Committee in charge to enforce smoking policy

By Samuel Cosby
The Collegian

The Office of Environmental Health and Safety at Fresno State is working with a group of marketing students to help improve awareness of the smoking policy on campus.

"The smoking policy on campus is that smoking is only allowed in designated areas," manager of health and safety Lisa Kao said. "Smoking is not allowed in the buildings or anywhere else on the grounds." Kao added that there are no penalties for repeat offenders, but they can be brought to the attention of human services or Student Affairs.

"If it's an employee who is not following the policy, it can be brought to human resources," Kao said. "If it were a student who was repeatedly not following the policy, it can be brought to the Student Affairs Department."

I think the main problem is with people not knowing about the policy," Kao said. "I want to help improve awareness and to educate the campus community about the policy." Kao received the challenge of upholding the smoking policy when two members of the Environmental Health and Safety left, and their duties were redistributed. Kao has been in charge of the policy for about six months, she said.

Previously University Police handled the Smoking Policy. In 2005, the office smoking policy committee created the new policy for smoking on campus. "I took the document that the committee created and I tried to implement their recommendations," Kao said.

Over the past few months, Kao has improved awareness by making the smoking areas on campus more visible. All the smoking areas on campus are now adorned with green signs that read "Smoking Area." Kao is now working on a campaign with a group of marketing students to help improve awareness of the policy.

"We are working on posters and brochures right now," Kao said. "We are also working on getting a kiosk set up in non-smoking areas where many students are smoking."

Along with this, Kao is trying to create a safe and friendly way for students to tell smokers that they are not comfortable with their presence in a non-smoking area.

"Often times individuals would like to tell someone to stop smoking, but don't feel comfortable enough to tell them," Kao said. "We are trying to create some kind of [card] or bookmark that a person can hand off without creating a confrontation.

"Dyango Serrano is a senior at Fresno State and is working on the marketing campaign to improve awareness of the smoking policy with Kao. "As a student, I didn’t know there was a smoking policy," Serrano said. "It gets annoying when you see people smoking around you. That’s why we’re here. You can’t tell everyone not to do it."

USU pursues student involvement

By Sam Yoder
The Collegian

Each Fresno State student pays more than $100 each semester to support their University Student Union. The student union board members want every student to know they have a say in how money is spent.

Chairman of the USU board Yesenia Carrillo and 14 other board members are trying to bring more awareness to the student body on what the USU has to offer.

"We are trying to target freshman classes to let them know what we have to offer," Carrillo said. "We want to encourage people to use the USU."

Carrillo wants students to understand that the USU is an advisory board. They take information they gather from the student body, such as how to spend the student union money. They then relay the ideas to Associated Students, Inc., who ultimately vote and make decisions.

Carrillo said they are making presentations for freshman classes in order to teach them early what the USU offers.

"We want to encourage people to use the USU." — Yesenia Carrillo, Fresno State student USU board member

College athletics dumbing down society

By Matt Krupnick
McClatchy-Tribune

Major universities such as the University of California, Berkeley should eliminate athletic scholarships or risk losing their academic luster, consumer advocate Ralph Nader told a standing room-only crowd Tuesday.

Speaking to more than 100 students, professors and others who packed a UC Berkeley lecture hall and most of a second room, the former presidential candidate said big-time collegiate athletics has dumbed down society.

University resources that should be spent on academics are instead subsidized entertainment, he said. NCAA Division I athletes are pampered and abused, he added.

"If you get rid of the athletic scholarship, you deface a lot of the problems," Nader said. "Education is a secondary concern at big-time programs. Exploitation is the inevitable outcome."

Nader’s remarks were at a public event in the technology industry and then presided over it as Silicon Valley’s radiant Sun King, died Wednesday. The incandescent center of a tech universe around which all the other planets revolved. Jobs had a genius for stylish design and a boyish sense of what was cool. He was 56 when he died, ahead of his time to the very end.

According to a spokesman for Apple Inc., the company Jobs co-founded when he was just 21, and turned into one of the world’s greatest industrial design houses, he suffered from a recurrence of the pancreatic cancer for which he had undergone surgery in 2004. Jobs had taken his third leave of absence from the company in January of this year, and made the final capitulation to his failing health on Aug. 24, when he resigned as Apple’s CEO. After 35 years as the soul of Silicon Valley’s new machine, that may have been a fate worse than death.

Jobs grew up just a few miles from the family garage in Los Altos, Calif., where he and fellow college dropout Steve Wozniak assembled the first Apple computer in 1976. Jobs transformed the computer from an intimidating piece of business machinery _ its blinking lights often caged behind a glass wall _ to a device people considered “personal,” and then indispensable.

Jobs was the undisputed “i” behind the iMac, the iPod, the iPhone and the iPad, and there was very little about him that didn’t seem possible. He had the right birthplace, at the right time, in the right place. And he was the right person for the time. Jobs died at 56.
Debate, but don’t hate

The Sticks

JAKE SEVERNS

very irritating trend has developed between liberals and conservatives. Each side often insists on demeaning the other, and too often they don’t associate with one another from then on. I’m not sure why this happens. I don’t believe people are defined by their political views, and there is concern that some people will refrain from voicing their views for fear of being labeled. I am firmly conservative in my views, but I also have several liberal friends. I disagree with most of their political opinions, but I have respect for them and I have never judgments about character or level of intelligence based on their views.

We have all seen political ideas become more polarized, but it is to the point now that politicians’ poor use of restraint is beginning to rub off on all of us. There is nothing wrong with a moderately heated discussion, but reactions are getting carried away.

Too often we are less concerned about carrying on an intelligent conversation and more concerned with pointing out who the bigger idiot is.

We don’t have to always get along, but we should be able to separate unproductive personal attacks from discussions and disagreements.

“...”
CONTINUED from page 1

One of the things that the marketing campaign is working on is improving awareness for incoming students. "One thing we are thinking about is going to Dog Days to talk about the smoking policy," Serrano added. "That’s a good way to let new students know we have a smoking policy. The best outcome of this project would be to reduce the number of people smoking in non-smoking areas."

Smokers on campus think it’s not possible to stop from smoking when they want. "Now that we’re supposed to be a smoke-free campus, except in designated smoking areas," 21-year-old senior Luis Sanchez said. Sanchez is an English major as well as a smoker. "Personally, I don’t think it’s feasible to enforce a smoking policy," Sanchez said. "How are you going to do that with outgoing students, and without stopping, you know, I think there will be a lot of problems."

Sanchez also feels upset for being singled out as a smoker.

"This is our university," Sanchez said. "I think of us as are out of 18. Why should we have to give up our way of relaxing?"

"There is a push on cam-

"We know that if people can come on campus and have a few beers to relieve stress, why should we be ostracized as a smoker?"

Luis Sanchez
Fresno State student

APPLE: Innovator dies

CONTINUED from page 1

UC Berkeley reports
mumps outbreak

By Matt Kupnick
McClatchy-Tribune

A mumps outbreak has affected up to 20 people at the University of California at Berkeley and the university will be offering free vaccinations to slow the disease’s spread.

The city had only six confirmed mumps cases since 1990 before students started coming down with the disease last week, said Mary Kay Clunies-Ross, a city spokeswoman.

Seven cases have been confirmed, she said, a spokesman for the California Department of Public Health that infectious diseases are being tested.

Among the first cases were two roommates living in a dorm on the outlying Clark Kerr Campus.

Those students were moved to isolation housing where they would not share a hallway or bathroom with other students to help prevent the disease from spreading.

He also told students they shouldn’t come to class if they referend to help slow continually rising tuition. And, he said, college students no longer need to dig the “civil skills” needed to pay for their education.

"That’s the skill that determines whether you’re going to make a difference in a democracy," Nader said.

"or whether you’re going to go for by forms of popular culture. He questioned, for example, why the UC Berkeley law professor David Aguilar, junior and co-op and the Cheney Hall dorm director, said in the recording that he would not share a hall with anyone "I think the genie’s out of the bottle, in terms of ame-turismo and college sports," he said after the event. "We need to recognize (athletes) for what they are, which is employees."

Nader’s attention stayed on students’ interactions with the school, particularly on college campuses, and on students who are being tested.

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Fresno State nursery delivers with vegetable delivery program

By Andrea Torrez

Recently the Fresno State nursery department hosted a class in order to teach fall gardening tips and raise awareness for its vegetable delivery program. Another class will be held late October through the Wellness at Work Program.

Lynn R. Traber, administrative support coordinator, taught the fall gardening class held at the nursery courtyard. Traber said that 54 people signed up for the one-hour class and about 46 actually showed up.

Traber taught how to prepare a fall garden and which vegetables and herbs to grow during fall season. She also educated attendees on fall bugs and how to deal with them. At the end they had tasty winter recipes ready to hand out.

Traber normally teaches classes for the Wellness at Work Program at Fresno State. This time she taught the class in collaboration with CaliCorp University, a nutritionist, in order to help raise awareness for the nursery and its vegetable delivery program.

KFSR radio show brings lost jazz back to the community

By Dylan Patton

Most people have a passion. It could be music, art, sports, movies — almost anything. But what if you could use your passion and use that passion and make a career out of it? What if you could turn something you love into a career and make money doing it? That’s exactly what Jim Compton Schmidt, an alumnus of the Kansas State University College of Agriculture, received a letter from a listener expressing concern in the television industry, particularly among ABC affiliates, who sent a letter to the network expressing anger at the agreement and at the fact that ABC had not consulted them on it.

The fear was that if viewers opted to watch shows via iTunes, ratings for the network and its stations would fall and the backbone of the television industry would collapse.

Apple’s Steve Jobs revolutionized TV too

By Joe Flint

The first thing that usually comes to mind when you hear the name of Apple’s Executive Steve Jobs is the iPod, which revolutionized how people listen to music.

But Jobs, who announced on Wednesday that he is stepping down as CEO of Apple, should also get a lot of credit for changing the way we watch TV.

Back in 2005, it was Jobs who cut a deal with Walt Disney Co.’s ABC to sell ABC shows on iTunes just one day after the episodes had aired on the network. The deal was considered groundbreaking at the time and caused a lot of concern in the television industry, particularly among ABC affiliates, who sent a letter to the network expressing anger at the agreement and at the fact that ABC had not consulted them on it.

The fear was that if viewers opted to watch shows via iTunes, ratings for the network and its stations would fall and the backbone of the television industry would collapse.

It’s true that the rise of Apple’s various devices and the decline of network television ratings is not a coincidence, those devices also have helped create new revenue streams for Hollywood as well. All the evidence you need is a visit to the gym, where many watch old shows on their iPads while working out on the stairmaster. Studios and networks now have new ways to sell reruns of their shows, especially the cult programs that never developed a big enough audience to make a profit selling their reruns on cable.

‘It’s a cultural experience,” Durst said.

KFSR radio show brings lost jazz back to the community

By Andrea Torrez

Jim Compton Schmidt works in the KFSR studio preparing music for his jazz show. The show airs Wednesday afternoon that he is stepping down as CEO of Apple.

It’s a cultural experience,” Durst said.

KFSR, the community

By Dylan Patton

Most people have a passion. It could be music, art, sports, movies — almost anything. But what if you could use your passion and use that passion and make a career out of it? What if you could turn something you love into a career and make money doing it? That’s exactly what Jim Compton Schmidt, an alumnus of the Kansas State University College of Agriculture, received a letter from a listener expressing concern in the television industry, particularly among ABC affiliates, who sent a letter to the network expressing anger at the agreement and at the fact that ABC had not consulted them on it.

The fear was that if viewers opted to watch shows via iTunes, ratings for the network and its stations would fall and the backbone of the television industry would collapse.

“It’s the whole buy local thing,” Correia said. “It’s the whole buy local thing.”

“I think I’ll do that instead of growing my own,” Penman said. “And it benefits the school too.”

“There are a lot of people on campus that don’t even know we have a nursery out here or a farm store,” Correia said. The vegetable delivery program began last semester and was a great success but many people are still unaware of the program.

“All our plants are grown at the nursery,” Penman said.

The vegetable delivery program offers students and staff a convenient way to buy their vegetables and herbs plants for their gardens or gifts. The program began in September with the KFSR radio show “5 Star Jazz” on the Air, hosted by Jim Compton Schmidt. Each week the show gives listeners a list of available vegetable plants every week through its website.

Penman said that the nursery wants the vegetables are delivered anywhere on campus every Friday.

“It’s been very successful,” Correia said. “We’ve delivered a lot of plants.”

“Gardening isn’t just a spring thing,” Correia said. “A lot of people are not finding out about the program.”

The gardening class was held to help teach people basic of home gardening and the versatility of the plants.

“It’s the whole buy local thing,” Correia said. “You’re not getting plants shipped in from the coast.”

Correia stated that buying from the campus nursery is not like buying plants from a store. Through the nursery, people can ask questions and knowledgeable advice is always given. She stated that the best thing about buying plants through the nursery is that you know the school as well as the plant.

Traber stated that in late October she will be holding another class, this time for the Wellness at Work Program. She will incorporate various tips on herb usage and how to make your own herbal soap.

Correia has plans for future classes as well to be held at the nursery. She would like for more people to know that the nursery exists and for others to be able to gain knowledge from the department.

Steve Jobs impact was far more than just iPads and laptops. In 2005, Jobs revolutionized TV by cutting a deal with Walt Disney Co. to sell ABC shows on iTunes one day after they aired. Jobs made a deal with ABC to sell all ABC shows on iTunes just one day after they aired.

“One such man, Jim Compton Schmidt, was able to make a career out of his passion. Schmidt has had an interest in jazz music since the early 1980s. He has worked as a jazz DJ on and off since 1978. Over the years, he’s added jazz music to his collection. Schmidt wants to bring undiscovered bands to the public.

One such man, Jim Compton Schmidt, was able to make a career out of his passion. Schmidt has had an interest in jazz music since the early 1980s. He has worked as a jazz DJ on and off since 1978. Over the years, he’s added jazz music to his collection. Schmidt wants to bring undiscovered bands to the public.

Schmidt, a jazz DJ at 90.7 KFSR, came up with an idea for a jazz-themed radio program, “Jazz Building Blocks.” The program began in September. The show will air the first Thursday of every month, 1 to 4 p.m.

Schmidt had a goal to bring jazz music to his audience, both fans of the music and people who might not be aware of jazz or its artists. He not only plays music from his own collection, but material that is sent to him as well.

Most of the material Schmidt receives is from music students. One sample he received really impressed Schmidt was from a high school band from Kansas City called “5 Star Band.”

“It was great material,” Schmidt said. Even though the radio program has just started, Schmidt hopes that with time he will have enough material to expand the air time.

He brought his idea to KFSR’s station manager, Phillip Lochbaum.

Lochbaum was intrigued by Schmidt’s proposal. Lochbaum sees this as an opportunity to help the station and the community.

“It’s a new, fresh idea,” Lochbaum said. He went on to explain that through out the years, some jazz music has been lost. This program will give people a chance to re-discover that lost music.

“It’s been a good new experience for KFSR,” Lochbaum said.

One perk of the program, Lochbaum explained, was that audience members can hear a jazz tune they haven’t heard in years. Lochbaum revealed that on more than one occasion a listener called in, excited to hear a new tune and they wanted to know who the artist was.

Dr. Alan Durst, a jazz studies professor at Fresno State, is also excited about Schmidt’s radio show. Durst himself is a fan of jazz. He started to play the saxophone at around nine years old. Later, he found inspiration to pursue it professionally. A good friend, Greg Banaszak, would perform on stage. Durst was amazed and wanted to experience the thrill of the audience cheering himself.

Durst along with several jazz students put together a jazz CD. “The Goodness” which was released in 2010. Durst was satisfied with the experience.

“The CD combined new and old jazz music,” Durst said. Durst feels that more people could benefit from listening to jazz.

“It’s a cultural experience,” Durst said.

He also sees the educational value to Schmidt’s program.

“By learning different styles, students earn an educational victory,” Durst said.
By Susan King
McClatchy-Tribune

LOS ANGELES — In many quarters, Hollywood has long been regarded as an essentially godless place. But judging by the offerings at the movies this season, and more in the works, Tinseltown is rediscovering religion.

In the span of just a few weeks starting in late August, audiences looking for God at their local multiplex have had their choice of titles, including “Higher Ground,” a chronicle of one woman’s struggle with her faith; “Seven Days in Utopia,” an inspirational golf drama; and “Machine Gun Preacher,” about an evangelist who takes up arms in Africa. And the onslaught isn’t slowing down. “Courageous,” about police officers wrestling with their faith after a tragedy, opened this weekend in some markets and Oct. 14 in others.

These films follow the success this spring of “Soul Surfer,” about a religious pilgrimage, is set for Friday in some markets and Oct. 14 in others. This season, and more in the works, judging by the offerings at the movies, as an essentially godless place. But a desire among actors and directors for interesting roles and the success of 2009’s rather religious “The Blind Side” — seems to be at work.

“We are doing some serious soul-searching as a nation, trying to decide who we are going to be and what we are going to stand for,” said Craig Detweiler, director of the Center of Entertainment, Media and Culture at Pepperdine University, which is affiliated with Churches of Christ. “I think that does take us back to ultimate questions, whether as filmmakers or audiences.

“Filmmakers,” he added, “are understanding that spirituality can be a complicated rather than a simplifying aspect of rich drama. I think for actors, they also understand these are complex roles that are ripe for exploration.

When you have Academy Award performers like Robert Duvall and Melissa Leo, these are not simple or stereotypical portraits of Christians. They have had their choice of titles, including for God at their local multiplex.

“We are doing some serious soul searching as a nation,”

— Craig Detweiler, Pepperdine University

Emmy Award winner Kathy Baker appears in “Seven Days” and “Machine Gun,” both times as a devout woman. Though she considers herself a spiritual person, she said she was drawn to the projects because they were both strong roles. And in the case of “Machine Gun,” she had the opportunity to work with director Marc Forster. “You have this wonderful director who can do anything and you give him this great story that has to deal with international politics. It’s only a coincidence to me that it’s faith-based.”

Baker said she believes that there are more faith-based films these days in part because religious people are eager to invest in them.

“This is a relatively new concept that different groups are funding indie films and stepping up and having the courage and the knowledge to say let’s make a movie,” she said. “Seven Days in Utopia” was funded by some generous faith-based people who were very open about it. That’s why it got made.

Of course, films about faith have been produced since cinema was in its infancy. Cecil B. DeMille, for example, directed numerous religious epics in the silent and sound eras, including 1923’s “The King of Kings” and 1933’s “The Sign of the Cross.”

The 1950s were a particularly ripe time for epic religious dramas — including DeMille’s “The Ten Commandments,” as well as “Ben Hur” and “Quo Vadis” — plus other titles such as “Martin Luther,” “The Nun’s Story” and “The Robe.”

In subsequent decades, Hollywood largely lost its appetite (and budgetary nerve) for such films. Mel Gibson’s “The Passion of the Christ” was a hit in 2004, but he made it on his own. After that and “The Blind Side,” which earned $65 million in the U.S. and for which Sandra Bullock took home the lead actress Oscar last year, studios and independent filmmakers are taking a fresh look at spiritual stories.

Just last month, Gibson’s production company inked a deal with Warner Bros. for a film about the life of Judah Maccabee, the warrior whose ancient victory is celebrated at Hanukkah. Warner Bros. also has a Moses movie in development, and producer Peter Chernin (“Rise of the Planet of the Apes”) has a separate Moses project in the works for 20th Century Fox. Meanwhile, “Black Swan” director Darren Aronofsky is developing a film about the biblical figure Noah.

Rich Peluso, vice president of Affirm Films, the Sony Pictures division that acquires faith-based and inspirational films, said some in Hollywood still believe that the audience for religious-themed movies is limited to the Midwest and South.

“The reality is that the Christian population in Los Angeles, based on pure population size, is one of the largest populations of Christians in the country,” he said. “In Seattle and Portland, we do extremely well with the faith-based populations there. And Chicago and New York, Faith-based films tend to do well where Christians are, and

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ESPN boots Hank Williams Jr. from ‘Monday Night Football’

By Greg Braxton
McClatchy-Tribune

LOS ANGELES — Hank Williams Jr. is no longer ready for some football.

ESPN has severed its ties to the country singer just a few days after his remarks on a Fox News show in which he compared President Obama to Hitler.

Williams sang the rocking theme of the broadcast. The song was pulled from Monday’s game after his remarks on “Fox & Friends.”

Williams said he was not removed from the broadcast.

“After reading hundreds of e-mails, I have made MY decision,” said a statement on Williams’ website. “By pulling my opening Oct. 3rd, You (ESPN) is engaging on the First Amendment Freedom of Speech. So therefore Me, My Song and All My Rowdy Friends are OUT OF HERE. It’s been a great run.”
HOLLYWOOD: Three religious-based films hit big screens

CONTINUED from page 5
they tend to be everywhere.”

Sony’s TriStar division on Friday released “Courageous,” the latest movie from the Christian film company, which is led by the Kendrick brothers.

The brothers are ministers at Sherwood Baptist Church in Atlanta, Ga. As kids, they loved making movies and decided films would be a perfect vehicle for their evangelical Christian message to a wider audience. In 2002, they founded Sherwood Films with $20,000 in donations from the church. They made their debut in 2003 with “Flywheel,” a drama about a young salesman who becomes a Christian after reaching a turning point in his life. They continued with 2006’s “Facing the Giants,” about a high school football coach who runs a company and seeks God’s help. In 2008, their film “Fireproof,” a drama starring Kirk Cameron as a firefighter who files for divorce and an addiction to Internet porn who becomes a born-again Christian, was the highest-grossing indie film of the year, making $33.5 million.

“Our target audience is the creative community,” said Kenneth Turan, who has written two books related to the drama, a novelization and a book addressing men’s responsibilities as husbands and fathers. “We are now praying about the next project,” Kendrick said. “We are in a season of prayer where we say ‘God, what do you want us to do next?’”

HOLLYWOOD: Three religious-based films hit big screens

MOVIE REVIEW

‘The Women on the 6th Floor’

By Kenneth Turan

McClatchy-Tribune

LOS ANGELES — The French have a knack for it. They’ve been making funny and agreeable comedies since forever, and seeing “The Women on the 6th Floor” makes you hope they’ll never stop.

While American mass-audience comedies strive fearlessly toward the scatological, the French continue to go the old-fashioned route. They rely on comic situations, for the most part, and flawless acting from top to bottom.

Women on the 6th Floor” is for forever, and seeing “The Women on the 6th Floor” makes you hope they’ll never stop. Unbeknown to them, half a dozen Spanish maids are living up on the sixth floor, coping with a single stopped-up toilet and a concierge who insists they never get mail from home because she’d rather not climb up that many stairs.

Destined to bridge this gap is a newly divorced, the-sunny-disposition named Maria (Natalia Verbeke). She is joining her aunt Concepcion (Maura) on the sixth floor and seeking work just at the moment that Jean-Louis and Suzanne are looking for hire, because their old maid Germaine is having very amusing problems adjusting to the death of Jean-Louis’ mother. Maria gets the job and wows Jean-Louis, a bit of a fudgeball, with her ability to cook an egg for precisely 3½ minutes. A stickler for things being done the way they always have been done, Jean-Louis has no idea what’s getting into her.

Little by little, circumstances make Jean-Louis take notice of all these Spanish women on the sixth floor. “They live above us and we know nothing about them.” he marvels to Suzanne, who marvels in turn that a man who never cared about anything is now ebing concerned for other human beings.

That, of course, is the whole point of what happens on the sixth floor. Almost against his will, this dull man becomes fascinated by the existence of these women and finds that nothing can remain the same after he lets them into his life.

A star of French cinema since 1970’s “Claire’s Knee,” Luchini (recently seen opposite Catherine Deneuve in “Potiche”) has the perfect hang-dog demeanor for the role of the emotionally challenged Jean-Louis. And Kiberlain, considerably more empathetic in “Mademoiselle Chambon,” gives herself to the part, a disconnected spouse with fine success.

The half-dozen Spanish actresses, some of whom don’t speak French and learned their lines phonetically, are expert at adding life to the proceedings. While Maura is the rock and Verbeke provides the key emotional connection, Lolita Duenas is also excellent as the firebrand communist Carmen, as is Berta Ojea as the religious Dolores.

One of the things that is most satisfying about “The Women on the 6th Floor” is how expertly even the smallest roles are filled. Michele Gleizer as the maid Germaine, Annie Mercier as the concierge Madame Triboulet and Audrey Fleurot as the man-eating heiress Bettina de Brossoise are exactly as one imagines, as is the entire film. You’ll find nothing unexpected here, and that can be a pleasure.
Fresno State has learned to win with defense

The ‘Dogs have shutout six of their 13 opponents so far this season.

By Angel Moreno

In his third season as the head coach of Fresno State’s only soccer program, Brian Zwaschka has matured his team into a regional powerhouse in hopes of becoming a national contender.

The approach is ‘Anybody, Anytime, Anywhere’, ‘Zwaschka said after Wednesday’s practice at Bulldog Stadium. ‘That means we have to play smart, but also play with some of that animal instinct.’

The mantra that head football coach Pat Hill made famous is oozing down to the soccer program as it has played some of the best soccer programs in the country in No. 1 UCLA, No. 19 Texas A&M and No. 12 Pepperdine with defense.

The defense helped the ‘Dogs stay in the games with some of these top-tier programs.

The football instinct, along with some smart play, has proven efficient for the defending Western Athletic Conference champions, who start conference play on the road this week at San Jose State and Hawaii, respectively.

‘The conference can potentially be a real gut check as the back of our net, especially since the ‘Dogs have shutout six of their 13 opponents so far this season. It starts with the forwards on top of the pitch, to the midfielders and keepers has been very solid because that is the last line of defense,’ Zwaschka said.

‘They are certainly times where you can’t stop everything and we need that last line to be picking up the pieces for us sometimes.’

‘What we try and teach is that never to be good at both. We can’t be a good attacking team if we don’t have the ball. But we’ll never win games if we only concentrate on defending. It’s taken us time to create that mentality with the players, but this is definitely a group that gets that and wants to play that way.’

Among those is freshman goalkeeper Katie DeVault, who is the midst of a good season in her first year wearing Bulldog red. The freshman from Santa Ana, Calif. has recorded four shutouts in 12 starts this season, in the 17th-ranked goalkeeper in the nation in saves with 75.

‘We’re thrilled our goalkeeping has been very solid because that is the last line of defense,’ Zwaschka said.

‘Anybody, Anytime, Anywhere’

Fresno State’s defense will be the highest ranked team to ever grace Jim Sweeney Field as they are No. 5 team in the country. The last team that the ‘Dogs played that was ranked in the top ten and also came to Fresno State was Oregon State in 2001.

It’s a tough challenge ahead of the by the Broncos. They are now Mountain West Conference member.

Q: What can Fresno State expect from Boise State’s offense?

A: Fresno can expect the same balanced attack, which Boise State has been incorporating for the past few seasons.

Last week against Nevada, senior running back Wyatt Martin had his first 100-yard game of the season, while Kellen Moore struggled in the passing game. Expect Moore to have a bounce-back game as he tries to prove last week’s performance was nothing but a fluke.

Q: What impact has Kellen Moore had on the Broncos’ program?

A: As the Boise State program has continually risen through the national ranks over the past decade, Moore has not only transitioned into the starting quarterback position with exceptional ease, he has proven that small-town kids that get looked over by some of the bigger schools can become major, impact players in the right systems.

Q: What kind of impact can Devon Martin have?

A: Martin is seen as one of the most talented backs to ever grace the Boise State backfield. While Martin has the ability to make big plays in the running game, he is also a gifted pass catcher out of the backfield. Head coach Chris Petersen will go out of his way to get the ball into Martin’s hands.

Q: What can Fresno State expect from Boise State’s defense?

A: Boise State’s defense will use disguises in its coverage to try and disrupt sophomore quarterback Derek Carr’s reads. The defensive line will use its eight-man rotation to keep the big boys in the trenches from getting tired.

Q: Which players are difference makers in the secondary, linebacking corps and defensive line?

A: Difference maker in the secondary would be Jamar Taylor. After moving to field-side corner last week, the Broncos will trust Taylor to hold his own against the likes of sophomore wide receivers Jalen Saunders. For the linebackers, Aaron Tevis. Tevis has stepped into his role at Will-Linebacker and has been making plays thus far for Boise State. And for the defensive line, Shea McCullin. McCullin once again leads the team in sacks and has come up with some big games against big competition.

Q: How has head coach Chris Petersen impacted this program?

A: Petersen has taken Boise State to the next level in his tenure as head coach. The Broncos have become the team to beat as far as non-AQ schools go, with year after year of top ten finishes.

Q: What will it take for Boise State to beat Fresno State on Saturday?

A: Boise State is undoubtedly in for a tough game. While the Broncos have taken the last five from the Bulldogs, this is still a rivalry game which always seems to bring out great emotions from both sides. Boise State will have to avoid turnovers in the redzone like it committed last week, or it may be in for one long night in Fresno.
Breakdown: Broncos

Boise State has started off the season in normal Bronco dominating-fashion. The Broncos have rattled off wins against Georgia, Tulsa, Toledo and Nevada in their first four games.

Boise State has a bunch of fifth-year seniors at its disposal. The main one is linebacker Jerrell Gavins, who is one of the most accurate quarterbacks in the country. Gavins leads the team with three interceptions.

Sophomore wide receiver Harper provides the lightening in the open field and help open running lanes for RB Robbie Rouse. Fresno State also has Doug Martin being one of the best running backs that no one talks about in the nation.

Boise State has the 47th-ranked rush defense in the country. The 'Dogs have the 36-ranked rush defense in the country.

Breakdown: Bulldogs

Fresno State welcomes No. 5 Boise State to Bulldog Stadium ten years after the shoes were on the other ones' feet with the Broncos being the eighth-ranked team in the country in the 2001 meeting.

Boise State comes to Fresno State as the highest ranked team to every step foot on Jim Sweeney Field.

Former Fresno State quarterback Carr started the first game against Boise State in the current series and the Broncos got the upset victory. Since that game, the Broncos have won 8-1 against Fresno State.

The Boise State defense is usually over-shadowed by the offense, especially with Moore behind center, it has really aired it out. Look for this week to be no different.

Keys to Victory

1. Contain Moore
2. Limit the ‘Big Play’
3. Continue making the ‘Big Plays’

Position matchups

When Boise State runs:
Advantage - Boise State
RB Robbie Rouse has had four consecutive 100-yard games to provide a balanced attack for quarterback Derek Carr. The Bronco's defense is the 36-ranked rush defense in the country.

When Boise State passes:
Advantage - Fresno State
Fresno State had a tough time stopping Mississippi's rushing attack last Saturday. Friday night's game should be even tougher with RB Doug Martin being one of the best backs in the country.

When Fresno State runs:
Advantage - Fresno State
Now that Fresno State has Carr behind center, it has really aired it out. Look for this week to be no different.

When Fresno State passes:
Advantage - Boise State
The 'Dogs have the 47th-ranked pass defense in the country and will need to play their best game of the season if they want to contain Moore.

Special teams:
Advantage - Even
Kicker Kevin Goessling had his worst game since the 'Dogs played Wisconsin when he was a freshman. Look for him to bounce back.

Getting to know the Boise State Broncos

Wins against: Tulsa, Toledo, Nevada, Georgia
Losses to: None
Head coach: Chris Petersen, sixth year
Offense: Multiple
Defense: 4-3
Key players: Kelvin Moore, QB, Doug Martin, RB, Jerrell Gavins, DB, Aaron Tevis, LB, Shea McClellin, DL, D.J. Harper, RB
Series record: Boise State leads 4-9

Last meeting: 2010, Boise State won 51-0
Point Spread: Boise State's favored by 21 points (source: Yahoo!)

EDITOR'S PREDICTION:
Boise State: 41, Fresno State: 31

VIDEO: Look for the Fresno State-Boise State preview online.
http://collegian.csufresno.edu

Player to watch:
Kelten Moore, quarterback

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