Holocaust exhibit visits Fresno State
By Alejandra Garcia
The Collegian

“The Courage to Remember,” a Holocaust visual narrative exhibit, is visiting Fresno State to raise awareness.

The free exhibit is located on the lower level of the University Student Union. The exhibition panels will be on display from Sept. 23 to the 27.

“We have the opportunity to learn about another Mexican culture and not forget their identity while adapting to the American culture,” said Jenna Smith, Fresno State student.

“T here are genocides going on around the world currently and it is crucial that our generation gains exposure and knowledge of these events.”

— Jenna Smith, Fresno State student

Students maintain their cultural identity
By Rodrigo Andrade
The Collegian

Many Fresno State students will try to reconnect to their culture by attending the Guelaguetza this Sunday at Roosevelt High School.

The Guelaguetza means to give, share and receive in the indigenous Mesoamerican Zapotec language and the celebration is a tradition of Oaxaca, Mexico.

Many Fresno State students want to learn and educate people about their culture and not forget their identity while adapting to the American culture.

“It is important to accept the culture, because if you reject it, you will struggle.”

— Jesse Orozco, Fresno State student

Remind us that we must not forget where we came from.” A study done by the Journal of Family Psychology in 2008 found that first-generation immigrants report less anxiety because they tend to attach more to their ethnic identity when facing perceived discrimination from the host country.

The study also found that rejection of a person’s natal or host culture may lead to depression, anxiety and other issues.

“In contrast, optimal well being seems to come from adopting a bicultural identity wherein both natal and host cultures are represented.”

For Ana Lilia Ruvalcaba, a Fresno State student and organizer of Guelaguetza in Fresno, attending these cultural events remind her of her heritage and culture.

“I’m not from Oaxaca, but I get to learn about another Mexican culture that I didn’t know much about.” Ruvalcaba said. “Every state in Mexico has its own traditions and learning about one is really exciting and informing.”

— Yenedith Valencia, Fresno State student

Students participate and help organize the Guelaguetza annually in Fresno to increase cultural awareness.

Civilian Community members and administrators have attended “The Courage to Remember,” a Holocaust visual narrative exhibit in the lower level of the University Student Union.

This exhibit was created by the Museum of Tolerance, which has been partnered with the Foundation for California for over 20 years. The Foundation for California is a non-profit educational corporation that provides educational programs on important issues to California.

“Not everyone can travel to the museum, so we try to take the heart of what they’re doing at the Museum of Tolerance and bring that on tour.”

The exhibition consists of 42 panels of what led to and what happened during the Holocaust from 1933 to 1945. This includes the history of the Nazi’s campaign, in which 6 million Jews were killed. Others were also killed including political dissidents, prisoners of war, homosexuals and the mentally disabled.

“Through the exhibition we hope that if a group like this rises again, enough people will speak out and put a stop to it.”

— Ted Gover, executive director of the Foundation for California Dr. Alfred Balitzer said.

The study also found that rejection is important to accept the American culture that we begin losing our own.”

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See EXHIBIT, Page 3

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Gun control doesn’t work

The Sticks
JAKE SEVERNS

California lawmakers have their crosshairs on gun owners once again, which isn’t much of a surprise. It’s just one more in a long history of regulation to make responsible gun ownership an absolute nightmare in this state.

There is a bill on the books, Jerry Brown’s desk that would make it illegal to openly carry an unloaded weapon in the state. Right now it is legal to carry a firearm without a permit as long as the state. Right now it is legal to carry an unloaded weapon in a long history of regulation to make firearms gone, and I believe each one of these regulations are another test to see how much gun owners will put up with.

I know a lot of people honestly think that doing away with firearms will solve crime problems, but it just won’t. It will simply make things more dangerous for us law-abiding citizens by leaving the unregistered illegal weapons out on the streets and with the right kind of thing happens, I feel that government is saying, “You don’t need the resources to protect yourself, we’re taking care of that.”

Really? Crime rates are still horrible all over the state. Not to mention this is going on as we keep hearing about budget cuts that affect law enforcement jobs.

I’m so sick of this ridiculous banter about guns causing all the problems. A bumper sticker said it perfectly: “If guns kill people, then pencils cause spelling errors.”

The reality is, a massive majority of crimes involving firearms are committed with black-market weapons that are illegal and unregistered. These are the types of weapons that are concealed illegally out on the streets.

Don’t think there aren’t some politicians who would love to see all firearms gone, and I believe each one of these regulations are another test to see how much gun owners will put up with.

A bumper sticker said it perfectly: “If guns kill people, then pencils cause spelling errors.”
Continued from page 1

The American culture and Mexican culture are very dif-
ferent, but students here at Fresno State have the opportunity to learn about each other’s cultures, according to student Erica Lopez.

“We’re unique because we get the best of both worlds,” Lopez said. “It is important to perceive and understand our own culture and to ourselves and to our children so it won’t be forgotten.”

The Financed Center for the Development of Oaxacan Indigenous Multicultural Education, human understand-
ing, and to teach people what comes with hate.”

As a part of the Jewish com-

Economic fears reverberate across globe

By Walter Hamilton, Tom Petruno and Tiffany Hsu

The strain of deteriorating economic conditions and the failure of governments to contain the fiscal problems in Greece and the U.S. is raising fears that a new financial mar-
ket meltdown is underway.

“We continue to have concerns with the activi-
ty of the Fed because it appears to us that they’re taking actions because they don’t believe the political system can do what needs to be done.”

— John A. Boehner, House Speaker of Ohio

The grim mood was evident worldwide as a cascade of sell-
ing news and worries threatened to ripple throughout the world, including cities in the United States and Europe.

This is the first time the exhibit has visited Fresno, made possible by the French National Railway (SNCF).

California GOP gubernato-

The bill would punish China for intervailing in the currency. Business executives working in China try to urge lawmakers to focus on open-

California GOP gubernato-

Meg Whitman appointed

Chief executive of Hewlett-

Packard

California GOP gubernato-

The bottom-line worry is that the global economy will fall over the edge without assu-
ging it’s not thoroughly under-
stood,” Smith said. “There are economies around the world currently and it is cru-

“The Courage to Remember” exhibit will be displayed at differ-
ent universities, community colleges, houses of worship, shopping malls and possibly some high schools as well. The time is from 9 a.m. to 9 p.m. except for Tuesday, Sept. 27, when the exhibit is open from 9 a.m. to 6 p.m.

“The objective is to educate people of all ages and backgrounds so that future crises of this nature are prevented.”

— Ted Gover, executive director of Foundation for California Education to Humanity

The federal reserve has tried

to substring global economies. He went on to urge those involved in “60 years of war.” Delegations from Israel and Canada skipped the speech.

Mexico City is tilting when

it sinks

Mexico City continues to sink because of the continual draw-

ing amount of water from the aquifer underneath the city. The 21 million residents can now see their buildings slowly sinking. The buildings do not sink equally which is causing the building to tilt.

Turkey slams Israel at U.N.

Turkey’s prime minister blames Israel’s for “building” what he called a “Jewish wall” in the West Bank. Prime Minister Recip Tayyip Erdogan of Turkey said he supports Palestinian bid for U.N. recognition. “We don’t have a problem of the two peoples of Israel. The source of the conflict is to bring back only the Israeli government.

Palestinian protesters

unhappy over statehood

The Palestinian protestors stomped U.S. flags and effi-
gies of President Barack Obama, expressing fear that the U.S. States’ pledge to veto any request for membership of the U.N. Security Council. The protest was one of the largest since the outbreak of anti- American sentiment.

Palestinian Authority President Mahmoud Abbas is expected to submit a formal application proposing a state that would include the West Bank, East Jerusalem and the Gaza Strip to U.N. Secretary-General Ban Ki-moon.

Diplomats walk out when

Iran’s Ahmadinejad spoke

Iranian President Mahmoud Ahmadinejad on Thursday accused the United States and its European allies as colo-
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Ahmadinejad also con-
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The second floor entrance to the main portion of the 'Down the Rabbit Hole' exhibit welcomes guests into an exhibit that features more than 350 art pieces, including art by Salvador Dali, Charles M. Schulz, Karen Mortillaro and Leonard Weisgard. The exhibit features artwork inspired by Lewis Carroll's classic books "Alice's Adventures in Wonderland" and "Through the Looking Glass" as well as the art of children's book author Leonard Weisgard.

Main exhibit can be found on the second floor of the library at the Leon S. Peters Ellipse Gallery. This portion of the exhibit features artwork inspired by Carroll's books. According to the Arne Nixon Center, more than 200 hanging art pieces and 150 artifacts, most of which are illustrations, can be seen here. Much of the artwork featured is a part of the Arne Nixon Center's permanent collection, while some of the other artwork is on loan from the artists and their families. Some of the highlighted artwork includes offset lithographs by illustrator Anne Bacheller, woodcut illustrations by Barry Moser, whimsical art by Aliki, pre-publication page art by comic creator Willy Scharmele, some illustrations by Salvador Dali, Weisgard and original illustrations by six Fresno State students, the Arne Nixon said.

The Arne Nixon Center is also displaying some loaned artwork by Charles M. Schulz and two bronze anamorphic sculptural illusion pieces by Los Angele artist Karen Mortillaro. The exhibit marks the first time Mortillaro's art has been on display.

On the third floor at the Pete P Peters Ellipse Balcony visitors can find more original artwork by Weisgard, much of it on loan from his family.

The exhibit had its grand opening on Sept. 16 to a crowd of almost 100 pre-registered guests. The night began at 6 p.m. when guests were brought in and invited to browse the gallery.

The guests were then offered hors d'oeuvres, water, soda and wine before being brought in for a brief Arne Nixon Center Advocates (ANCA) meeting followed by a lecture by children's book historian, author and critic Leonard Marcus called "Revolution in 32 Pages: How Leonard Weisgard and Friends Re-Invented the American Picture Book". Marcus, who spent time with Weisgard at his home in Denmark during the 1980's, discussed Weisgard's life career and the importance of his artwork during the lecture. "Leonard was one of the first to connect modern art to art for children, and he did this through his illustrations in books for children," Marcus said. "At the time his books were very experimental and many revere and were inspired by Weisgards work."

The lecture was then followed by a book signing by Marcus where he signed books about Margaret Wise Brown, who often collaborated with Weisgard and his book about the history of Little Golden Books and its importance to children's literature. Marcus was impressed with the collection of Weisgard's art that the Arne Nixon Center put on display.

"The thing I noticed was how new much of it looked and what variety they had," Marcus said. Also in attendance at the opening was members of Weisgard's family. The first pieces of the exhibit were purchased by the Arne Nixon Center in 2002 when they bought a large collection of Lewis Carroll inspired artwork.

The idea for an exhibit was first conceived in 2003 when the center was given money by donors. "In 2005 we were given some money by donors and were able to purchase five original paintings by Leonard Weisgard," Arne Nixon Center and Down the Rabbit Hole curator Angelica Carpenter said.

The exhibit will also host a three-day-long conference from Oct. 21-23 before the exhibit comes to a close on Oct. 26. The exhibit is acceptable for all ages and is open 11 a.m. to 5 p.m. Monday through Friday, 1 to 5 p.m. on Saturdays and 2 to 5 p.m. on Sundays. Other viewings are also available through the Arne Nixon Center.
By Amy Kaufman
McClatchy Tribune

LOS ANGELES — It will be a jumble out there at the box office this weekend, as one of Hollywood’s leading lions faces off against a couple of formidable foes from the animal kingdom.

Brad Pitt’s new baseball drama, “Moneyball,” will fight for the No. 1 spot against last weekend’s surprise winner, the 3-D version of “The Lion King,” and a new family film, “Dolphin Tale.” Each new movie could debut with between $10 million and $20 million, according to people who have seen pre-release audience surveys.

“Lion King” proved it had bite even after its strong $30 million opening, pulling in more than $2 million a day since Monday. The re-release of the 1994 blockbuster is outperforming even Disney’s expectations, prompting the studio to consider extending its run.

Meanwhile, two other new films, “Abduction” — Taylor Lautner’s bid to transition from “Twilight” teen hunk to action star — and the action flick “Killer Elite” are expected to gross $7 million and $9 million, respectively.

By Mary McNamara
McClatchy Tribune

LOS ANGELES — The new CBS drama “A Gifted Man” has more natural resources than two or three of many new dramas combined. Created by Susannah Grant (“The Soloist,” “Erin”), and to top it all, the pilot is directed by Jonathan Demme.

So why on Earth isn’t it better? Surprisingly, earthliness, or in this case unearnthliness, isn’t the issue. The central story revolves around a narcissistically ambitious neurosurgeon (Wilson) who comes to realize he is being visited by the ghost of his ex-wife (Ehle), but the problem is not the supernatural, it’s the sanitization.

We meet Wilson’s Dr. Michael Holt over breakfast with his 10-year-old son and ex-wife, barking “fire the tech.” (He’d already quit her, snapping at his medical friend when an attractive young woman) — “Guardian’s” Seattle Grace.) He’s even got her to work with him, he just brushes it off.

The movie is being sold as an inspirational drama “Warrior” were among the studio’s recent flops. “Killer Elite” is the first release from Open Road Films, a joint venture between theater operators Regal Entertainment and AMC Entertainment. The company, headed by former Weinstein Co. senior executive Tom Ortenberg, launched in March and plans to acquire and distribute eight to 10 movies a year.

The film, starring Robert de Niro, Jason Statham and Clive Owen, was financed by the Australian content-and-technology company Omnilab Media for about $70 million. Open Road, which is also paying to market the film, would not disclose how much it spent to acquire the film’s U.S. distribution rights.

In limited release, Relativity Media’s “Machine Gun Preacher,” about a weapons-toting religious leader who travels to Africa, will open in a combined four theaters in Los Angeles and New York.

By Mary McNamara
McClatchy Tribune

LOS ANGELES — After 31 years in the business and 15 albums, R.E.M., the Southern rock band hailing from Athens, Ga., announced Wednesday morning on its website that it is calling it quits. In a brief statement, the band writes:

“As R.E.M., and as lifelong friends and bandmates, we have decided to call it a day as a band. We walk away with a great sense of gratitude, of honor and of accomplishment at all we have accomplished. To anyone who ever felt touched by our music, our deepest thanks for listening.”

Following the brief statement are internet links to a farewell remix by three original band members, Mike Mills, Peter Buck and Michael Stipe (origi- nal drummer Bill Berry had exited the band in 2003). R.E.M. was set to start Sony pulled the plug on the movie in 2009, but just days before filming was scheduled to begin shooting the movie in 2009, but just days before filming was set to start Sony pulled the plug over financial and creative differences with the filmmaker. Roughty a year later, Bennett Miller was brought in to direct the picture using a revised script by Aaron Sorkin.

“Dolphin Tale,” based on the story of an actual sea creature who lost his tail in a crab trap, is expected to resonate strongly with family audiences. The movie is being sold as an inspirational drama, a few of which have fared well at the box office in recent months. “Soul Surfer,” a low-budget film about a girl who lost her arm in a shark attack, grossed a respectable $44 million worldwide and earned a rare “A-plus” grade from audiences, according to market research firm CinemaScore.

The current film, whose cast includes Harry Connick Jr. and Morgan Freeman, was produced for about $77 million by Alcon Entertainment and is being released by Warner Bros. Like “Soul Surfer,” the picture has in recent weeks been marketed to a faith-based audience as well as home-schooled children.

“Abduction” is Lautner’s bid to transition from “Twilight” teen hunk to action star and the action flick “Killer Elite” are expected to gross $7 million and $9 million, according to people who have seen pre-release audience surveys.

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So why on Earth isn’t it better? Surprisingly, earthliness, or in this case unearnthliness, isn’t the issue. The central story revolves around a narcissistically ambitious neurosurgeon (Wilson) who comes to realize he is being visited by the ghost of his ex-wife (Ehle), but the problem is not the supernatural, it’s the sanitization.

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REM: Band member says, “The time just feels right.”

CONTINUED from page 5

bass band some time ago, replaced by Bill Rieflin.

“We feel kind of like pie- no- where — there’s no dis- harmony here, no falling- out between the band,” Mills writes. “We’ve made this decision together, amicably and with each other’s best interests at heart. The time just feels right.”

In other words, it’s the end of the band as the know it, and they feel fine. But a piece in Rolling Stone does state, with an interview from Ethan Kaplan, owner of the R.E.M. fan community Murmur and former senior vice president of emerging technology at Warner Bros. Records, that the band’s decision was influenced by label politics.

“I suspect this was coming last fall,” Kaplan tells Rolling Stone. “They were weathering a lot of storms in this business, and have always operated on their own terms. (Warner Bros. Bros.) changed starting last September, and I think they were on a band now to get a record out were more that they might have wanted to commit. I can understand that after how hard they’ve worked over such long, the thought of going back to ‘paying dues’ with new label stuff, in a very weird industry, was too much.”

R.E.M. released “Collapse Into Now” earlier this year to complimentary reviews. “The band doesn’t engage in any current trends,” Ann Powers wrote in her review for the Los Angeles Times. “Instead it returns to form, in detail, moving through the R.E.M. cookbook with the focus and precision of an Iron Chef.”

Nearly synonymous with the phrase “jangly guitars,” R.E.M. helped forge the jangle pop movement of the mid-80s, and with each other’s best reasons, “A Gifted Man” could appear on ‘Celebrity Wife Swap’

Gary Busey, Ted Haggard to appear on Celebrity Wife Swap

By Yvonne Villarreal

McClatchy Tribune

LOS ANGELES — Gary Busey and Ted Haggard swap

wives. That’s not a joke or a punchline. It will actually happen on the new reality series “Celebrity Wife Swap,” a source close to production confirms.

The actor and the former evangelical pastor — both of whom have made the rounds in the media, Busey for drugs and getting arrested for abusing his wife, Haggard for a sex scandal — would seem an odd pairing for the ABC show. But they have spirituality in common: Busey is a born-again Christian and minister with Promise Keepers; Haggard is the founder and pastor of St. James, a nondenominational church in Colorado.

Each episode of “Celebrity Wife Swap” follows two couples as they switch wives for two weeks. Haggard will appear with his wife, Gayle. Busey’s unclear who Busey’s “wife” will be girlfriend Steffanie Sampson, who is the mother of his infant son.

It won’t be Busey’s first trip to the reality rodeo. He made quite the impression on “The Celebrity Apprentice” last season and has appeared on “Celebrity Rehab” as a counselor to patients.

Haggard was the pastor of New Life Church in Colorado Springs when news broke that he had a sexual relationship with a male prostitute in 2006. No air date for the episode has been set.

CBS: Show could be satiric comedy

CONTINUED from page 5

rude to his long-suffering assistant, even though it’s her birthday (she’s played by Martindale). So when he cracks a smile upon unexpectedly running into his ex, Anna (Ellie, we’ll real that she is the one. He Should Have Never Let Get Away: They have a lovely dinner diner in which his wife, who too she has been a doctor, of the sort who has and devot- ed herself to clinic work, first among the intimate community in Alaska, then in an unnamed city of 8 million. Michael too has worked with the influx for a time but bailed because pre- sumably he felt his extraordi- nary talents were better used among tennis stars and bil- liaraine. They lead to an F dir.

In other words, it’s the end of the band as they know it, and they feel fine."

— Margaret Wappler, Los Angeles Times

In what may be the first documented haunting for digi- tal reasons, the ghostly Anna has come to Michael because she needs someone to unlock her computer at the clinic — she forgot to give anyone her password! And all heck is about to break loose! Instead of just calling the clinic with the password, Michael shows up in person and within a few seconds is showing a whole alien-plagued, uninsured family into his car and haul- ing them back to his private hospital for a round of compi- mentary surgery.

If coming to understand that poor people need MRIs too is not lesson enough, Michael’s Greek-sized heart also needs to warm to his own family — a troubled nephew and a lov- ing but clearly dippy sister, Christina (Julie Benz), who not only takes the whole ghost scenario instantly in stride, she sees it as the “cosmic gift” it clearly is. With just a few tiny modifi- cations, “A Gifted Man” could be a smart satiric comedy, but I don’t think that is what Grant is shooting for.

Elie is charming enough to be morally seductive, although her existence is defined by Michael — “I’m with you, then I’m with you” — which may not be what the doctor ordered for a narcissist and is narra- tively unfortunate. It would be a more interesting story if she had a ghostly journey of her own separate from her cold-fish ex, who is following the well-trod path, some might call it a rut, of the socially damaged genius, something that “House” has done for going on eight seasons now and to much better effect.
Head coach Pat Hill has experienced the ups and downs of college football, from a successful start at Fresno State to the program’s recent struggles over the past couple seasons.

Despite Fresno State’s 27-22 win over North Dakota last Saturday, head coach Pat Hill has taken plenty of criticism about his team’s 1-2 sub-par start this season. But Hill has taken that criticism and moved on and his focus is on the next opponent. It’s the same routine he has had for the past 14 seasons.

“When he sees something wrong, he’s going to correct it. This is his team,” sophomore starting quarterback Derek Carr said. “He’s been the leader of this team for 15 years and if he sees something wrong he’s going to correct it. He doesn’t let anybody get to him.”

Hill, currently in his 15th season as the Bulldogs’ head man, has posted a 109-73 record since 1997, including a 76-36 Western Athletic Conference record. But for Hill, an outright championship is more important than any record, something he has yet to reach at Fresno State.

“He just wants to win a championship, just like everyone that comes here,” Carr said. “We love playing the big schools. That’s why we come to Fresno State.”

Carr continued: “If you look back on the past 15 years, he doesn’t blame one player or the media. He takes all the criticism. Whether that’s good or bad, he takes it and we respect him for that. He takes all the bullets for us so we can focus on the game.”

Despite any criticisms given to him throughout the season, Hill has proven his point by playing tough non-conference opponents and backing his players by all means, that he will do whatever it takes to crown his Bulldogs outright champions, possibly during the school’s final season as a WAC member.

The thing that drives him is he wants to win that outright championship,” Carr said.
Fresno State is coming off a tough matchup with North Dakota last Saturday. The ‘Dogs eventually won against the Fighting Sioux, 27-22. The offense was very productive early with sophomore quarterback Derek Carr hitting sophomore wide receiver Jalen Saunders for two touchdown strikes. After that, the offense fell into a funk. There weren’t many big plays after that.

Fresno State’s defense has dealt with injuries so far this season, especially in the defensive secondary. In the North Dakota game, the ‘Dogs lost starting strong safety Terrance Dennis. For the first half of this week’s game, Fresno State will be without reserve defensive end Tristan Okpaluago, but Dennis will return from his suspension. Dennis should help the inexperienced secondary.

If the ‘Dogs can contain the Idaho offense and make enough plays on the offensive side of the ball, look for the ‘Dogs to come out of Saturday’s matchup against the Vandals as 1-0 in conference play.

The Idaho Vandals traveled to College Station, Texas last Saturday to play against Texas A&M. The Vandals came up well short against the Aggies, 37-7.

The week before, Idaho played against North Dakota and won the game, 44-14. The Vandals dominated the game against the Fighting Sioux. Now, Fresno State will be traveling to Idaho to play the Vandals.

Idaho has senior quarterback Brian Reader as the starter. Reader has been starting strong safety Derron Smith for the season and they were already without safety Terrance Dennis. For the first half of this week’s game, Fresno State will be without reserve defensive end Tristan Okpaluargo, but Dennis will return from his suspension. Dennis should help the inexperienced secondary.

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The Argonaut

Analysis by Jerry Huerta

Fresno State BULLDOGS

2011 OVERALL RECORD 1-2

WAC CONFERENCE RECORD 0-0

IDAHO VANDALS

2011 OVERALL RECORD 1-2

WAC CONFERENCE RECORD 0-0

TELEVISION: WAC SPORTS NETWORK

RADIO: KMJ-AM 580 AND KGST-AM 1600 (ESPN DEPORTES)

Keys to Victory for the Bulldogs

1. Make ‘Big’ plays

Early on in last week’s game, quarterback Derek Carr hit sophomore wide receiver Jalen Saunders for two touchdowns of 50 yards or more. The ‘Dogs need to continue this so running back Robbie Rouse can have more running room moving into the toughest stretch of the season.

2. Establish a run game

Junior Robbie Rouse needs to establish the tempo with the running game early so it can open up one-on-one matchups on the outside for Carr to exploit. Rouse will help establish more balance for the Fresno State offense.

3. Limit the ‘Big’ plays

North Dakota had some big plays this past Saturday. The ‘Dogs have had problems minimizing the big play so far this season and they will need to limit them against Idaho if they want to win.

Position matchups

Player to watch: Devon Wylie, wide receiver

Special teams:

Advantage - Fresno State

The Bulldogs’ kicker Kevin Goessling has been consistent, converting three of four field goals so far this season. He hasn’t hit a field goal over 40 yards, but he is capable.

The Argonaut

Keys to Victory for the Vandals

By Madison McCord

1. Play inspired offense

Offense is quickly becoming a dirty word around the Vandal locker room, as senior quarterback Brian Reader has been struggling to move the ball much of the season so far. If Idaho is going to get the win over the Bulldogs this week, they will need to lean solely on the defense.

2. Play them like they’re A&M

Last weekend, the Vandals traveled down to College Station, Texas to play No. 9 nation, Texas A&M. Although the offense only put seven points up on the board, the defense played one of the best games it has registered in a very long time.

3. Punting is not a bad option

Our punter Bobby Cowan put up an exhibition last week against A&M, punting the ball 10 times for a total of 425 yards. Expect him to pin back the Bulldog offense if Idaho can get the ball moving.

Bulldog Game Day

A win on Saturday could help the ‘Dogs erase the bad memory of the near upset that North Dakota nearly delivered as the ‘Dogs squeaked out a victory.

Breakdown: Bulldogs

When Fresno State runs:

Advantage - Fresno State

Junior Robbie Rouse continued his recent tear against North Dakota, hitting the century mark again.

When Idaho runs:

Advantage - Even

Fresno State’s rush defense couldn’t stop the big plays by North Dakota so now they will face a bigger challenge against Idaho’s rushing attack.

Breakdown: Vandals

When Fresno State passes:

Advantage - Fresno State

Quarterback Derek Carr hit the deep ball twice against North Dakota, so we could see more of that on Saturday.

When Idaho passes:

Advantage - Even

Fresno State is battling injuries in the secondary so the ‘Dogs will have to step up their game against Idaho.

Gameday Matchups: Fresno State vs. Idaho

Position matchups:

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