FRESNO STATE WELCOMES SEC FOE

Head coach Pat Hill still searching for his first win over SEC opponent

SPORTS

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By Luke Shaffer

The Collegian

Headline: Fresno State student and Engineers Without Borders-USA member Pahoua Xiong helps improve Cambodian communities.

Engineers Without Borders helps Cambodia

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Headline: Peace celebration generates controversy

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Fresno State

student ranked

18th in online competition

By Ciara Norton

The Collegian

Fresno State music composition major Rihan Castro is competing in a worldwide music contest with hopes of collaborating with musician Jason Derulo.

Each contestant made a remix of Jason Derulo’s song, “Don’t Wanna Go Home.”

“We have observed Gandhi’s birthday in the Peace Garden every year since 1990,” said Dr. Sudarshan Kappor, Fresno State professor emeritus and organizer of Gandhi’s celebration. “Since then, we have been sharing the philosophies, dreams and visions of Gandhi with the university and the surrounding community.”

However, not everyone feels that such an event is justified.

Fresno State student Ramanpueet Kaur will not attend the event because of injustices committed against other Sikhs like herself.

“I have heard of the Gandhi event, but I might not be attending because I am not interested,” Kaur said. “How people know him is one face. Gandhi has several faces, not every person is perfect and neither was Gandhi.”

Kaur refers to the lack of support Indian citizens who practiced Sikhism received from Gandhi.

“Gandhi was a Hindu and India is a very diverse country with several religions, including Sikhism,” Kaur added. “There were some times when Gandhi only supported Hindus.”

Fresno State professor emeritus and football great Johnny Roosamcamp also attended the event.

“In December EWB-USA will be sending a team of students comprised of mechanical, electrical and civil engineers who will travel to Cambodia to construct a wind turbine,” Manivong said.

EWB-USA sends a team of students from Fresno State every year to Cambodia to construct a project. This year in December, 16 students will be sent to Phnom Penh, the capital of Cambodia.

“Our role for this semester and project is to design, prototype, build and test a vertical access wind turbine,” Carson Schafer, Fresno State mechanical engineer and leading mechanical officer for EWB-USA, said. “We will then teach the Cambodian students how to use it and the basic functions behind the concept of the wind turbine.”

Fresno State engineering student and EWB-USA President Daisy Manivong hopes that in addition to helping Cambodian villages improve their lifestyle by providing electricity, the engineering program will continue to thrive and improve other communities.

EWB-USA President Daisy Manivong added that she perceives EWB-USA as a club that opens up opportunities to all Fresno State students.

“Since my freshman year I have been involved in the organization and my goal is to continually keep the club going because it benefits not only engineering students, but other majors as well,” Manivong said.

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The Take our economy back we got going, right?来历 after this two-game winning streak Houston Nutt has possibly the hottest ice packs, because Rebels’ head coach that recovery from such a drastic fall is the best team on the field Saturday and nothing like being more fair than SB 185 which proposes to force CSU’s and UC’s admissions to consider things like race, gender, ethnicity and national origin, along with other relevant factors. Why is it we put so much stock into numbers. The last time Nutt faced an us-western league, in 2007 unraveled Arkansas Razorbacks went into that first test on the Rebel country and knocked off the No. 1 LSU Tigers. “We’re the best team in the country today,” Nutt exclaimed after the 48-overturn victory.

There is no example in history where this type of recovery was easy, but my fear in this situation is that the government has squeezed its fat butt in the way so tightly that there isn’t any space through the doorway of recovery. I don’t know if it was out of a hung- jer for control or just out of absolute panic that our government stepped right in the middle of our economy. I will admit I am disappointed that we let that happen.

Somehow through this situation I think we stopped viewing this as our economic recovery. Government. We treated it like a used-car salesman and sold the piece of junk to the govern- ment so we wouldn’t have to deal with it.

I don’t think of one industry that the government doesn’t have its hands in, be it direct control or immense regulation. But at what point does the current administration swallow its pride and admit that the stimulus idea didn’t work rather than trying it again? I’m remembering an old phrase, “There’s no point in beating a dead horse.”

There is finally the nerve to tell the government to get out of the way and give us a show. The point here is that is a bad idea because big industry is a part of what get us into this mess, I’ll warn you that government being in control is absolutely not the answer. Americans have always been decent at that lesson from bad situations, and this is an unfortunate but needed wake-up call.

One thing that needs to stop is this growing resentment from the upper class and the upper middle class. Yes, there will always be some corruption there, but let’s not paint everyone with the same brush. There are good people in big industry.

Would it make us feel better to see those people coming down with us instead of the government? We treated it like a used-car salesman and sold the piece of junk to the government so we wouldn’t have to deal with it.

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CAMBODIA: Students help improve poor communities

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PEACE: Event to honor Gandhi

CONTINUED from page 1

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Kaur added that even though the Sikhs helped Gandhi’s movement, they were never acknowledged for their role in the movement.

Bhajan Singh Bhinder, who protested the placement of Gandhi’s statue in San Francisco in 2010, said when interviewed by baycitizen.org. “The whole world sees Gandhi as a symbol of non-violence but we are the victims of generations of his racist policies.”

Despite these opposing views, many students and professors perceive Gandhi as a symbol of peace.

“When I think of Gandhi, I think mostly of peace. I do think it is important for students to know about Gandhi and what he did because of his history. He changed things,” Fresno State student Gurshearn Virk said.

“Gandhi’s birthday has become an international observance. In 2007, the UN declared it as an international day of non-violence,” Kappor said. “This promoted cultural peace throughout the world, 192 countries observed this.”

The event will feature special guest Honorable Muhammad Emyazi Hossain, who is the consul general of Bangladesh. President John D. Welty and Associate Provost Dr. Ellen June will also be in attendance.

The free event is being hosted by the Central Valley Cultural Heritage Institute. The formal part of the event is scheduled from 4 to 6 p.m. and the informal portion will take place between 6 and 7:30 p.m.

The event is the first of several events planned for “Stop the Hate and End the Violence” week.

MEDIA ADVISORY: Event to honor Gandhi

Fresno State student Ethan Castro will collaborate with musician Jason Derulo if he wins an online competition.

CASTRO: Derulo will collaborate with contest winner

CONTINUED from page 1

Castro said. “I had a couple of hours of free time here and there and so I went online to a website that my friend told me about.”

The website, indahumas.com, is a music creation website for those interested in pursuing a career in the music industry.

“I never heard of the website until the contest,” Castro said. “It’s a really cool website that allows independent artists and amateurs to get noticed by professionals or other established artists and allows collaboration.”

The competition has two stages and is currently in the final stage.

“I kind of just let it be until voting started,” Castro said. “I posted it on Facebook and all of my friends just started voting for me.”

Eventually, Castro received an e-mail notifying him that he was one of the top 50 contestents.

Castro was then instructed to upload his remix to the website, talenthouse.com, where other contestants have uploaded their versions of the song as well.

Voters have until Wednesday to vote for their favorite remix.

“Ethan has taken music to a whole new exciting level,” Castro’s friend Andrew Golden said.

Once the contest is over, Derulo will pick one of the top 50 finalists to collaborate a production with him in Los Angeles.

Even if Castro is not chosen to work with Derulo, he has already benefited from the competition.

“I can’t believe how much I’ve learned already just by listening to everyone else’s track,” Castro said. Castro thinks this competition will benefit him in the future.

“I’ve always been open to feedback because what I’m trying to do with music is to entertain,” Castro said. “I’m looking to do it as a career so if my audience doesn’t like what I do, then I’m not doing my job right.”

Once the semester is over and he has more free time, Castro plans to enter more music competitions.

Thomas Loewenheim, director of the university orchestra, has worked closely with Castro and has watched him grow as a musician.

Loewenheim thinks that competitions like this one will only help Castro improve.

“This will give him exposure, experience and competition,” Loewenheim said. “It will toughen him up and teach him to go back and revise to make his work better.”

Castro has worked with youth orchestras and has a musical background that specializes in the classical period.

“I wish him the best of luck in his future,” Loewenheim said. “He is very enthusiastic and dedicated.”

Golden, a business management major, is supportive of Castro’s passion for music and thinks that he has the right skills to make it in the music industry.

“It’s amazing to hear him because he can take something good and make it better,” Golden said. “He’s an up-and-coming artist and he’s definitely going places.”

“I've always been open to feedback because what I'm trying to do with music is to entertain," Castro said. "I'm looking to do it as a career so if my audience doesn't like what I do, then I'm not doing my job right." Once the semester is over and he has more free time, Castro plans to enter more music competitions. Thomas Loewenheim, director of the university orchestra, has worked closely with Castro and has watched him grow as a musician. Loewenheim thinks that competitions like this one will only help Castro improve. "This will give him exposure, experience and competition," Loewenheim said. "It will toughen him up and teach him to go back and revise to make his work better." Castro has worked with youth orchestras and has a musical background that specializes in the classical period. "I wish him the best of luck in his future," Loewenheim said. "He is very enthusiastic and dedicated." Golden, a business management major, is supportive of Castro’s passion for music and thinks that he has the right skills to make it in the music industry. "It’s amazing to hear him because he can take something good and make it better," Golden said. "He’s an up-and-coming artist and he’s definitely going places."
Voices Echo: wind orchestra and symphonic band to perform piece composed by Fresno State professor

By Christna Napier
The Collegian

On Oct. 4, both the wind orchestra and the symphonic band will have a concert revolving around a specially composed piece commemorating the events of 9/11. Though the 10th anniversary of 9/11 has already passed, the emotion and confusion of that day will surely never be forgotten.

The piece was composed by professor of music theory and composition Dr. Benjamin Boone, who incorporated the thoughts and comments from music students at the end of the music theory and composition class.

The wind orchestra will perform this two-part piece called 9/11: Voices Echo, Attack and Aftermath.

Director of bands Gary P. Gilroy said he reached the top 10 chart on iTunes in "Kaleidoscope" where he featured art liner with countless sold-out shows.

"Bringing Tiesto to Fresno is to have your music heard by a whole different audience. It's giving the principle flute for the wind orchestra, speaking quite emotionally of 9/11 as an undergraduate, one of the many echoing voices in this two-piece composition.

"It’s still definitely emotional," Willingham said. "I was much more emotional back then. I don't know if it was because I was really young but you know, you don’t think something like that could happen.

In early 2000, Boone was hired to teach and was named the world’s No. 1 DJ to perform in Fresno. The opening act for Tiesto is Porter Robinson.

"He has such great timing and it made everyone happy but when Tiesto performs, his music is calming and it makes everyone happy and the vibe of the audience was unbelievable.

"I threw it away, and I literally threw it away because back in that day I was young and emotional back then. I don’t know if it was worth the event of 9/11."

"I just really couldn’t deal with it anymore," Boone said. "So I went to my computer and next to my computer is a keyboard and I just banged things out. I thought to myself, 'Wow, I wonder what that sounds like? So I went back and listened to it and that captured the essence of 9/11 because it sounded horrific.'"

Then Boone thought back to the initial meeting where the students talked about what 9/11 meant to them. He got the idea, ‘Why don’t I just interview them?’ he thought.

He put a sign up that said, ‘During these hours if you have a poem, a song or maybe you just want to talk I’d like to record anything that you have to say or any sound you have to make about 9/11.’

"It was really complicated and I put my soul into it," Boone said. "I really just had to look in the mirror and say No I’m not going to this. This music is not worth the event of 9/11." He thought it all sounded really good but when he really thought about it he believed it didn’t capture a true expression of 9/11.

"I threw it away and I literally threw it away because back in that day I was writing a lot more on paper," Boone said. "So I started fresh and tried to figure out how to really get in touch with his feelings about that fateful day."

"I started to think about the interviews I did with the students at the very beginning and how they were talking about their confusion and their pain and then I thought to myself, well, what did I do on 9/11, how did I process that?"

Boone said he then completely saturated himself with all the news coverage and horrible images going on and how everything was unfolding.

"I can’t wait to see both Porter Robinson and Tiesto again on Monday. I have been counting down the days since I purchased my tickets," Vanegas said. "Porter was named the world's No. 1 DJ three times by DJ Magazine and will be performing at Selland Arena on Oct. 3."

world's No. 1 DJ to perform in Fresno

By Sarah Boyle
The Collegian

Electronic music might not be a new music trend, but its popularity is on the rise. And on Oct. 3, the nationally recognized DJ Tiësto will perform at the Selland Arena.

"Bringing Tiësto to Fresno is to give hope that there will be a spark of interest in electronic music," Level 10 Productions partner Luke Monteleone said. "It is a growing trend in major cities.

With the funky breaks, drum and voice machines and pop samples, electronic music is the latest musical revolution in clubs and other venues.

Tiësto has been around for almost 20 years, and has been a single headliner with countless sold-out shows. His career took off in 2001 when his first solo album "In My Memory" was released, and albums like "World’s No. 1 DJ" three consecutive times by DJ Magazine from 2002 through 2004. He performed the opening ceremony for the 2004 Summer Olympics, making him the first DJ to play on stage at the Olympics.

In 2009, he released his fourth album "Kaleidoscope," which featured artists such as Tegan and Sara and Nelly Furtado. This album was considered Tiësto’s most experimental album and reached the top 10 chart on iTunes in its first week.

"When I heard that Tiësto was coming to Fresno, I was shocked," Fresno State sophomore Leslie Tu said. "Tiësto is one of the first electronic dance music artists that I started listening to."

"I can’t wait to see both Porter Robinson and Tiesto again on Monday. I have been counting down the days since I purchased my tickets," Vanegas said. "Porter was named the world’s No. 1 DJ three times by DJ Magazine and will be performing at Selland Arena on Oct. 3."
‘50/50’ successfully tests dramedy waters

By Irene Velez

“50/50” portrays Adam (Joseph Gordon-Levitt), a 27-year-old who is diagnosed with a rare form of spinal cancer and his odds of survival are, well, 50/50. The movie centers on his learning to cope with not only the disease but his relationships with his mother (Anjelica Huston), best friend Kyle (Seth Rogan), girlfriend Rachel (Bryce Dallas Howard) and his healing counselor Katie (Anna Kendrick). The film delivers sound performances and the ensemble of actors presents the movie carefully on a balance beam, neither too melodramatic nor too satirical.

Gordon-Levitt is the lucky man who portrays Adam. There is little to be said about the actor that has not already been said. For being so young and talented, he is truly one of the great actors of our time. In “50/50” Adam carries himself with an external poise, but you see the struggle in the actor’s eyes, as few can execute. He is calm more for himself than those around him who anguish awkwardly over the position that they are thrust into, be that any of those close to him.

The audience will recognize Rogen’s character, due to him being a similar character as that of “Pineapple Express,” or several others. If you enjoy Rogen in that role, it’s highly likely you will like him here. However, I’d like to see him explore different avenues. Rogen plays the drunken friend with Seth Rogen, who doubles as a producer for the movie as well. These men deliver a comedy with camaraderie that in this case works surprisingly well. The film is directed by Jonathan Levine (“The Wackness”) and written by Will Reiser, who battled a form of his own sexual pleasure. Despite his repetitive character choices, his comedy is well delivered and his heartfelt coming across. Howard is this summer’s favorite villainess; first in “The Help” and now as the artist someone overweight, she is still one of the great actors of our time. In “50/50” Adam carries himself with an external poise, but you see the struggle in the actor’s eyes, as few can execute. He is calm more for himself than those around him who anguish awkwardly over the position that they are thrust into, be that any of those close to him.

The film is directed by Jonathan Levine (“The Wackness”) and written by Will Reiser, who battled a form of the disease that Adam suffers from on screen. In reality he is quite good friends with Seth Rogen, who doubles as a producer for the movie as well. These men deliver a comedy with cancer as the main character. This movie reflects current trend on the subject of cancer, as featured in shows like “The Big C” on Showtime, or “Breaking Bad” on AMC. However, this movie is a dramedy, a hybrid of drama and comedy that in this case works surprisingly well.

50/50 did exceed my expectations, and pleasantly so. The actors have wonderful chemistry together. They present themselves awkwardly around each other without making the audience feel uncomfortable. You will be touched and some of the one-liners hit hard and fast. For my money it was worth every penny.

Guns N’ Roses, Heart, Red Hot Chili Peppers deserve induction

By Malcolm X Abram

AKRON, Ohio — The Rock and Roll Hall of Fame Foundation released the list of nominees for 2012 induction Tuesday, and its eclecticism continues the voting body’s widening of the definition of rock ‘n’ roll.

The nominees are: Beastie Boys, the Cure, Donovan, Eric B. & Rakim, Guns N’ Roses, Heart, Joan Jett and the Blackhearts, Freddie King, Laura Nyro, Red Hot Chili Peppers, Rufus with Chaka Khan, the Small Faces/ The Faces, the Spinners, Donna Summer and War. Of those, Beastie Boys, Summer, Donovan, the Peppers and War are repeat nominees.

Acts are eligible for enshrinement 25 years after the release of their first single or album and will be voted in or out by the foundation’s more than 500 voters.

For music fans who have lost interest in the induction process, perhaps the knowledge that the 2012 ceremony will be held April 14 in Cleveland (tickets go on sale to the public in December) will bring you back to the fold.

Or not. Nevertheless, it is an interesting group with the classic 1970s R&B and disco of Summer, the Spinners, and Rufus with Chaka Khan mingling with the goth’s first entry, the Cure, along with late folk/rock songstress Nyro and the hardcore hip-hop of Eric B. & Rakim.
Eric B. & Rakim? Not a chance. As influential as emcee Rakim was on a generation of rappers and hardcore hip-hop fans, they simply didn’t have the commercial cachet of say, LL Cool J or (gulp) Jazzy Jeff and the Fresh Prince or the Beastie Boys.

If there can be only one hip-hop induction per class, it’ll be the Beasties, whose mix of goofy charm, dope beats and old-school (nonetheless energetic) rap-gangsta energy gave the genre a needed shot of humor and helped ease the music into the mainstream.

While some hardcore goth kids (who would be gothadults now) may argue that the Cure’s late 1970s/early 1980s goth-punk roots and its equally spooky visual style to MTV and into arenas is a curious case, as they were two distinct bands with a lot of the same core influences but those influences were dropped as big influences, the band helped turn alt-rock into mainstream rock. They are still active, having just released their 10th album this past year. No hints on You,” “Magic Man” and “Love Will Keep Us Alive.”

Perhaps the only true slam-dunk inductee is Guns N’ Roses, which from 1987 to the mid-1990s was the biggest rock band in the world. The breakthrough “Appetite for Destruction” has sold 28 million copies worldwide and is still one of the better hard rock records of the last 25 years, with “Welcome to the Jungle” a constant on rock radio (and the all-important new revenue streams: video games, commercials and movie placement). Its two-part, four-album follow-up “Use Your Illusion I & II” was considerably more sprawling but also sold boatloads of records.

Ignoring the 15-year saga of guitarist Nancy, found in 1973 and suffering many sexcons, condescending slurs and slings from the rock ‘n’ roll industry boys club (the galloping “Barracuda” is not about a fish). They turned out hard-rocking singles such as “Magic Man” and “Straight On,” and not only survived, but also became a big arena act through the latter half of the 1980s with power ballads such as “These Dreams” and “Alone.” Perhaps the only true slam-dunk inductee is Guns N’ Roses, which from 1987 to the mid-1990s was the biggest rock band in the world. The breakthrough “Appetite for Destruction” has sold 28 million copies worldwide and is still one of the better hard rock records of the last 25 years, with “Welcome to the Jungle” a constant on rock radio (and the all-important new revenue streams: video games, commercials and movie placement). Its two-part, four-album follow-up “Use Your Illusion I & II” was considerably more sprawling but also sold boatloads of records.

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REBELS: Mississippi’s cross-country trip to Fresno State on Saturday will be its first visit to Bulldog Stadium

CONTINUED from page 8

Mississippi fans have some of the best tailgates in the country on The Grove, seen here before a home game.

Peetz Thomas / The Daily Mississippian

Fresno State welcomes Ole Miss as the Holy Grail of Tailgating.”

Although Fresno State can hold its own tailgating in the white, red and other lots surrounding Bulldog Stadium prior to a football game, Bulldog fans could use a thing or two from their upcoming competitor on tailgating the way it should be done.

“Ole Miss’ school spirit is different than any other school I know,” said Saralauren Peacock, who is a senior at Ole Miss. “No other university has a tailgate quite like Ole Miss. It’s one of a kind.”

Tailgating at The Grove was used mainly for fraternity and sorority social gatherings until the 10-acre lot was discovered and is now shared among students, Greeks, alumni and dedicated Rebel fans.

On Mississippi’s game days, the tailgating grounds are covered with a sea of red and blue tents for as far as the eye can see. Many of the tents are converted into mini kitchens with fine kitchenware, portable cookers and ovens.

Regardless if we win or lose, we always know we’re going to have a good time at The Grove,” Peacock said. “I don’t travel to many outside games. Not because I don’t want to, but why would I? There’s only one Grove and that’s where I want to be on game day.”

Tailgating the Rebel way is slightly different than tailgating at Fresno State. Although there are no formal rules on the proper attire to wear at an Ole Miss football game, schools in the South are known to be more proper with a sense of formality. It’s rare to see Mississippi students dressed in jeans and a T-shirt. The young ladies of Ole Miss often wear sundresses or cocktail attire and the gentlemen are in slacks with collared or buttoned down shirts.

“The Grove is our pre-party and after party. We want to look our best for all of them,” Ole Miss senior Cassie Bryant said. “Some people say that we wear our Sunday’s finest. We take pride in our school and wear our Sunday’s finest. We said. “Some people say that we

Another southern football tradition is a procession of the fans a few hours before the game. Ole Miss is no different, fans gather and crowd an old historic brick building called “The Walk of Champions.” The 1962 Mississippi national championship team dedicated the brick walkway to the university. The Grove itself and the different traditions from the tailgating experience of Mississippi are as unique as one will find in modern college football.

Over 1,400 tickets have been purchased by Mississippi fans for the upcoming battle between the Bulldogs and very talented Ole Miss. Ole Miss has already defeated a big of a deal Rebel football is. “The best way to show our dedicated fans,” assistant manager of the Mississippi Elisabeth Smith said. “I believe California is the farthest we’ll play West, but our fans, students, boosters and alumni will certainly be there.”

The Rebels: Friday, September 30, 2011

Bowl Championship Series in 2011 to get a win against a.

It’s one of a kind.”

Peetz Thomas / The Daily Mississippian

Fresno State’s third chance

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Fresno State’s third chance
Breakdown: Rebels

Mississippi is making its first trip to Bulldog Stadium looking to get back to its winning ways. The Rebels are currently 1-3 and inconsistent on both sides of the ball. On the offensive side of the ball, Mississippi will have running back Brandon Bolden to help his rushing attack, which might strike fear in the minds of the Bulldog faithful after Bolden had his way with Fresno State last season to the tune of 228 yards rushing and two touchdowns. The ‘Dogs have to contain him in his first game back from injury if they hope to get the win.

Breakdown: Bulldogs

Fresno State is coming off its best game of the season against Idaho last week. The ‘Dogs played the closest thing to a complete game with all phases of the team contributing to Fresno State’s second win. Sophomore quarterback Derek Carr has been converting the deep passing plays to minimal gains. If the ‘Dogs want to beat Mississippi in its first visit to Bulldog Stadium, they will have to contain running back Brandon Bolden and limit the big plays.

Keys to Victory

1. Contain Bolden
   Last season’s battle with Ole Miss didn’t go the way Fresno state wanted with RB Brandon Bolden exploding for 228 rushing yards and two touchdowns. The ‘Dogs will have to contain him in his first game back from injury if they hope to get the win.

2. Limit the ‘Big Play’
   Bolden shredded the Fresno State defense last season and the ‘Dogs have been prone to giving up the big play this season, so they have to keep all the running plays and passing plays to minimal gains.

3. Convert the ‘Big Play’
   In the last two games, QB Derek Carr has been converting the deep ball with a variety of targets. The ‘Dogs will need to continue that against the Rebels if they hope to get out to an early lead on Saturday.

Position match ups

Player to watch: Jalen Saunders, wide receiver

When Fresno State runs:
   Mississippi is averaging only 144 yards on the ground per game so far this season. And when the ‘Dogs played Mississippi last year, Bolden ran wild all afternoon.

When Mississippi runs:
   Advantage - Fresno State
   The Bulldogs’ passing game has been gaining momentum with QB Derek Carr having by far his best game of his young collegiate career last week.

When Mississippi passes:
   Advantage - Even
   Mississippi is averaging only 144 yards per game through the air so far this season, but with the loss of strong safety Phillip Thomas and Demont Smith, it’s a toss up.

Special teams:
   Advantage - Fresno State
   Fresno State senior Kevin Gossling has been consistent with his only miss coming in the season opener.

Mississippi is simply about the motto, “We might lose the game, but we’ll never lose the party.” The Rebel fans of the University of Mississippi, better known as Ole Miss, know as well as anyone across the country that a football game can’t go on nor be completed without first tailgating at The Grove. Ole Miss is known for having the finest tailgating parties in the country. See REBELS, Page 7

Bulldog Game Day

MISSISSIPPI REBELS

2011 OVERALL RECORD

1-3

CONFERENCE RECORD

0-2

FRESNO STATE BULLDOGS

2011 OVERALL RECORD

2-2

CONFERENCE RECORD

1-0

SATURDAY, OCTOBER 1, AT 6:15 PM, BULLDOG STADIUM

SATURDAY’S INJURY REPORT

Center Richard Helepiko could be back in the starting lineup this Saturday. There has been no timetable for the return of running back A.J. Ellis and guard Matt Hest from their injuries.

By Blair Smittcamp

The Collegian

The Saturday buzz around the city of Oxford, Miss. from the residents and the students attending the University of Mississippi is simply about the motto, “We might lose the game, but we’ll never lose the party.” The Rebel fans of the University of Mississippi, better known as Ole Miss, know as well as anyone across the country that a football game can’t go on nor be completed without first tailgating at The Grove. Ole Miss is known for having the finest tailgating parties in the country. See REBELS, Page 7