Bergon has always had a passion for sports broadcasting. He worked for the States. One filmmaker, Charlie Minn, has also dabbled in different fields. He's done editing and drama. He's had experience in many time.

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Meet the new ‘Boss’: Kelsey Grammer shines as doomed Chicago mayor

By Steve Johnson
McClatchy-Tribune

There are as many ways to quibble with “Boss,” the new cable series about an all-powerful Chicago mayor, as there are city aldermen who haven’t voted their own minds in decades.

Gubernatorial candidates can’t jump into the race three weeks before the primary. Print reporters don’t hand scoops over to their TV rivals. A mayor wanting to meet his neurologist secretly would probably not choose to do so on the Michigan Avenue bridge, in daylight.

And, while you understand the temptation, calling it “Boss” is flat-out wrong. The word rings so powerfully, especially here, because it is and will always be the title of Mike Royko’s great, point-1971 analysis of the first Mayor Richard Daley. This is not Royko’s book, although the series’ producers have surely read and absorbed it, and the doomed mayor played so richly by Kelsey Grammer is neither Daley I nor Daley II, although Grammer’s Tom Kane couldn’t exist without the autocratic example set by those men.

But these and a dozen other caveats aside, “Boss” (10 p.m. EDT Fridays, Starz) still manages to be a powerful work of dramatic fiction, a wrenching story of power’s last, acrid breaths, of the blood and darkness that gather around an unrelenting throne. And if it isn’t perfect in all of the fine points of Chicago... when have we had an eloquent mayor?... it is deft with the broad brush and eager to create a density of detail.

Just as Mayor Kane is Daley-esque, the city he rules is recognizably Chicagoesque, an unruled collection of feath-erbedding unions, profiteers disguised as education reform-ers, downtown businessmen who dismiss even a mayor so powerful as Kane with this: “I’ve always admired the administrators among us.”

O’Hare Airport, in this Chicago, is being expanded, but the discovery of old draw-ings means Native Americans get to claim a piece of the action. The current governor is being tossed aside in favor of another.

Even though I am a bad man and have done some bad (expletive) things, I’ve always known why.”

— Kelsey Grammer, actor mimicking character from new series of the hotshot state treasurer. In a formal event at the Field Museum, the black tie does not cover up the cutthroat politics; it is no accident that Mayor Kane is shown in front of Sue the Tyrannosaurus rex skeleton, one dinosaur stand-ing by another. But for all the compelling atmospherics — the spoof references to Hyde Park lib-erals and urbs in horto, the learned digressions into the history of the slaughterhous-es and 1930s Mayor Anton Cermak, the only observed physics of the city — the core of the story is Mayor Kane himself. In both deep contemplation and furious outbursts, Grammer leaves the drawing-room farce of “Frasier” far behind, giving a spellbinding performance as a man in physical crisis and, increasingly as the series pro-gresses, in a kind of unprece-dented moral crisis.

“Even though I am a bad man and have done some bad (expletive) things,” he says, “I’ve always known why.” Now, though, his reasons are less clear. Kane is sentenced to death in the very first scene by his doctor’s diagnosis of a degenerative brain disor-der — “How long?” are the first words he speaks... and he becomes as much King Lear as King Richie. He is married, lovelessly, to the formidable daughter of a former mayor (played with delicious frost by Connie Nielsen). Their sole child (Hannah Ware) lost herself in drugs and was cast aside for political expedience by her...
The daily crossword

Edited by Rich Norris and Joyce Lewis
Los Angeles Times

Across
1 Six-time French Open champ
5 Perch, at times
9 Backs
14 Couples choice
15 Wells’s Upper
worlders
16 Sister’s outfit
19 Clinton’s boss
24 Big deer
26 The wind at Chi-
town’s Wrigley Field?
28 Diet, usually
32 National Council
36 Nick of “Arthur”
50 Where horses box?
54 Bring forth, as
58 Pakistani language
59 Where horses box?
62 Nods, sometimes
64 Pleasure craft loaded
65 Sudden death cause
67 Put in a magazine
68 Intestinal sections
69 “hairy” in Hebrew
71 Use needles
73 Connection gizmo
74 Big deer

Down
1 Baby, why work, with
a few piano notes thrown in
for a soundtrack and space, real-
ic stoning credits, backed
perfectly, by Robert Plant
sing
2 Walrus hunter
3 Fictional writer on the
fictional “Alan Brady”
4 Bearded bovine
5 Conditional give
6 Insect mill sections
7 Change, in sci-fi
8 Casual eatery
9 Sunday number
10 Hyde’s birthplace?
11 Stalker’s back?
12 Old copy
13 “Green Bay hero
Bart
14 Did a croupier’s job
15 “Shaft” at Paramount. But
his
goal was to become a producer,
overseeing modestly budget-
et, multicultural films, pi-
rates that he believed would fill
a void in the marketplace.
When he couldn’t find
financing for “Hustle & Flow
for the film, but Singleton
opted for Paramount’s $9 mil-
on offer.
Singleton believed the
Paramount put deal would
give him an opportunity
to make small movies
with films like ‘Juno’ and
‘Paranormal Activity’ because
there’s a niche audience
that just isn’t served by the big
Hollywood franchises.
But after several years
make. “They just kept thwart-
ing my efforts to make any of
the movies,” he says.
Singleton’s suit contends
that after years of haggling,
 Paramount began “asserting
self-imposed, non-existent
conditions on the puts that
prevented Singleton from
making the pictures.” He
says that roughly four years
after the deal was inked,
Paramount said Singleton had
delivered scripted, fully com-
pleted films by Jan. 22, 2010,
five years after the original
deal was signed.
The lawsuit contends
that none of these conditions
were in the original agree-
ment, saying that Paramount
actively concealed and failed
to disclose these conditions
to Singleton at the time of
the “Hustle & Flow” negotiations.
“This is about me as a pro-
ducer and a business person. I invested my time
and money in this project. ... I thought I had a partner in
 Paramount, but that’s not
what happened.”
— John Singleton,
producer

CONTINUED from page 5
parents, although in his sick-
ness the mayor begins calling
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The show’s creator, Farhad
Safinia, is working with a
two men, one more subtle pal-
ete here than he did in co-
writing the bloody action
film “Apocalypz” with Mel
Gibson. His dialog is vivid and
muscular, if a sentence or
two too long at times.”

He has done horrifically bad
things, already to try to
cover up the illness, and the ques-
tion he seems to be grappling
with, for the first time, is how
important his credo of power
and survival really is. It’s a
hell of a thing to suddenly be
wondering.

Even its lighter moments
aren’t so bright: the quick
ings of a desperate sex-
ual affair (rendered explicitly,
this is cable), the mayor’s ver-
lable evisceration of the poli-
tician played, with sad Irish
touches, this series’ signa-
ture moment might well be
Singleton staring at his hands
for signs of the palsy that will
make his condition impossible
to hide.

SOLUTION: http://collegian.csufresno.edu

Complete the grid so that every row, column
and diagonal contain the letters 1 to 9 exactly.

SOLUTION: http://collegian.csufresno.edu

GRAMMER: New show to bring edge

CONTINUED from page 5

Launched— John Singleton,
producer

who after a midlife crisis
embarks on a career as a hip-
hop emcee. Singleton put up $8
million of his own money to
bankroll the project.
After “Hustle & Flow’s”
first Sundance screening, four
studios _ New Line,

GRASSMERE: New show to bring edge

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Complete the grid so that every row, column
and diagonal contain the letters 1 to 9 exactly.

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GRAMMER: New show to bring edge

CONTINUED from page 5

Launched— John Singleton,
producer

who after a midlife crisis
embarks on a career as a hip-
hop emcee. Singleton put up $8
million of his own money to
bankroll the project.
After “Hustle & Flow’s”
first Sundance screening, four
studios _ New Line,

GRASSMERE: New show to bring edge

parents, although in his sick-
ness the mayor begins calling
her again.
The show’s creator, Farhad
Safinia, is working with a
two men, one more subtle pal-
ete here than he did in co-
writing the bloody action
film “Apocalypz” with Mel
Gibson. His dialog is vivid and
muscular, if a sentence or
two too long at times.”

He has done horrifically bad
things, already to try to
cover up the illness, and the ques-
tion he seems to be grappling
with, for the first time, is how
important his credo of power
and survival really is. It’s a
hell of a thing to suddenly be
wondering.

Even its lighter moments
aren’t so bright: the quick
ings of a desperate sex-
ual affair (rendered explicitly,
this is cable), the mayor’s ver-
lable evisceration of the poli-
tician played, with sad Irish
touches, this series’ signa-
ture moment might well be
Singleton staring at his hands
for signs of the palsy that will
make his condition impossible
to hide.

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Women’s rugby gets underway

By Ashley Alba
The Collegian

The Fresno State women’s rugby team is a new upstart program on campus this year and is ready to take on all opponents in its first season.

In fall 2009, a Fresno State student named Cynthia Vasquez and two other girls appeared at the men’s rugby team meeting. Shortly afterwards, they started conditioning and practicing with the men. Barry Foley was the men’s head coach at the time and told Vasquez he would help create an official women’s rugby team.

The following spring semester nearly 20 girls appeared at the meetings for general information about the women’s rugby team. At this time, the women’s club started meeting as a team and holding scrimmages. The senior continued to push toward her goal of making the women’s rugby team an official Fresno State club team.

On Feb. 26, the team held its first rugby game in Fresno against San Jose State and won by a score of 35-32.

Since that point, the program has continued to progress after having its first major recruitment meeting on Sept. 13. Fifty-three girls appeared for that meeting and 50 appeared during the first conditioning session. Vasquez is now the Fresno State women’s rugby club president and talked about the journey to get the club started.

“In 2009, I ended up going to the men’s meetings with other girls,” Vasquez, who is a kinesiology major, said. “We were going to the practices and ever since then, we’ve [gone] from there.”

Vasquez position out on the gridiron is outside center, which is similar to both sports as well. The goal is to make it to the league program because it is the fastest growing sport in the United States,” Holm said.

Franzovo head coach Pat Hill is named both locally and nationally for his mantra “anyone, anytime, anywhere.” He has lead Fresno State to 15 wins against Bowl Championship Series (BCS) teams since the year 2000. With the amount of wins Fresno State has accumulated against some of the top competition in the country, it has essentially taken on the role of the little football program that could.

However, recently it hasn’t seemed like Fresno State has beaten any top-notch programs around the nation. The ‘Dogs schedule a handful of top-tier teams each season, forcing them to try to beat one of the Goliaths from the six BCS conferences in the past couple years.

“This begs the question: when was the last time Fresno State beat a good team?”

It hasn’t happened so far this year with the ‘Dogs playing California, who is a BCS team from the Pacific-12 Conference, in the season opener. It wasn’t in week two against No. 10 Nebraska at Memorial Stadium, who is also a BCS team in the Big Ten Conference. And it certainly wasn’t a couple weeks ago against Boise State where the ‘Dogs lost in dominating fashion, 57-7.

Maybe it was during the 2009 and 2010 seasons? Fresno State played three BCS teams in Cincinnati, Mississippi and Illinois last season, but all three finished well below the top of their conferences. It also played No. 1 Boise State last year, but that outcome was painfully similar to one that Fresno State fans experienced this year at Bulldog Stadium.

In 2009, it had to be during that three-game stretch where the ‘Dogs played against Wisconsin, a Big Ten competitor, No. 14 Boise State and No. 14 Cincinnati of the Big East. But, again, it didn’t happen that year as Fresno State came up short losing at the end in each game. All three schools finished in the regular-season top-25, with Boise State and Cincinnati eclipsing the top 10.

So when was the last time the ‘Dogs got a big win in the Hill era? Anyone know?

The last big win at Fresno State happened seven years ago at the end of the 2004 season. Seven years ago. The ‘Dogs were playing in the MPC Computers Bowl on Boise State’s Smurf Turf against No. 18 Virginia, an Atlantic Coast Conference school.

Fresno State won the game in overtime after the then-junior quarterback Paul Pinegar threw five touchdown passes, including the game-winning score.

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Week 8 Preview
Saturday, October 22, at 1:05 PM, Mackay Stadium

Bulldog Game Day

FRESNO STATE BULLDOGS
2011 OVERALL RECORD
3-4

WAC CONFERENCE RECORD
2-0

NEVADA WOLF PACK
2011 OVERALL RECORD
3-3

WAC CONFERENCE RECORD
1-0

Analysis by Jerry Huerta

Last week, Fresno State battled Utah State with its backs against the wall. Now it controls its own destiny against the Wolf Pack this Saturday.

**Breakdown: Bulldogs**

Fresno State will finally be on the road as it will travel to Reno, Nev. after a three-game homestand. This could be the biggest game of the season as the ‘Dogs and Nevada are both undefeated in Western Athletic Conference play. If Fresno State gets the win against Nevada, then its outright WAC title hopes will still be alive with only four conference games remaining this season.

Quarterback Derek Carr and running back Robbie Rouse each had a better game than the week before. Because of this, the ‘Dogs offense should get a boost this week against Nevada.

Quarterback Derek Carr had a better game than the Boise State outing in which he was a non-factor all night. The ‘Dogs will need the type of play-calling they had last Saturday, allowing Carr to get the ball in his playmakers’ hands. Junior Robbie Rouse is one of those playmakers that needs to get the ball at least 25 times to help Fresno State move the ball against the WAC’s top total defense. Punt returner Devon Wyler needs to continue his recent success of coming up with big returns to set up Carr and company with favorable field position.

On defense, the ‘Dogs shut down the impressive Utah State rushing attack in the second half of Saturday’s game. Now the defense faces another top-notch run game this weekend and will need to rise up it did a week ago.

If the ‘Dogs can control the line of scrimmage and play stout defense, Fresno State may very well take a firm grip on the WAC standings.

**Breakdown: Wolf Pack**

Nevada faced a similar fate as the Bulldogs a couple weeks ago against Boise State, losing 20-10. Since that 20-point defeat, in which Kellen Moore had an uncharacteristically poor game, the Wolf Pack have rebounded with two dominating wins against UNLV and New Mexico, who will be foes both Nevada and Fresno State will face next season in the Mountain West Conference.

The Wolf Pack have won a majority of their games with a steady rushing attack that aids in winning the time-of-possession battle. Nevada, uses a four-back rotation at running back with junior Mike Ball and three players from the Central Valley in sophomores Stephon Jefferson (Visalia, Calif.), senior Lampford Mark (Clovis, Calif.) and freshman Kendall Brock (Clovis, Calif.).

Nevada also has rotated quarterbacks so far this season with senior Tyler Lantrip and freshman Cody Pajaro playing in six and four games, respectively. They are both threats with their legs as well as their arms.

On defense, senior defensive lineman Brett Roy leads the Western Athletic Conference with six sacks this season. Roy has to utilize its weapons again.

**Keys to Victory**

1. **Contain the Pistol**

The biggest offseason headline for the Fresno State-Nevada matchup was QB Colin Kaepernick moving on to the NFL after four highly productive seasons. He had been Fresno State’s worst nightmare for four seasons. With Kaepernick gone, Fresno State has a much better chance of containing the Pistol.

2. **Limit the ‘Big Play’**

Fresno State didn’t limit the big play in the first half against Utah State, but in the second half the ‘Dogs held the Utah State offense in check. The Fresno State ‘D’ will need to play the type of defense it played in the second half against Utah State to slow down Nevada.

3. **Continue diverse play calling**

In the Utah State game, the ‘Dogs opened up the playbook and showed in a variety of ways they can attack a defense. Fresno State has to utilize its weapons again.

**Position matchups**

**Offense:**

When Fresno State runs:

- **Advantage - Fresno State**

RB Robbie Rouse bounced back from his worst game of the season against Boise State, Nevada has a solid overall defense, but has somewhat struggled to stop the run.

When Nevada runs:

- **Advantage - Nevada**

Fresno State’s run defense stepped up against Utah State in the second half, but have had a tough time in the past against Nevada’s Pistol offense.

When Fresno State passes:

- **Advantage - Even**

QB Dennis Carr had a better game against Utah State, but Nevada’s pass defense tops the WAC.

When Nevada passes:

- **Advantage - Nevada**

Nevada’s offense has traditionally been a run-based attack, but this season it has averaged 239 passing yards per game.

**Special teams:**

- **Advantage - Even**

Kicker Kevin Geisinger hit his first field goal since missing three against Mississippi. This one was a 39-yarder. He will have to play a key role against Nevada for the ‘Dogs to get the “W.”

**Getting to know the Nevada Wolf Pack**

Wins against: San Jose State, UNLV, New Mexico
Losses to: Oregon, Texas Tech, Boise State
Head coach: Chris Ault, 27th year
Offense: Pistol
Defense: 3-4
Key players: Mike Ball, RB; Stephon Jefferson, RB; Richard Mathews, WR; Brandon Marshall, LB; James Michael Johnson, LB;

Series record: Fresno State leads 24-16-1
Last meeting: 2010, Nevada won 35-34
Point Spread: Nevada favored by 11 points (Yahoo!)

**EDITOR’S PREDICTION:**

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Dylon Reckeng/The Collegian

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