Fresno State remembers 9/11

By Ciara Norton
The Collegian

Ten years later, the devastation that took place on Sept. 11 is still a vivid memory in the minds of most Americans.

Although the chilling images from that morning can’t be changed, America and its people have. For James Cypher, a Fresno State economics professor, the biggest change in America since 9/11 has been the mindset toward our fears.

“Since 9/11, the United States economy has faced not only fear of terrorism, but a recession, the worst since the Great Depression,” Cypher said.

In a study conducted by The Pew Research Center for the People & the Press, it was found that virtually every adult today remembers exactly where they were or what they were doing the moment they heard the news of the Sept. 11 terrorist attacks.

The Pew Research Center study also showed that today, more adults remember where they were or what they were doing on 9/11 than when Osama bin Laden was killed earlier this year.

Fresno State political science professor Melanie Ram clearly remembers when the actions on that fateful day unfolded.

“I was in Washington, D.C., about two blocks away from the White House,” Ram said. “It was chaotic.”

Michael Castellanoz, a Fresno City College student, was only 11 years old at the time of 9/11 and remembers watching the television in disbelief.

“I thought it was some crazy action movie,” Castellanoz said. “And then I started to change the channel and I realized it was on every station. I freaked out.”

Security after 9/11 dramatically increased in the United States in both the public and private sectors. A recent article by the Los Angeles Times found that since 9/11, LAX has spent more than $500 million on security.

Security measures do not guarantee an increase in American’s confidence, however.

The Pew Research Center found that 76 percent of Americans feel the government is doing very or fairly well in preventing future terrorist attacks.

See 9/11, Page 3

Fees waived for a day at national parks

By Suzanna Gutierrez
The Collegian

The National Park Service routinely offers designated days to the public when the typical vehicle entrance fee is waived.

The entrance fee will be waved again on Public Lands Day, an annual national holiday that will be held on Saturday, Sept. 24.

With the perk of having three national parks close to Fresno, the free entrance should serve as another motivator for students to visit them.

“Compared to last year at this same time we are roughly one percent below our visitation last year.” — Kari Cobb, Yosemite National Park

Yosemite National Park, known largely for its enormous waterfalls, is only a two-hour drive north from Fresno. Sequoia and Kings Canyon National Parks are a quicker one-hour drive east on Highway 180.

“Sequoia National Park is home to the tallest waterfall in North America, Yosemite Falls, which stands 2,425 feet above the valley floor,” Cobb said.

Mount Whitney, which is the highest point in the 48 contiguous states, is found in Sequoia National Park. The largest natural giant sequoia grove in the world can be found in Kings Canyon National Park.

Attendance so far this year has generally been on track with last year’s numbers, Dierkes said. Dierkes said that about 1.6 million people visit the Sequoia and Kings Canyon Parks each year. She added that statistics from January through July show that the parks’ visitation increased about two percent at Sequoia and decreased about seven percent at Kings Canyon.

Yosemite National Park spoke- woman Kari Cobb said from January through July of this year Yosemite has seen about 2.2 million visitors.

“Compared to last year at this same time we are roughly one percent below our visitation last year,” Cobb said.

The park had over 730,000 visitors, which is the most the park has ever had during that month.

“We expect that we will be right on track to hit four million visitors again,” Cobb said, referring to the yearly average attendance at Yosemite.

See PARKS, Page 3
A change is gonna come

With fuel prices at a national average of $3.65 per gallon, many drivers will be happy to know that a new federal government regulation will require all auto manufacturers to increase emissions standards. However, this regulation could offer other concerns for consumers.

Essentially, the new emissions standard begins in 2012 and requires the current national average of just over 25.5 miles per gallon in cars and light trucks to be increased to 35.5 mpg by 2016. The way this works is auto manufacturers will have to meet an average across all car models of 35.5 mpg. In other words, every vehicle won’t have to produce 35 mpg, but where one vehicle might produce less, another model would have to produce a higher mpg rating to raise the average back to 35.5.

The first smog regulations that were introduced in the mid-’70s led to one of the poorest eras in vehicle quality and introduced plans to use similar technology on some models. One issue with these models will be maintenance costs. I know firsthand from my days as a mechanic that turbo-charged vehicles require special attention in terms of maintenance. When these types of vehicles are not properly maintained, expensive problems can develop very quickly.

One of my main concerns is that affordable vehicles will remain affordable because manufacturers will not simply decrease engine sizes and use cheaper materials that save weight. There is nothing wrong with a lighter vehicle, but most auto makers aren’t going to use expensive materials like carbon fiber, which drastically decreases weight while maintaining strength. They will most likely use plastic where there used to be metal, and where metal is used it will be thinner.

With so many changes coming, consumers need to be well educated before purchasing a vehicle. Judging from everything that is being talked about, major long-term change is coming to the automotive industry.

prices for the product. GM, Ford and Chrysler have also introduced plans to use similar technology on some models. One issue with these models will be maintenance costs. I know firsthand from my days as a mechanic that turbo-charged vehicles require special attention in terms of maintenance. When these types of vehicles are not properly maintained, expensive problems can develop very quickly.

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With so many changes coming, consumers need to be well educated before purchasing a vehicle. Judging from everything that is being talked about, major long-term change is coming to the automotive industry.

COMMENT: The Collegian is a forum for student expression. http://collegian.csufresno.edu
Continued from page 1

reducing the threat of terrorism.

“We are still very insecure,” Ram said. “We still have problems on both sides. A lot of actions have been taken (to increase security), but most officials and scholars still think we are insecure. Along with the reduction of terrorism comes the issue of civil liberties.

The lasting impact of 9/11 has been the heightened fear of Middle Eastern countries, culture and people.

“We have had a lot of negative effects, like discrimination and ignorance about Islam top the list of the problems mentioned problem is people’s negative views about Muslims, including stereotyping and ignorance about Islam.

Obama rolls out job plan to inject $447 billion into economy

By Peter Nicholas and Christi Parsons
McClatchy Tribune

President Barack Obama rolled out a new jobs plan Thursday designed to quickly inject $447 billion into the economy through a mix of tax cuts, construction projects and unemployment relief.

“Every proposal I've laid out tonight will be paid for. And every proposal is designed to meet the urgent needs of our people and our communities,” he told lawmakers. “You should pass this jobs plan right away.”

The size of the plan was considerably larger than White House officials had indicated earlier this month and reflects forecast that Obama’s proposals, if adopted, would add 2 million net jobs in 2012. That would reduce the unemployment rate to about 8 percent by election time next year.

“It’s a bold effort to provide more help to the economy, certainly bigger than what we're seeing at the moment,” said Martin Leibowitz, an economist at Moody’s Analytics, a private research firm.

Part of the strategy for getting the economy moving is to insist that it will not increase the federal deficit. Obama said that after this month he would release a plan to show how that can be done. While he offered no specifics on that point in the speech, he said he would revise and expand this summer’s plan for a “grand bargain” that would reduce the deficit over the long term by raising some taxes and trimming the cost of Medicare, Medicaid and other programs that traditionally have been supported by Democrats.

The resulting proposal cheered many Democrats who have criticized Obama for not doing enough and won support from some outside economists. Mark Zandi, chief economist at Moody’s Analytics, a research and forecasting firm, said the price tag, perhaps sensing the size would be a sore point.

The plan is about half the size of the $787 billion stimulus that Congress passed in 2009—a measure that Obama and his aides insist saved our country from falling into a full-scale Depression, but which many Republicans dismiss as an abject failure.

Republican leaders responded tepidly, but seemed to be trying to avoid the “obstruction label that Obama tried to hang around their necks.”

House Speaker John Boehner, R-Ohio, said that while the president has made some progress on jobs, “the pathway to work” program builds on a controversial Georgia state program that helps pay displaced workers who take temporary or voluntary work. Obama said his plan would ensure the workers earn at least the minimum wage. That plan may also garner GOP support.

Absent from Obama’s proposal were any measures to provide direct relief to distressed homeowners and the housing market, whose condition many experts believe is central to the sluggish recovery.

The speech came at what may be a tip-off as to how things will play out in the Obama presidency, with voter frustration over the economy threatening his re-election chances. Polling in the past week showed a majority of voters unhappy about the nation’s direction and prepared to vote Obama out of office.

Obama met the moment with a tactic he has employed at critical points throughout his tenure: a high-stakes speech. And in the coming weeks, Obama plans to head to Richmond, Va., to make another trip to the nation’s capital to try to make another trip to the public and frame the debate around his economic vision.

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Putting an end to a 10-year war

By Toi Tinoco

The Collegian

After 10 years of fighting terror in the Middle East, President Obama began to wind down U.S. military operations in Afghanistan with the removal of 30,000 troops by the end of 2012. But is it too late? Obviously not. Osama bin Laden was killed in May by a small force of U.S. special operations, and there are more than 100,000 soldiers who are fighting in Middle Eastern territories.

Obama, who promised during his presidential campaign to withdraw forces from the Middle East, actually deployed more than 30,000 surge soldiers to Afghanistan in 2009.

By withdrawing surge troops it would leave more than 70,000 soldiers behind in Afghanistan, which is more than what the United States started out with.

Dr. Thomas Holyoke, who teaches political science courses at Fresno State, believes it is time to end the 10-year war.

“On the one hand, I think that I think the president is finding himself in this. Because there is a great deal of pressure domestically, that is from a large portion of the American people, to bring this war and even more so the war in Iraq, to an end,” Holyoke said.

A lingering question remains if the Afghan Security Forces are capable of taking over what the U.S. has started.

“A tremendous effort has been made over the last couple of years to train both the Afghan Army and Afghan Police forces,” Holyoke said. “It’s not clear that the Afghan Army actually fought a battle in northern Afghanistan. The Taliban actually fought a battle in that area.”

Holyoke setup the gallery in anticipation for the event.

“The series that will be showcased at the Conley Art Gallery, ‘Undocumented Borderlands,’ will consist of four major pieces and 15 minor pieces. This will be the first time Consuelo has been to Fresno. She always wanted to come, but in the past plans fell through for whatever reason.

Two graduate students, Eliana Saucedo and Isabel Barraza, were available to help Consuelo and Bradshaw setup the gallery in anticipation for the event.

Both were excited to help. One of the tasks was to create a mural for the show. The mural was previously done in night colors. For the show, the mural would be redone in day colors.

Saucedo and Barraza hope those attending will take something away from Consuelo’s work.

“Saucedo hopes that the audience will relate to the subject matter. She wants the viewers to develop a personal connection. She wants them to see immigration from a different perspective than on television and the news.

When asked if Consuelo had any advice, she simply responded, “Life is short make it count.”

Art with a message

By Dylan Patton

The Collegian

Politics and art are two subjects that are often discussed amongst people. Some artists choose to use politics as a means to find inspiration. By using art, they convey the importance of political issues. One such artist, Consuelo Underwood, uses art to discuss an important political issue: immigration.

Julia Bradshaw, from the department art and design at Fresno State, made the proposal to bring Consuelo’s work to Fresno. Bradshaw explained that the gallery is used primarily for exhibiting students’ work.

The gallery committee, chaired by professor Nick Potter, tries to bring professional artists at the beginning of each semester.

One reason Bradshaw suggested Consuelo was because she was looking for an artist who had strong views on both immigration and labor.

“Consuelo was born in Sacramento, but is of Chicano and Huichol Indian descent, she approach- ed labor in a very cultural way,” Bradshaw said.

Another factor that was students will be able to experience an artist whose work comes from political and spiritual places.

“Answering the question ‘why we make art is sometimes the hardest part of the art making process. Consuelo embraces one approach to that ques- tion,’ Bradshaw said.

Consuelo uses an approach that is described as “fiber art.” This is done by using textile materials. Needle, thread, wire, safety pins, and rocks are just some of the materials used in her art.

“The more humble, the more beau- tiful they are and the more important they are to me,” Underwood said.

By withdrawing her work at a college campus is important to Consuelo. She likes the idea of young college students see- ing and, hopefully, being impacted by her work.

“It’s the young folk. They are meta- phors for flowers. I get to affect the young folk that will be leaders of the nation hopefully down the line,” Underwood said.

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Bulldog Pantry to hold help-needy walk

By Kristina Reveles

The Collegian

The Bulldog Pantry will hold a Will Walk for Food drive to help raise funds for food that is purchased each week to help those in need.

Will Walk for Food will take place this Saturday at 5:30 p.m. at O’Neil Park.

This event will feature a non-com- petitive two-mile walk or five-mile run around the Fresno State campus, a barbecue, raffle and prizes, along with entertainment from HRT.

Fresno State student volunteers from the Bulldog Pantry met over the summer and gathered up some ideas to help raise money for the organization.

The Will Walk for Food evolved from an idea to an event by the leadership team at Bulldog Pantry.

To participate in Will Walk for Food, a pre-registration with a minimum $20 pledge is requested.

Prizes will be given to individuals and teams that raise the most pledges. There will also be prizes for the best dressed and best theme team.

One of the leadership team members who helped with the planning process, Tasofiki Gafar, states Will Walk for Food helps Bulldog Pantry raise funds to be able to keep the organization running and gets more people involved raises awareness.

“We thought of ways to get people to take part with Bulldog Pantry and bring awareness to Bulldog Pantry,” Gafar said.

Bulldog Pantry needs to exist in the Fresno area.

Bulldog Pantry is an aid to help people and families who may need the extra help. Bulldog Pantry helps even students who are struggling for cash after paying neces- sary school expenses.

Bulldog Pantry is located at the cor- ner of Shaw and Jackson Avenues. The pantry gives free groceries, one to two bags, to students and families in need.

“The food is purchased from the food bank once a week is needed,” Jessica Medina, the volunteer coordinator at Bulldog Pantry, said.

In the past, Bulldog Pantry reopened its doors to 125 families on Sept. 3, 2011. The Bulldog Pantry packs food on Friday afternoons and distributes the food the following morning.

Anna Watkins, who was also part of the leadership team, states Will Walk for Food will help keep doors open at Bulldog Pantry.

“We can get in, even a single drop of water helps,” Watkins said.

About 175 to 200 students and fami- lies are at Bulldog Pantry to collect gro- ceries that can help them get through the week.

Those unable to attend the event can sponsor an individual or a team. Donations can be dropped off at Bulldog Pantry during business hours.

The leadership team’s goal for Will Walk for Food is for everyone to have a fun experience.

“People can come to O’Neil Park and have fun,” Medina said.

When asked if Consuelo had any advice, she simply responded, “Life is short, make it count.”

By Esteban Cortez

Art with a message

Consuelo Underwood works on her art piece as student interns work on a mural behind her.

Edelina Cortez / The Collegian

Bulldog Pantry volunteers prepare to haul out groceries to the needy.
20th year of the Keyboard Concerts hits Fresno State

By Christina Napier
The Collegian

It has been 40 years since the Keyboard Concerts were founded by the late German-American pianist and professor, Philip Lorenz. These concerts of world-class pianists begin on Sept. 18 with Vardan Mamikonian as the first performer and will continue into the beginning of May 2012. Each performing pianist will honor the 200th anniversary of Franz Liszt, and play a piece by this 19th-century pianist, conductor and teacher. “There must be some sort of a deep secret that brings the world’s best pianists to Fresno,” Kristina Herrick, a member of the board of directors, said. “After all, we are not an important metropolitan city in the big picture.” Lorenz was appointed professor of piano here at Fresno State shortly after he arrived in Fresno from the East Coast in 1969. Prior to his arrival, Lorenz had a number of tours and performances throughout the United States, Europe, South America and the Far East. Lorenz’s accomplishments include a broadcast he did for the Chopin and Schumann centennials in Munich and Stuttgart, Germany. In addition, he had served as assistant to Claudio Arrau, a world-renowned keyboard master, in master classes worldwide. See LORENZ, Page 6

Is it the same old song?

Editorial
McClatchy Tribune

The federal copyright law that went into effect in 1978 gave creators a chance to reclaim their rights to a work 35 years after they sold them. Whether musicians and songwriters can exercise that option, however, is in dispute. Many bands and solo acts have signed contracts since then that declare them ineligible to reclaim their recordings. Numeroius songwriters signed long-term contracts with music publishers before 1978 that their publishers say are controlled by the previous federal law, which prevents copyrights from being reclaimed for 56 years. The Copyright Office has tried to resolve the latter dispute, but it acknowledged that the final say may have to come from Congress. The situation with recording artists is more complex, so much so that the courts will probably have to settle fights over copyrights case by case. Copyright law gives the author of an original work — a category that includes musicians, photographers, playwrights and novelists — a lot of control over how their creations can be exploited. But because their expertise usually is in creating works, not wringing money out of them, they typically assign their rights to publishers in exchange for a cut of the sales. The notion that authors should be able to reclaim the rights they trade away dates back to the early 1700s and the very first copyright law, England’s Statute of Anne. The reasoning was that publishers have so much more negotiating leverage, especially over new and unheralded artists, that creators should have a second chance to strike a better deal. The 1978 law, which granted federal copyrights to sound recordings for the first time, allowed rights to be reclaimed in 35 years. But it included an important exception: the creator of a “work made for hire” was not considered its author, and so had no rights to reclaim. Two types of works fall into this category: those created for an employer, such as articles written by newspaper reporters, and those “specially ordered or commissioned” for inclusion in a collective...
LORENZ: Small Fresno market still attracts world’s best

CONTINUED from page 5

His accomplishments did not end there. With the establishment of the Keyboard Concerts, Lorenz was able to create an ongoing world-class performing pianist series. By 1990, the concert series formed a board of directors and the organization received nonprofit status. Professor Lorenz passed away shortly after in 1992 and the president and art director Andreas Werz then became his successor when he was appointed by the board of directors.

“T here must be some sort of deep secret that brings the world’s best pianists to Fresno.”

— Kristina Herrick, board of directors member

Mark Gutierrez, a current music performance graduate student, believes the concert is one of the “best in the west.”

“To have a concert like this is a privilege,” Gutierrez said, who has been able to attend at least six master classes since his time here at Fresno State.

EDITORIAL: Copyright claims may have to be settled in courts

CONTINUED from page 5

work, a movie or TV show, a textbook, a test in an atlas or a supplement to someone else’s work, provided that their creators’ contract stipulates that they were working for hire. Today, however, companies routinely include such a stipulation in their contracts with recording artists. But some courts, copyright scholars and formidable entertainment attorneys, such as Jay Cooper of Los Angeles, contend that such clauses aren’t enforceable, even if musicians agreed to them, because sound recordings don’t fit within the limited exception Congress provided. Musicians are the authors of their recordings, and as such can reclaim their rights. Predictably, this point is hotly disputed by the labels. A few weeks after a court held in 1999 that sound recordings were not works for hire, the Recording Industry of America and others persuaded Congress to make a “technical correction” to the law that added such recordings to the list of “specially ordered or commissioned work” as subject to copyright. Many artists may decide not to reclaim their rights to a publisher, with the unquestioned power to reclaim them in 35 years. Naturally, there’s a range of situations between those extremes. There’s also a question of equity. The major labels have pointed out that successful artists have other ways to extract better terms from labels besides reclaiming copyrights. Instead, artists who have a hit record invariably seek to renegotiate with the label and obtain a better deal. So they wait far less than 35 years for a second bite at the apple. That’s if they’re successful, however, and the vast majority of recording artists aren’t. And if a band wins back its rights, how should it sort out the interests of its various members? Should the lead guitarist have more say than the bassist? What happens if one member of a duo wants to strike a deal with a new record company, while the other wants to stay with their original label?

Many artists may decide not to reclaim the rights because they have no interest in finding a new label or doing more of their own marketing and sales for their old works. But others are likely to be emboldened by the proliferation of opportunity online, especially for artists who have already built up fan bases with the labels’ help. Given the complexities of the issue, a clearer picture of who can and cannot reclaim rights probably won’t emerge until the courts resolve some of the looming disputes. The situation with songwriters is quite a bit simpler. The Copyright Office issued a rule in June stating that the rights to songs written after 1978 are subject to reversion in 35 years, regardless of any contract the songwriter might have been under at the time. That means, for example, country-rock legend Charlie Daniels should be able to reclaim the rights to his 1979 hit “The Devil Went Down to Georgia” in 2014, when he’s 78, instead of waiting until he’s in his 90s. But Congress should put the Copyright Office’s ruling into statute to clear up any doubts about the office’s authority. That won’t clear up all the controversy surrounding reversion, but it’s probably the most lawmakers can do.
Derron Smith’s time has come

Smith should be put to the test through the air and in the ground game as the Dogs travel to Nebraska on Saturday

By Tim Salazar

During the offseason, the Dogs started the transition from a veteran team in 2010 to a young and inexperienced current roster, especially in a few crucial slots.

Fresno State lost its fair share of key contributors from last season to graduation, especially on defense where the Dogs had to replace Western Athletic Conference defensive player of the year Chris Carter, four-year starting center at middle linebacker Ben Jacob, and a pair of two-year defensive back starters in Deisa Dunn and Lorne Bell. Filling Bell’s shoes is sophomore Derron Smith who earned the starting strong safety job after seeing the field quite a bit in 2010 due to injuries. He started for the second time as a Bulldog in the season opener against California where the Dogs came up short, 36-21.

Although Fresno State couldn’t muster its eighth straight home opening win, Smith made the most of his opportunity by recording eight tackles which was tied for the team lead.

“I felt good since I’ve been at the position all spring and summer,” Smith said after Monday’s practice. “I felt comfortable and confident throughout the whole game. The Banning High School graduate showed that he has the ability to cover as well as hit the ball carrier on defense. Smith also recorded a tackle for loss and broke up a pass on Saturday.

This was also Smith’s first professional game and the role after junior strong safety Phillip Thomas suffered a severe leg injury just days prior to the California game. Smith was named as the most improved player of the week.

“One thing I was able to do was play my game and not worry about what the other guy was doing,” Smith said. “I felt comfortable and confident throughout the game.”

Smith contributed to the defense as a freshman last season playing behind Bell and Thomas, playing spot duty at the most part, on Saturday

Nebraska to beat Fresno State

A: He’s definitely fast, but I wouldn’t describe him as an “athlete” by any means because he’s not the most physical person. He’s a once-in-a-generation talent.

Q: What can Fresno State expect from Nebraska’s offensive line?
A: The offensive line is stacked, very deep and has so many questions up front. Outside of LaVonte David, there really isn’t any one player that makes Husker fans feel warm and fuzzy. Expect some missed tackles from this group. The defense is stacked, very deep, but not as good as they’ll be once senior tackle Alfonzo Dennard is back. Watch out for a guy like Daimion Stafford. The true sophomore has got some valuable minutes in the opener that showed me he’s the most experienced safety on the roster. Pat Hill said.

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After a tough loss against California, the ‘Dogs will look to right the ship during a short practice week against the Nebraska Cornhuskers at Memorial Stadium.

**Bulldog Game Day**

**FRESNO STATE BULLDOGS**

**NEBRASKA CORNHUSKERS**

**TELEVISION: BIG TEN NETWORK**

**RADIO:** KMJ-AM 580 and KGST-AM 1600 (ESPN DEPORTES)

**WEEK 2 PREVIEW**

**SATURDAY, SEPTEMBER 10, AT 4 p.m., MEMORIAL STADIUM**

**RADIO:**

"When Fresno State runs: Advantage - Nebraska"  
Nebraska has one of top run defenses in the country and one of the main reasons is senior defensive tackle Jared Crick, who is a dominant athlet in the open field in quarter back Taylor Martinez. The 'Dogs had a tough first week, but look for Derek Carr to feel more comfortable in his second collegiate start.

**When Nebraska runs: Advantage - Fresno State**  
Fresno State's run defense was better than in 2009, but still allowed 150 yards per game last season. Nebraska has one of most explosive athletes in the open field in quarterback Taylor Martinez.

**When Fresno State passes: Advantage - Fresno State**  
The 'Dogs had a tough first week, but look for Derek Carr to feel more comfortable in his second collegiate start.

**When Nebraska passes: Advantage - Fresno State**

**Breakdown: Bulldogs**

Fresno State is coming off a tough loss at the hands of California. The ‘Dogs will face a tough challenge on Saturday against the tenth ranked Nebraska Cornhuskers.

The Bulldogs went into the California game very young and inexperienced and suffered a blow to the offensive line when center Richard Helepiko got injured during the first quarter. The ‘Dogs moved guard Leslie Cooper to center and had to shuffle the rest of the line to make up for the loss.

Sophomore Derek Carr had a tough time during the game with the constant pressure. He will have to get the ball out of his hands to his playmakers to be successful.

The Bulldogs could rely heavily on junior Robbie House, who was a bright spot in the season opener providing the offense with a reliable run threat.

On defense, Fresno State was playing with a lot of first-time starters. The ‘Dogs gave up 413 yards of total offense against California. The defense will have to learn on the go as they will travel to Nebraska on a shortened practice week.

If the ‘Dogs can contain Nebraska’s offense and make enough plays on the offensive side of the ball, then the ‘Dogs could come up with the unlikely upset.

**Breakdown: Cornhuskers**

Nebraska is coming off an opening win against Tennessee-Chattanooga where it scored 40 points and showed its explosiveness on the offensive side of the ball.

The Cornhuskers return starting quarterback Taylor Martinez, who was in the running for Heisman Trophy early on last season. He is now a sophomore and has one year of experience at the collegiate level.

On the defensive side of the ball, the Cornhuskers have senior Jared Crick (6-foot-6, 285 pounds) back to give Nebraska on a shortened practice week.

If the ‘Dogs can contain Nebraska’s offense and make enough plays on the offensive side of the ball, then the ‘Dogs could come up with the unlikely upset.

**Winning the Turnover Battle**

Nebraska and Fresno State are both undermanned on both sides of the ball. The Cornhuskers have a young defense, but look for Derek Carr to feel more comfortable in his second collegiate start. The ‘Dogs had a tough first week, but look for Derek Carr to feel more comfortable in his second collegiate start.

**Keys to Victory**

1. **Contain Martinez**
California’s starting quarterback Zach Maynard torched the ‘Dogs through with the air and with his feet. This week Fresno State faces another dual-threat quarterback in Nebraska’s quarterback Taylor Martinez. The ‘Dogs will have to keep him contained to get the “W”.

2. **Establish a run game**
In the California game, Derek Carr attempted 33 passes. Fresno State will need more balance if they want to upset the Cornhuskers in front a rowdy crowd.

3. **Convert the ‘Big Play’**
In the season opener, the ‘Dogs couldn’t make any big plays of 20 yards or more. The pass to senior Devon Wykle was the only long-yardage play by the Bulldogs.

**Position match-ups**

**Player to watch:**

Logan Harrell, defensive tackle

When Fresno State runs:

Advantage - Nebraska

Fresno State has one of top run defenses in the country and one of the main reasons is senior defensive tackle Jared Crick, who is a dominant athlete in the open field in quarter back Taylor Martinez.

When Nebraska runs:

Advantage - Fresno State

Fresno State has one of most explosive athletes in the open field in quarterback Taylor Martinez.

When Fresno State passes:

Advantage - Fresno State

The ‘Dogs had a tough first week, but look for Derek Carr to feel more comfortable in his second collegiate start.

When Nebraska passes:

Advantage - Fresno State

Fresno State’s run defense was better than in 2009, but still allowed 150 yards per game last season. Nebraska has one of most explosive athletes in the open field in quarterback Taylor Martinez.

**Player to watch:**

Taylor Martinez, quarterback

**TELEVISION:**

Big Ten Network

**RADIO:**

KMJ-AM 580 and KGST-AM 1600 (ESPN DEPORTES)

**CONFERENCE RECORD**

**0-0**

**WAC**

**0-0**

**CONFERENCE RECORD**

**0-0**

**Big Ten**

**0-0**

**2011 OVERALL RECORD**

**0-1**

**2011 OVERALL RECORD**

**1-0**

**Series record:**

Fresno State: 0-0

Tennessee-Chattanooga: 0-0

**Key players:**

Fresno State: Jared Crick, DL, Taylor Martinez, QB, LaVonte David, LB, Cameron Meredith, DL, Damien Stafford, DB, Rex Burkhead, RB.

Nebraska: Alfonzo Dennard, CB, Kenny Bell, WR, Taylor Martinez, QB, LaVonte David, LB, Cameron Meredith, DL, Damien Stafford, DB, Rex Burkhead, RB.

**Advantage - Even**

Special teams:

Advantage - Even

Fresno State has the upper hand in the kicking game.

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