Clovis Fest entertainment good for local business

By Ciara Norton
The Collegian

Saturday, Sept. 17, marked the 37th annual Clovis Fest in Old Town Clovis. The event began with the launching of over a dozen hot air balloons. The balloons took off from the Clovis Rodeo Grounds around 7 a.m., and traveled to the far west side of Fresno.

The event took place on Pollasky Avenue between 3rd and 7th Streets from 8 a.m. to 5 p.m. on Saturday and Sunday. Attendees could find over 250 arts and crafts and food vendors, face painting, a car show and even a carnival for children.

The California Latino and Native American Council (CLNALC) held a workshop encouraging families to make room for one another. CLNALC Chamber of Commerce communications director Fran Blackney estimates there were more than 50,000 visitors this weekend and added $2 million to the Clovis economy.

Blackney said the $2 million was calculated two years ago by the city and it includes revenues that benefit the city and to neighboring businesses that benefit from the event.

Table Mountain Casino sponsored the event with an undisclosed amount. Air balloon festivals are not unique to Clovis; similar festivals are celebrated around the world. While the United States hosts the largest number of hot air balloon events, multiple countries such as India, Germany, France, Philippines, Japan, United Arab Emirates, Russia and Belgium among others host similar events.

The first Clovis Fest in 1974 began as a small craft show. Since then, the events in Old Town Clovis have continued to expand. Blackney said, “This April’s Big Hat Days event was the largest turnout we have seen, and so we expected a large turnout for Clovis Fest as well,” Blackney said.

“I’m really glad I decided to come,” Fresno State student Eric Silva said. “I’ve never seen hot air balloons in person and it was just something different.”

After the launching of the hot air balloons, guests were directed across the street to Pollasky Avenue where the rest of the day’s events were held.

“The music made everything a little more fun,” Silva said. “The musicians really got into what they were playing and it looked like they were having such a good time and so was everyone else.”

Organizations such as the Fresno Bully Rescue and Valley Animal Center were also present, encouraging families to make room for one more pet.

“This is my first time here,” Fresno State philosophy major Dallas Rosenfeld said. “My favorite part so far has been all of the variety of foods.”

At Clovis Fest, guests could find communications director Fran Blackney estimates there were more than 50,000 visitors this weekend and added $2 million to the Clovis economy.

CA Supreme Court Judge Cruz Reynoso visits Fresno State

By Johnathan Wilbanks
The Collegian

The California Latino and Native American Leadership Council (CLNALC) held a workshop encouraging Latino residents of the Central Valley to participate in local government. The council gave an overview of the current administration under California Governor Jerry Brown. The workshop outlined the application process and positions available for applicants.

The appointment process, available position, and the application process for each were outlined during the workshop.

The mission of CLNALC is to improve the California government by helping Brown have access to talented Latino and Native American communities.

California Supreme Court Justice Cruz Reynoso visited Fresno State on Monday, September 19, 2011. Reynoso was present at the conference in order to inspire Latinos to become politically involved.

Reynoso is the first Latino to sit on the California Supreme Court and has been involved with Cesar Chavez and President Barack Obama.

Reynoso has helped the underserved and disadvantaged people of California throughout his career. He has also received the Presidential Medal of Freedom, the highest honor for a civilian.

“It was a great thrill to me to finally be able to represent folk who previously had not been able to be represented and have justice come somewhat more equally to all Californians.”

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Editor bids farewell — two years later

By Matt Gomes

It's time, friends — my long-anticipated farewell column has finally arrived. I've been thinking for a long time about how I should write this piece. My first drafts date from April 2009, when I was editing the news section of The Collegian. I had taken over this section unexpectedly when another editor, who had agreed to the position, changed his mind before the spring 2009 semester. For two years prior to that, I had edited the opinion section. And if you were reading the opinion section in those days (I like to call them the "glory days" — sorry Tony), they may have noticed me perusing the pages. Because it was plastered all over this section. When I ran this page, I was the star of my own show.

In those days, I remember students whispering up and down the McKee Fisk hallways. "Are you ready for another season of Matt Gomes?" And no, actually, they weren't ready. They never were.

In any case, in spring 2009, that all came to an end, and I had to start assigning "stories," and checking sources. "It was all so overwhelming. Around midterm, panic started to set in. My loyalty to this newspaper was waning where I went. I heard the whispers again, rumors creeping down the hallways of the Speech Arts building, like that scene in The Shining when the blood rushes out of the elevator in that scene in The Shining when the blood rushes out of the elevator in slow motion, all the way back to my desk. "I heard it's writer's block."

"I heard he got fired!"

"I heard he killed a guy!"

These were the readers who might dip in from time to time to see what I had to say about hot topics. Fresno State is showing at UCLA; the last presidential elections; the great non-binding IRA fee referendum of 2008. But, for those loyal readers, the ones of you who would comment week after week on my columns, I knew I needed an answer. I needed to set the record straight. And so, in April 2009, I began drafting. One night, I wrote 10 drafts. I wrote them with passion. Curiously. And when I was done, I was still not satisfied.

My yearning to tell you all precisely how I felt about you was always greater than my capacity to satisfy that yearning in language. For example, just reread that last sentence.

Sufficient to say, I never quite figured out the right words that semester. I wrote drafts, I threw them away. I wrote new drafts, and then I threw those away. Draft after draft after draft. Did you know that there's a point when your computer's Recycle Bin will stop letting you throw things away? Readers, I've seen that threshold, and I've crossed it. Sometimes, I threw drafts away before I even started writing them. But then, one night, a revelation. If I knew any audience, I knew my readers, readers! And I knew then how patient, and faithful you all would be while I crafted my goodbye.

Dedicated reader, I want to thank you for your love and support. Yes, I care, concern and loyalty. I also want to respond to more of the rumors I've heard whispered through the proverbial "grapevine," as well echoing in the stone hallways of the Industrial Technology building. I don't mean to break too many hearts when I say this, but unfortunately, my days at The Collegian are numbered. And today, those numbers reach an end.

That is to say, this will likely be, for many of you, the last you hear from me in the pages of The Collegian. As I learn from a deeply affecting event at last May's Prince concert, one can only perform so many encores. The fans will beg you and beg you more. You'll give it your all, play one more hit, maybe "Controversy," and then descend ofstage in a fog of smoke. But the chattering will fire you up again. And you'll play one more, "When Doves Cry," and then you'll be done. And then "Pink Cashmere." And then "Raspberry Beret." And then "Adore." But you know — and you know that everybody knows — eventually, you all will have to go home.

That said, Prince continues to be very prolific. Matt Gomes was a fixture at The Collegian, serving as a former columnist, opinion editor and editor-in-chief for The Collegian from 2006-2009. He recently received his Master's in English Composition Theory.

"My loyal readership was wondering where I went. I heard the whispers again, rumors creeping down the hallways of the Speech Arts building, like that scene in The Shining when the blood rushes out of the elevator in slow motion, all the way back to my desk."

"I heard it was three?"

Readers, it was zero guys. I was actually posted up at a desk located just feet away from my old desk, trying desperately to find an "angle" that would make the next Academic Senate meeting seem appealing.

Now, I realize that such rumors could only come from fair-weather fans will beg you and beg you more. You'll give it your all, play one more hit, maybe "Controversy," and then descend ofstage in a fog of smoke. But the chattering will fire you up again. And you'll play one more, "When Doves Cry," and then you'll be done. And then "Pink Cashmere." And then "Raspberry Beret." And then "Adore." But you know — and you know that everybody knows — eventually, you all will have to go home.

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CLOVIS: Festival fares well

CONTINUED FROM PAGE 1

kettle corn, smoothies, shaved ice, hot dogs, tri-tip and cinnamon rolls.

Many vendors also took to the streets of Old Town Clovis to show their unique creations. John Silberzahn, owner of Windwalker Treasures, has participated in the event for 15 years. His business specializes in Native American jewelry and art.

“I have many good friends here,” Silberzahn said. “My customers have become my friends. I just love it here.”

Silberzahn has taken his mobile gallery to around 30 festivals but said that Clovis Fest has always been his favorite.

“Blackney really knows her stuff,” Silberzahn said. “It’s very well organized and she is prone to seeing that the vendors are satisfied. Other vendors sold items car show so for the past four years.

“I bring my car every year I can and I love getting to talk to all these people,” Mullikan said.

“I plan to keep coming back to Clovis Fest every year that I can,” Mullikan said.

Many people gathered around Mullikan for photos of her maroon Camaro.

“Looking at all of the cars was by far my favorite part of Clovis Fest,” Rosenfeld said. “It’s always a happy place and there are a lot of families.”

Blackney said. “To see all these people every year and enjoying themselves is where I get the most enjoyment.”

There were formal artist and as well as street artists, all protesting against a totalitarian government.

— Dario Canul, Mexican artist

ATTENDYLED art collective to begin this month

CONTINUED FROM PAGE 1

the art,” Canul said. “People saw it as vandalism, but really it was a form of communication. A lot of their paintings are now shown in museums around the world.

“It’s good to see that some of those pieces were saved,” she said. “A lot of those murals weren’t shown on the news, and the ones that were, were perceived as bad.”

Edith Mendez was another Fresno State student attending the event. “It’s good to hear about stuff like that that happens,” Mendez said. “We could’ve been in that situation.”

Mendez said that it was good for the collective to see such great abstract and political art.

“We’re really about helping to inspire future local artist,” Mendez said. “We want more people to be aware of art in our community.”

At the end of the month, Carrera and Canul will be hosting another presentation at the Fresno Art Museum.

“T here were formal artist and as well as street artists, all protesting against a totalitarian government.”

— Dario Canul, Mexican artist

REYNOSO: Latinos encouraged to apply for government jobs

CONTINUED FROM PAGE 1

and advised to the audience on how to apply for and be accepted into a government job.

“The state government is changing and that’s what I want to share with you,” Aguilera said. “It’s a golden opportunity. The government tells you to apply, but does not necessarily tell you what to apply for or how to apply. [There is] plenty of opportunity for young and older people to participate in state government.”

Aguilera said 25 percent of all managers and above are going to retire within the next three years. This will leave a large amount of jobs to be filled by younger individuals who could be Latinos.

There are approximately 2,500 jobs under Brown. To obtain one applicants must have good contacts community involvement, and do research about position availability.

Informational binders distributed at the workshop provided information about positions available under Brown.

CLNALC welcomes Latino and Native American leaders from all walks of life to join. This list includes doctors, lawyers, community activists and laborers.

CLNALC participants live as far south as San Diego, and as far north as the California-Oregon border. Application for students interested in working for Brown are available at jerrybrown.org.

Photo courtesy of Mauro Carrera

Contemporary Mexican artist Dario Canul explained the social movement in Oaxaca, Mexico.
By Cameron Woolsey

The Collegian

For nearly 30 years the Good Company Players' 2nd Space Theatre has entertained Fresno residents with a wide variety of live performances on a stage specifically designed to captivate and engage the imagination of the audience. The Good Company Players was formed in 1973 by a group of former Fresno State theatre students under the leadership of owner and managing director Dan Pessano. The company started as a summer theatre group and focused mainly on musicals, he said.

Yet Pessano dreamed of a new space that would allow plays and comedies and let players train and perform. After acquiring loans and spending a lot of time building it from the ground up, the 2nd Space Theatre opened on July 16, 1982 with its first play, “The Elephant Man.”

Pessano described the opening of the 2nd Space Theatre as one of excitement and perhaps some youthful ego as well. You’re arrogant enough to think that you can be great,” he said, “and if you do just good work people should come — you have that demand. But you’re stupid in not recognizing how tough an economy can be.”

For Pessano, to survive as a business in theater arts for nearly three decades is no small feat. “For anything to survive for 30 years means that we’ve probably done a good job in the long run,” he said.

Pessano said the Good Company Players will celebrate its thirtieth season starting next year. While the main milestone of the milestone was made clear by Pessano, he said the company has tied something else of great importance to the turning point. Last year the company lost Nancy Miller, a woman who dedicated many years of her life to over 30 performances; most she directed, at the 2nd Space Theatre. The company is dedicating the 30th season in her memory. “It was the love and the commitment and the enthusiasm for this space that always protected us in our choices,” he said. “She always wanted us to be better. You need that.”

The 30th season begins Dec. 5th. Pessano said, starting with “Crimes of the Heart,” a play Miller was particularly fond of.

Pessano said the company has since learned from its early mistakes, but still recalls the blissful years with a laugh, even though the economic climate remains difficult. The company faces the second major economic downturn since its inception. Linda Thayer, the company’s business manager, expressed optimism for the company even against the country’s recent financial strain.

“We still have people coming in — that’s very heartening,” she said. Thayer said she believes the key the company’s strength is resilience to buckle under the rough economy is the strength derived from Pessano’s leadership.

“You don’t work for somebody you don’t respect,” she said. “There’re a lot of us that have been here for a very long time and that’s because of Dan. He’s the driving force. But he’s also a source of inspiration.”

For those unfamiliar with the theatre, it can be surprising to some when seen for the first time. The stage is surrounded by chairs set up in stadium-style seating, arranged in a horseshoe shape. The stage itself is on the same level as the lowest chairs, which are seated only a couple feet away. This closeness, Pessano described, is deliberate and invites the audience to be a part of the experience.

Dan Pessano’s wife, Laurie Pessano, said she believes actors share a close relationship with the audience which they perform practically right next to.

“You are very close to the audience,” she said. “I believe the audience takes an active role in the performance. It’s so close — they’re very involved in the performance.”

Pessano explained that one of her favorite moments in theatre happened when the 2nd Space Theatre was still surrounded by a not so well known, and during a night a performance only attracted four people.

“It was like they were sitting in the living room of the home of the characters in the family that I played,” she said. “You have to be very much in character. But when it goes well it’s like a mutual effort by the audience and the actors. It is a team sport involving everyone.”

Dan Pessano said that live theatre has the ability to offer something to an audience that no other form of entertainment can.

“You don’t work for something, you draw to the youth-targeted students, faculty and the community. Elizabeth Farr, a business major, has used Dog Prints for multiple occasions.

“It is great how Kenny and Nick can offer their youthful outlook on a design, while still uphold a very professional business,” Farr said.

After just a month of business Dog Prints is off to an exceptional start.

“Convenience is what is really helping, but also the youth aspect. Me being a graduate here has helped us capture our customers,” Borg said of his company.

Borg and Brucullerici met in Long Beach, Calif. on the high school football field. Borg and Brucullerici first got into their design groove in high school, where they both shared their competitive passion outside of football practice. Brucullerici started to notice friends and fellow classmates requesting shirts and designs, and the duo ran with it. They took this newfound interest and began working on their first project: Wall Street.

Wall Street Clothing Company is a clothing line that Borg and Brucullerici started together. “We liked to see the designs on other people,” Brucullerici said. This was the first step into their future of apparel design, which was started nearly four years ago.

This project took a brief pause when the businessmen parted for college. Borg attended Fresno State and majored in entrepreneurship, while Brucullerici, studied business at the University of Redlands.

Yet, despite the distance, Dog Prints was born.

About a year ago, Borg and Brucullerici orchestrated the idea of the business through Borg's entrepreneurship classes here at Fresno State. While Brucullerici worked from his home in Southern California, Borg would work out of an office in the Lyles Center, Fresno State’s innovation and entrepreneurship center for students, faculty and the community.

When the business first took off, it was fueled solely by word of mouth. Building a business from two cities left minimal time for advertisement, promotions or extensive marketing. Still, the students around the campus are drawn to the youth-targeted enthusiasts. This was enough to build a business.

This summer, after graduating, Brucullerici moved to Fresno to further enrich the company. On Aug. 22, the owners of Dog Prints had their grand opening in the University Student Union as a licensed screen printing store.

By Jordan Turner

The Collegian

Dog Prints screen printing is the newest business at the University Student Union.

“We heard the space was becoming available and went through a long process of paperwork to get here,” co-owner Kenny Borg said.

Within the first month, co-owners Borg and Nick Brucullerici received business from clubs, sports teams and Greek life organizations around campus. Borg said the two work very closely together to keep the business balanced in terms of the creative and technical duties.

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‘2 Broke Girls,’ premiering today on CBS

By Mary McNamara
McClatchy Tribune

LOS ANGELES — Despite a diversi-
sory opening salvo of post-feminist
raunch and unfortunate racial ste-
reotyping, “2 Broke Girls” is a solid,
old-fashioned sitcom about two mis-
matched girls taking on the big city and
makin’ their dreams come true. It’s so
old-fashioned, in fact, that they’re
waitresses. In a Brooklyn diner.

Max (Kat Dennings), the dark-haired,
wise-crackin’ downtown girl, rules the
roost and Caroline (Beth Behrs), the
blond trust fund princess, is the new
hire so clueless she doesn’t know how
to “marry” the ketchup bottles.
That’s because Caroline is the daugh-
ter of a fictionalized version of Bernie
Madoff (who has thus far fueled story
lines for “Damages” as well as the

There are vagina and
lesbian jokes, and the
sexual objectification of Max’s
perpetually topless boyfriend,
but the essentials are meat-and-
potatoes sitcom.”

— Name Name,
Title go here

Kat Dennings, left, and Beth Behrs both star in CBS’s latest sitcom of two opposite girls trying to make their dreams come true in the big city.

See CBS, Page 6
CONTINUED from page 5

 Explosion and recovery organization Alcohol, Drug Addiction and Mental Health Services (ADM) Board, Summa Health System, Akron Children’s Hospital and others.

 Both Hart and Bruno said that while enforcing information and potential sponsors who received many votes of support.

 “How soon can we have this?” Hart said.

 The concept for Rock and Recovery came after the success of KidJam! which recently celebrated its first anniversary. Hart and WaPS-FM general manager Tommy Bruno were looking for another niche concept to fill up the space on their HD bandwidth and realized that among the city’s local brands such as Goodyear, Akron is also the birthplace of the goodyear Akron.”

 “It’s not necessarily for those that are falling down the path but those that are trying to pick themselves up. We’ve gone through a program like Oriana House or Gleinbeigh but those that are trying to pick themselves up.

 “The goal here is to be a supplement. When they leave a recovery session or meeting, rock roll without the drugs.

 “We didn’t even finish our pitch and they were saying ‘How soon can we have this?’ How can we get involved in making this happen?’” Hart said.

 The excitement and enthusiasm of health care and other professionals gave us a sense that we were on the right track and we also got feedback from them on what to add and they have really helped to craft this to make Rock and Recovery into more than just we play and we also got feedback from them on what to add and they have really helped to craft this to make Rock and Recovery into more than just we play and we also got feedback from them on what to add and they have really helped to craft this to make Rock and Recovery into more than just we play and we also got feedback from them on what to add and they have really helped to craft this to make Rock and Recovery into more than just we play.
DOGS: Head coach Pat Hill says upcoming game against Idaho is a must win.

CONTINUED from page 8

With the ball in the offense’s hands, Fresno State handed the rock to Rouse to put the game away and the junior didn’t disappoint. On the final third down of the game with the ‘Dogs needing 12 yards to seal a first down and the win, Rouse scampered for 18 yards to give Fresno State its first win of the season, 27-22. Rouse talked about the final play of the game.

“It was a big down,” Rouse said. “It was third-and-12 and I knew we were going to run the ball. I have faith in our defense, but I just wanted to get into that victory formation. [Leslie Cooper] and Austin [Wentworth] made good blocks for me. I cut off the edge and just was able to get the first down.”

Now Fresno State has the upcoming week to prepare for its first Western Athletic Conference competition at Idaho. Head coach Pat Hill gave some thoughts after the first three games of the season.

“We’re still a work in progress,” Hill said after Saturday’s postgame press conference. “We’re still molding a secondary and offensive line every week. I don’t know when we’re going to get our other two linemen back. Until then we’re going to have to keep working and we got a big game in Idaho next week. It’s a must win for the Bulldogs.”
Fresno State steals close one in home opener

By Jerry Huerta
The Collegian

Fresno State finally had its chance to get its first win in front of the Bulldog faithful, but Football Championship Subdivision North Dakota had another idea.

The ‘Dogs started off fast with sophomore quarterback Derek Carr hitting wide receiver Jalen Saunders in stride for an 86-yard touchdown pass just 15 seconds into the game. It gave the ‘Dogs the early 7-0 lead.

The Carr-to-Saunders combination worked again on the Bulldogs’ third possession, this time from 52-yards out to give Fresno State a two-touchdown lead. Carr finished the game going 11-of-17 through the air for 235 yards and the two touchdown strikes to Saunders.

“I’ve never thrown a touchdown on the first play of the game before.”
— Derek Carr, sophomore quarterback

Sophomore strong safety Derron Smith added to Fresno State’s thin secondary after leaving the game with a broken arm. He is likely out for the year.

Junior Robbie Rouse was the Bulldogs’ workhorse on Saturday getting Fresno State the tough yardage during the most important parts of the game.

If you had ADHD as a kid, you may still have it.
Watch Adam’s video to learn more, then talk with your doctor.

Watch Adam’s video at AdamsADHD.com